

WHOLESALE  
CATALOG &  
PRICE-LIST



Nº 26

**Frank W. Williams**  
company

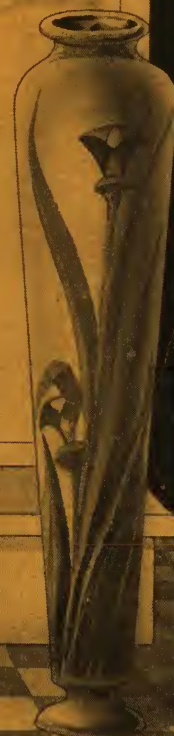
W. Taylor St. & Campbell Ave.

—CHICAGO—

ILL. U. S. A.



MANUFACTURERS OF  
MOULDINGS  
FRAMES  
PICTURES.  
PORTRAITS  
MIRRORS AND  
ART SPECIALTIES





THE WILLIAMS FACTORY HAS BUT ONE PRICE AND THAT IS ALWAYS THE LOWEST. QUALITY GUARANTEED



ESTABLISHED 1885.

INCORPORATED 1907.

CAPITAL STOCK FULLY PAID \$100,000.00

# FRANK W. WILLIAMS COMPANY

MANUFACTURERS OF



SHOULD YOU WRITE US CONCERNING A SHIPMENT MADE, BE SURE AND GIVE OUR ORDER NUMBER.

IT IS YOUR SECOND ORDER AND CONTINUOUS TRADE WE WANT.

ALL QUOTATIONS ARE FOR IMMEDIATE ACCEPTANCE AND CONTINGENT UPON CIRCUMSTANCES BEYOND OUR CONTROL

CHICAGO, U.S.A.

TO THE TRADE: This is our catalogue No. 26 and our twenty-fifth year in the picture, frame, and moulding business. Under no conditions will we allow a customer to be dissatisfied. We guarantee our products. Should you be dissatisfied in any way with our goods, it is your privilege to return same at our expense. Our references are, any firm or individual we ever did business with, any reputable commercial agency, any bank or business house, express or railway company in Chicago. WE WANT YOUR TRADE. ARE WE NOT ENTITLED TO IT UNDER THE ABOVE GUARANTEE?

Thanking you for past favors and your orders in the future on which we will save you money, we remain,  
Yours respectfully,

Parties not rated in Dun's or Bradstreet's who wish to buy goods on 30 days time, send for our Letter of Credit Plan. NOTICE; we have just issued a frame catalogue without prices to sell frames from. You will find it a big help to you as you can put your selling price opposite each frame. It will be sent you free on request.

FRANK W. WILLIAMS COMPANY.

*Frank W. Williams*

Prices herein quoted cancel all former quotations and terms. All orders are received subject to our approval.

**TERMS:** We allow you Five per cent discount when cash in full accompanies order. To merchants in the United States with satisfactory credit ratings, 30 days net or two per cent discount if paid within ten days from date of invoice. On all C. O. D. orders, we require one-third cash in advance as a guarantee. Positively no discount allowed on C. O. D. orders. Merchants who are not rated in the reference books of Dun or Bradstreet wishing to open an account with us, will please send trade reference. Prices and discounts herein quoted cancel all former quotations and terms. We do not manufacture special or odd size frames in lots of less than one hundred of a size, kind and finish. Price on such lots quoted on application. We do not furnish sample corners of frames, or samples of mouldings.

**REMITTANCES:** Remittances should be made by Draft, Money Order, Express Order or Registered Letter. When sending currency by mail, always register. Do not send personal checks. One and two-cent U. S. stamps accepted in amounts less than one dollar. In sending originals by mail, they require letter postage. Prepay charges when sending by express. On orders from points outside of the United States, we require cash in full and request plain shipping instructions. Shipments to go in part by water, require prepayment of transportation charges. Always state how you wish goods shipped. All goods are sold f. o. b. railway station or docks, Chicago, purchaser to pay all freight charges.

**NOTICE:** We forward all C. O. D. freight shipments in our own name. Bill of lading will go to bank with draft attached for collection. We will notify on invoice what bank holds the bill of lading. By paying draft, obtaining bill of lading and presenting same to the railway company, the goods will be delivered to you. Remember this and do not ask for C. O. D. shipments in your name. This rule will not apply to express or mail matter. Shipments of goods paid for in advance, or on open account, will be made in your name and bill of lading enclosed with invoice. Orders of less than \$10.00, 35 cents extra for packing. No charge for cartage. Portrait orders less than \$2.00, we charge 15 cents for packing.

**NOTICE TO DEALERS:** Occasionally some merchant may say, "Why should I buy from a catalogue house?" We are not a catalogue house; we are manufacturers and sell to merchants and dealers only, NOT TO PRIVATE CONSUMERS. We want to protect your trade, our business is strictly wholesale. Our first, last and only effort is to please our customers and we do it. This is the reason why our business is the largest of its kind in the world today. We are without a single competitor when you consider quality, price and prompt shipments. We are the original mail order house to the trade in our line and sell our own manufactured products, direct from factory to merchant, with but one small profit. You can return anything you buy from us at our expense, should you not be pleased with it in every way. Our establishment has grown year by year and our customers encircle the globe; WE WILL NOT ALLOW YOU TO BE DISSATISFIED.

**ORDERS:** Orders to be forwarded by mail of less than \$1.00, and freight or express shipments less than \$3.00 we consider are unprofitable to customer. All orders for less than \$3.00 should be accompanied by cash in full, including packing and mailing charges; POSITIVELY NO ORDERS SHIPPED C. O. D. UNLESS ONE-THIRD THE AMOUNT ACCOMPANIES ORDER.



# FINISHED PORTRAITS GUARANTEED

We positively guarantee our portrait work to give entire satisfaction, and if picture is refused and returned to us, charges prepaid, we will make any alteration you may desire. In case the picture will not finally deliver, we will allow credit for same on your next shipment of portraits, if returned in its entirety,—charges prepaid.

## Big Reduction in Prices on High Grade Portraits

**Grade X** Our grade X is made for those who have sharp competition and have to sell at a low price.

	Crayon	Sepia	Tinted Crayon	Water Color or Pastel
16x20 or smaller	.40	.50	.55	.70
20x24 or 18x22	.70	.75	.80	1.05

**Grade A** The best picture in the world for the price.

	Crayon	Sepia	Tinted Crayon	Water Color or Pastel
16x20 or smaller	.50	.55	.60	.75
20x24 or 18x22	.75	.85	.95	1.25

**Grade B** Our grade B is adapted to all who wish a good portrait at a low price.

	Crayon	Sepia	Tinted Crayon	Water Color or Pastel
16x20 or smaller	.60	.65	.70	.90
20x24 or 18x22	.90	1.00	1.10	1.35

**Grade XX** Our grade XX is oftentimes called in our studio "the photographer's choice," as it is desirable for all who wish to build up a portrait business.

	Crayon	Sepia	Tinted Crayon	Water Color or Pastel
16x20 or smaller	.75	.80	.85	1.25
20x24 or 18x22	1.00	1.20	1.30	1.90

**Grade XXX** Our grade XXX has no equal. Where you have a call for something very fine, do not hesitate, but order our XXX, for it is the best that money can procure.

	Crayon	Sepia	Tinted Crayon	Water Color or Pastel
16x20 or smaller	1.00	1.10	1.25	1.75
20x24 or 18x22	1.50	1.70	1.85	2.75

**Grade IXL** Hand Stippled Portraits. This grade has the appearance of freehand drawings. Whatever price you pay, you cannot procure a better picture than our IXL grade.

	Crayon	Sepia	Tinted Crayon	Water Color or Pastel
16x20 or smaller	1.50	1.75	2.25	3.00
20x24 or 18x22	2.00	2.35	3.00	4.00

Ten cents extra for each full figure. Each extra head 25 cents additional in all grades. Prices given are for cardboard. If wanted on stretcher, add 10 cents to price on all sizes; 20x24 is the largest size portrait we make.

## Extra Fine Pillow Tops, Size 18x18 Fifty Cents Each

Made from any picture that is clear and distinct on the finest quality of mercerized sateen, in fast, lasting colors. They can be washed and ironed the same as a piece of linen without damaging the picture or fabric. They are made in light blue, pink, white, or a beautiful golden-rod. In sending orders for pillow tops, just write "pillow top" on back of picture, and state color wanted. Use the same instruction envelopes used for enlarged pictures. We cannot re-group pictures for pillow tops, they must be made the same as the small picture.

## Finished Bromides, Extra Fine Quality

**Grade 1, 16x20 or smaller, \$ .50. Grade 3, 16x20 or smaller, \$ .75.**  
**Grade 2, 16x20 or smaller, \$ .60. Grade 4, 16x20 or smaller, \$ 1.00.**

On heavy cardboard. Stretchers 10 cents extra on all sizes. Hand colored in life tints 25 cents extra. We cannot furnish bromide enlargements from dim or mutilated pictures. Photographers please send good prints in place of original negatives.

We recommend bromides for groups, full figures or sceneries. As there is no additional charge for extra heads or full figures, it is best to have bromides made the same as small photographs, if possible. Do not hesitate to order bromides in black and white or colors, for the likeness is bound to be perfect. We have many customers who are ordering 90 per cent of their work in bromides because, when delivering, their customers are always pleased and they have a better chance to sell a frame at a profit.

## Notice to Foreign Trade and Rural Districts

Owing to the high transportation charges on small shipments of finished portraits or bromide enlargements, we will make same on canvas stretcher at an additional cost of 10 cents to the prices above quoted, cut same off of stretcher, and forward by mail at a postage charge of ten cents for each enlargement. Include this amount with your order and give plain shipping instructions.

**Always prepay charges** when sending pictures to us for enlarging. Tell your Express Agent to send same under SECTION "D" and you will obtain a special rate. When sending by mail first-class postage is required. Have your Postmaster weigh the package, and place sufficient amount of stamps on same, for it is his duty to hold the package unless sufficient postage is attached.

## Glass and Back of Best Quality

Glass Size	Price	Backs Price	Glass Size	Price	Backs Price	Glass Size	Price	Backs Price
7x9	.03	.01	11x14	.09	.01	16x20	.18	.02
8x10	.05	.01	14x17	.14	.02	18x22	.25	.03
10x12	.07	.01	12x20	.16	.02	20x24	.35	.03

Price of glass in original boxes, or backs by the thousand, on application. Oval glass the same price as square glass.

## Large Size Magnifying and Reading Glass

Big 3-inch French Glass Lens, mounted in German Silver, Ebony Handle, sold to customers only, at the low price of 50 cents each.

**PICTURE BACKING \$2.50 per bundle of 250 square feet. Medium size wire PICTURE CORD, 10c per coil of 25 yards. Medium size SCREW EYES 25c per gross.**

Box containing Gold Bronze, bottle of liquid, mixing jar and brush, the same shade of bronze that our frames and mouldings are finished with, sold to customers only at the low price of 25 cents, \$2.00 per doz., \$20.00 per gross. Just what you want to touch up frames and mouldings that are slightly damaged or scratched.



## New Sample Roll FREE

Containing 1 Crayon, 1 Sepia and 1 Water Color.

In order to protect ourselves against parties who might send for the roll out of mere curiosity, we ask that you remit \$1.00 as a guarantee of good faith. As soon as your orders for finished portraits amount to \$10.00, we will credit your account with the \$1.00 advanced, making the roll absolutely free. This is a very fine outfit. Photographers, merchants or dealers will find it a big advantage in taking orders, as the samples are finished very finely. Picture envelopes and order blanks sent with roll, or free on request.

SAMPLES ARE GRADE XX.

## PILLOW TOP SAMPLE ROLL FREE.

Same style and conditions as portrait roll, containing four samples, light blue, white, pink or yellow, price \$1.25. When your orders for pillow tops amount to \$12.50, we will credit your account with the \$1.25, making the sample outfit free. Photographers will find that pillow tops make a good premium to give with a dozen cabinets. Many merchants are giving pillow tops to patrons as premiums to increase their cash sales, or they will sell fast in any locality for \$1.00. Our wholesale price to the trade is only 50 cents each.

MATS	
Size	Price
7x9	1 1/4 cents
8x10	1 1/2 "
10x12	2 "
11x14	2 1/2 "
14x17	4 "
16x20	5 "
18x22	6 "
20x24	8 "

Heavy white torchon board, oval openings the same price as square. Special prices in thousand lots on application—of the above sizes or on any size required.

## WILLIAMS' EXTRA QUALITY HEAVY MAT BOARD.

Price only 9 1/2 cents per sheet. Size 30 1/2 x 40 1/2. Sold only in case lots of 100 sheets, price \$9.75 per case, packed ready for shipment, as follows:

30 White and Cream	5 Ruby	5 Felt Green
10 White and Slate	5 Sepia	5 Steel Blue
10 White and Steel Gray	5 Ivy Green	5 Light Gray
5 Extra Light Gray	5 Jet Black	
5 Chocolate	5 Royal Brown	



# Stereoscopic Views in Original Colors and Monotone Views

ONE-HALF CENT EACH

Sold in assortments only as below. Each series packed in a litho-coated paste board box. These views are positively the best value in America today.

THIS NEW GUN METAL  
SCOPE IS

WORTH \$1.00

(Patents Pending)

Number  
30



To Introduce it we Sell  
it to You for  
**25 CENTS**



This High Grade Stereo-  
scope is made of solid oak, high-  
ly polished in piano finish,  
brass trimmed, solid aluminum hood,  
plush lined. The lenses are the larg-  
est in size and most powerful put in  
any scope, no matter what price you  
pay.

Only  
37 1/2 cents

Number  
34

## We Are the World's Greatest Distributors of Stereoscopic Views and Stereoscopes

### HISTORICAL SPOTS OF AMERICA.

**Series No. 101—25 Views.**.....Price, 12 1/2 cents per set  
Views of the most famous historical places in America; scenes of the Revolutionary War, Faneuil Hall, Old South Church, Boston, etc.

#### A VISIT TO WASHINGTON.

**Series No. 102—25 Views.**.....Price, 12 1/2 cents per set  
A magnificent series of views of great sights in Washington, including the interiors of the great buildings, and a visit to Mount Vernon and Arlington Cemetery. This set included all of the great sights in and around Washington.

#### NIAGARA FALLS AND WATKINS GLEN.

**Series No. 103—25 Views.**.....Price, 12 1/2 cents per set  
A series of copyrighted views of Niagara Falls in winter and summer, showing the wonderful sights of the high gorges, etc., together with a visit to Watkins Glen, the wonder spot of America.

#### TOUR THROUGH DIXIE LAND.

**Series No. 104—25 Views.**.....Price, 12 1/2 cents per set  
Views of the principal places through the South, with scenes of the great cotton industry and other interesting views.

#### THE GREAT NORTHWEST AND A VISIT TO YELLOWSTONE NATIONAL PARK.

**Series No. 105—25 Views.**.....Price, 12 1/2 cents per set  
This set of views is superb, containing fourteen gems of magnificent scenic spots of Yellowstone National Park, together with views of the Garden of the Gods, Pike's Peak and other parts of the Northwest.

#### A TOUR OF THE PACIFIC SLOPE.

**Series No. 106—25 Views.**.....Price, 12 1/2 cents per set  
Magnificent views of California and the Yosemite Valley, including recent views taken in Alaska.

#### A TOUR OF THE BIG CITIES OF AMERICA.

**Series No. 107—25 Views.**.....Price, 12 1/2 cents per set  
A visit to New York, Chicago, Philadelphia, Boston, and other big cities, showing the great sights of each particular place.

#### A TRIP TO THE PHILIPPINES WITH UNCLE SAM'S SOLDIER BOYS.

**Series No. 108—25 Views.**.....Price, 12 1/2 cents per set  
This is a splendid series of soldier life, having fourteen scenes of the life of the soldier boy in the Philippines, in the camp and in action, together with views of the Filipinos and their peculiar way of existing.

#### FIGHTING SHIPS AND LIFE OF UNCLE SAM'S SAILOR BOYS.

**Series No. 109—25 Views.**.....Price, 12 1/2 cents per set  
Being some magnificent views of the great battleships and the life of the sailors at work and at play, showing the interiors of the great battleships and how the sailors live.

#### LIFE OF CHRIST.

**Series No. 110—25 Views.**.....Price, 12 1/2 cents per set  
Being a magnificent series of views of the life of Christ, including the Passion, the places of interest in and around Jerusalem and reproductions of the great paintings of Christ's last moment on Calvary.

#### TOUR OF PALESTINE AND THE HOLY LAND.

**Series No. 111—25 Views.**.....Price, 12 1/2 cents per set  
A magnificent series of views of the Holy Land and scenes from the Bible. This special tour of Palestine is the only one of its kind in existence, being taken by one of America's famous photographers.

#### TRIP TO CHINA, JAPAN AND THE ORIENT.

**Series No. 112—25 Views.**.....Price, 12 1/2 cents per set  
Views taken during the Boxer Rebellion in China and lately in Japan, showing life as it is in both great empires, including some interesting views of the Orient.

#### A VISIT TO ROME AND VENICE.

**Series No. 113—25 Views.**.....Price, 12 1/2 cents per set  
Views of Rome and Venice. The views of Rome include all the great wonders of that city of wonders, and the views of Venice are simply magnificent and gorgeous. This set is of recent date.

#### A TOUR OF ITALY AND THE SWISS ALPS.

**Series No. 114—25 Views.**.....Price, 12 1/2 cents per set  
This tour of Italy and the Swiss Alps is from the copyrighted negatives of J. Ellsworth Gross, the famous photographer, and includes fourteen magnificent views of the wonderful sights in the Swiss Alps, together with eleven views of the historical spots of Italy.

#### A TOUR THROUGH ENGLAND AND FRANCE.

**Series No. 115—25 Views.**.....Price, 12 1/2 cents per set  
Including the most historical and celebrated places in both of these interesting countries.

### GERMANY AND A TRIP DOWN THE RHINE.

**Series No. 116—25 Views.**.....Price, 12 1/2 cents per set  
All the wonderful places in Germany are represented in this set of views, and they are very beautiful, including as they do a trip down the celebrated Rhine.

#### TOUR THROUGH NORWAY AND SWEDEN.

**Series No. 117—25 Views.**.....Price, 12 1/2 cents per set  
This set of views is known as the views of the Land of the Midnight Sun. They are exceptionally fine.

#### WONDERS OF THE OLD WORLD.

**Series No. 118—25 Views.**.....Price, 12 1/2 cents per set  
A set of views taking in all the great sights of the Old World, including what is known as the Seven Wonders of the World.

#### ODD SIGHTS AND SCENES OF THE WORLD.

**Series No. 119—25 Views.**.....Price, 12 1/2 cents per set  
This is a companion set to the "Wonders of the Old World," as this set includes the odd things that are seen and known all over the world.

#### WEDDING BELLS.

**Series No. 120—25 Views.**.....Price, 12 1/2 cents per set  
This is a serio-comic set of the mishaps and final triumph of a bashful man in search of a wife. The whole situation is reproduced from life, including kissing the bride.

#### FRENCH COOK AND COMIC LOVER SERIES.

**Series No. 121—25 Views.**.....Price, 12 1/2 cents per set  
The French Cook Series is the celebrated comic set by Griffith & Griffith and has in it ten scenes. The other scenes are made up of comical love scenes, and it is considered a very clever set.

#### PETS AND ANIMALS.

**Series No. 122—25 Views.**.....Price, 12 1/2 cents per set  
This set comprises some of the most attractive and odd pictures of the comical situations of children and pets. All the known pets, including dogs, cats, rabbits, horses and other animals, are all here, taken from life, mixed up with little children, all at play and in comical situations.

#### BOYS WILL BE BOYS.

**Series No. 123—25 Views.**.....Price, 12 1/2 cents per set  
This is a set of juvenile precocious kids that are up to all sorts of mischief and have lots of fun, and it is a very clever set and worthy to place in a set of comic views.

New Series of Monotone Views or Photo Color Stereos.  
These views are in photographic colors only.

#### AN AUTOMOBILE TRIP AROUND NEW YORK CITY.

(Monotone Views.)

**Series No. 124—25 Views.**.....Price, 12 1/2 cents per set  
The automobile is here and you get on board and drive around New York City and see all the great sights of the greatest city in America.

#### A TRIP ACROSS THE PANAMA CANAL.

(Monotone Views.)

**Series No. 125—25 Views.**.....Price, 12 1/2 cents per set  
Including, of course, the great engineering feats of the twentieth century, showing the wonderful progress that is being made by the American government, which is spending hundreds of thousands of dollars on the greatest canal the world ever heard of.

#### SAN FRANCISCO BEFORE AND AFTER.

(Monotone Views.)

**Series No. 126—25 Views.**.....Price 12 1/2 cents per set  
This is one of the most interesting sets of views of the civilized world. It shows the views of one of the most magnificent cities before its destruction. It shows the same city in ruins, and then again, as if struck by the magic wand of its fairy godmother, it springs up more beautiful and wonderful than before.

#### A TRIP TO THE WEST INDIES.

**Series No. 127—25 Views.**.....Price, 12 1/2 cents per set  
Twenty-five magnificent Stereoscopic Views especially photographed for us, of a Trip through the West India Islands, including Jamaica, with some wonderful views of the effects of the earthquake taken on the spot by our special artist. This is a very beautiful set of tropical scenery, together with some interesting scenes in and around Jamaica.

#### AROUND THE WORLD WITH UNCLE SAM'S BATTLESIPS.

(Monotone Views.)

**Series No. 128—100 Views.**.....Price, 50 cents per set  
Being 100 Stereoscopic Views showing the life of the United States sailors on board ship, gun practice, etc., with views of the different places visited by the fleet in its famous cruise around the world, including a map of the world. One hundred views in blue cloth hinged box.

Stereoscopes or Views cannot be sent by mail.

Should be forwarded by express or freight



## Copyrighted Egyptian Photochromes

Reproduced on the highest quality heavy coated photo-plate paper, exact reproductions of photographs in a deep, soft, photo tone. Years of time and artists' work of the highest skill have been spent on these two original paintings, which are now on display in our studio. These pictures are the world's greatest sellers, both from an art and educational standpoint.

**Size, 16x20. Price, 2 cents each; \$1.50 per hundred; \$12.50 per thousand**

If forwarded by mail add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight, there is no additional charge. No orders accepted for less than fifty cents' worth of pictures.

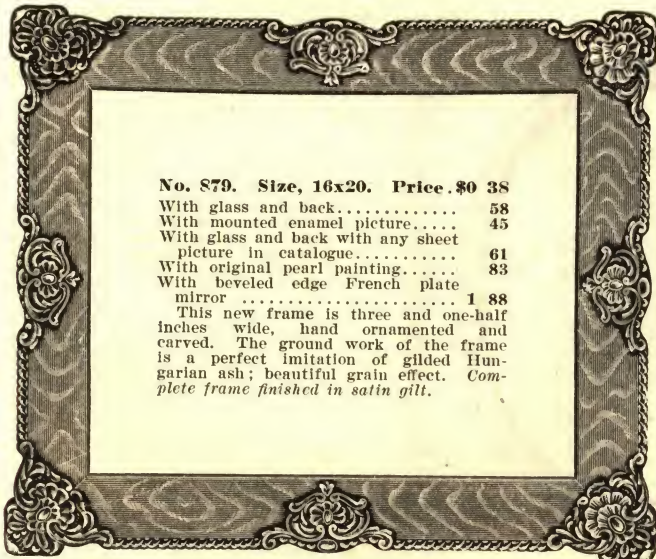


**No. 804. Presidents of the United States.**



**No. 805. Rulers of All Nations.**

The above pictures are also furnished mounted on extra heavy card-board, electro enameled, and require no glass or back in framing. 7c each. \$6.50 per hundred, \$60.00 per thousand. Mounted pictures cannot be sent by mail.



**No. 879. Size, 16x20. Price, \$0 38**

With glass and back.....	58
With mounted enamel picture....	45
With glass and back with any sheet picture in catalogue.....	61
With original pearl painting.....	83
With beveled edge French plate mirror .....	1 88

This new frame is three and one-half inches wide, hand ornamented and carved. The ground work of the frame is a perfect imitation of gilded Hungarian ash; beautiful grain effect. Complete frame finished in satin gilt.

## Mounted Art Panels

**No. 1. 1c each, \$0 85 hundred, \$ 7 50 thousand**  
**No. 2. 2c each, 1 50 hundred, 12 50 thousand**  
**No. 3. 4c each, 3 50 hundred, 30 00 thousand**



**No. 1. Art Panels. Size, 6x8; 1 cent each.**

This line contains one hundred high art pictures of assorted subjects in colors, mounted on the finest quality of matboard in beautiful shades and tints. Order as many as you want and we will give you a good assortment.



**No. 2. Art Panels. Size, 9x12; price, 2 cents each.**

This line contains fifty of the best selling pictures in beautiful colors in America today, consisting of landscapes, figure pieces, fruits, marines, etc., all copyrighted subjects of famous masterpieces. They are mounted on a good quality of matboard of assorted colors. Sold in assorted subjects only. We will guarantee our selection of subjects and colored mounts to please you.



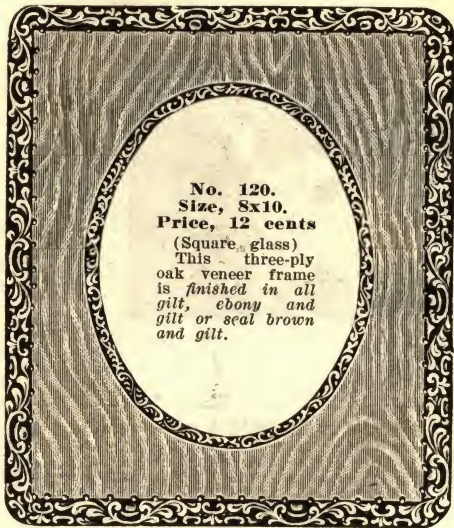
**No. 3. Large Art Panels. Size, 16x20; price, 4 cents each.**

This line contains one hundred of the best selling reproductions in the world today. Every class of pictures imaginable. Colors reproduced with all the beautiful shades and tints of the original paintings that are valued at thousands of dollars. They are mounted on fine quality of matboard of assorted shades and colors to harmonize with each subject. The color effect is simply wonderful. Order as many as you want and should you not like them, return them at our expense.

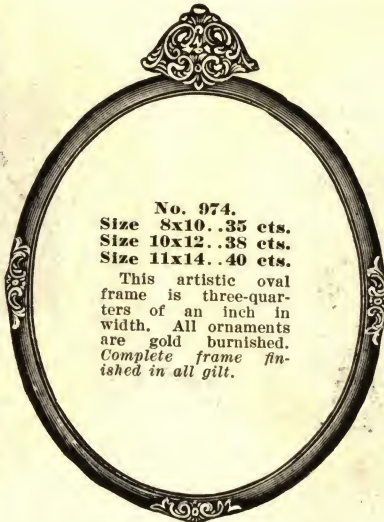


**5% Cash Discount Allowed only when Remittance in Full Accompanies Order**

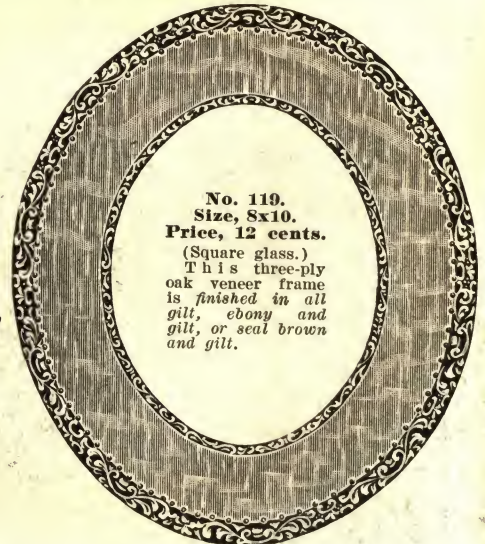
For Glass, Backs and Mats refer to Page 1. Prices on frames do not include glass and backs



**No. 120.**  
Size, 8x10.  
Price, 12 cents  
(Square glass)  
This three-ply  
oak veneer frame  
is finished in all  
gilt, ebony and  
gilt or seal brown  
and gilt.



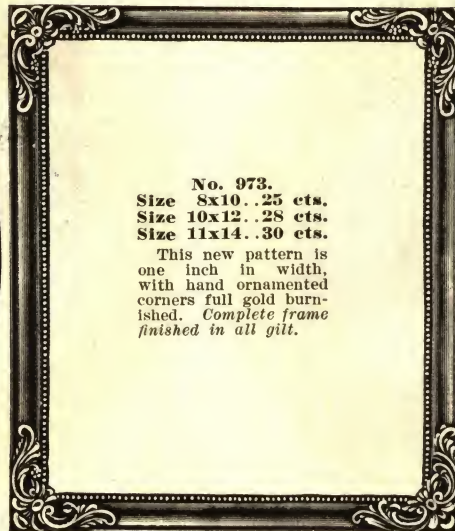
**No. 974.**  
Size 8x10..35 ets.  
Size 10x12..38 ets.  
Size 11x14..40 ets.  
This artistic oval  
frame is three-quar-  
ters of an inch in  
width. All ornaments  
are gold burnished.  
Complete frame fin-  
ished in all gilt.



**No. 119.**  
Size, 8x10.  
Price, 12 cents.  
(Square glass.)  
This three-ply  
oak veneer frame  
is finished in all  
gilt, ebony and  
gilt, or seal brown  
and gilt.



**No. 118.**  
Size. Price.  
8x10....14 cents  
10x12....16 cents  
11x14....18 cents  
This whitened oval  
frame is two inches  
wide, finished in all  
gilt.



**No. 973.**  
Size 8x10..25 ets.  
Size 10x12..28 ets.  
Size 11x14..30 ets.  
This new pattern is  
one inch in width,  
with hand ornamented  
corners full gold burn-  
ished. Complete frame  
finished in all gilt.



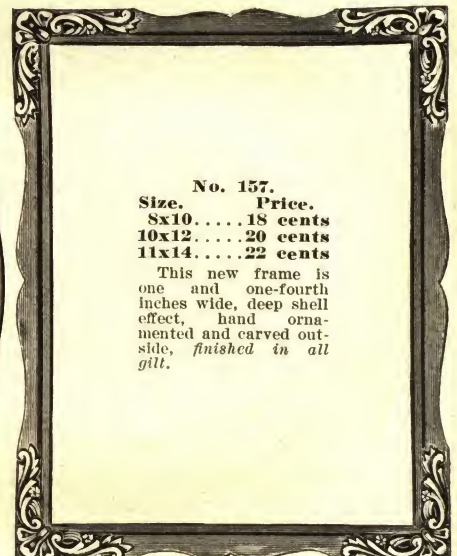
**No. 156.**  
Size. Price.  
8x10..20 cents  
10x12..22 cents  
11x14..25 cents  
This whitened oval  
frame is two  
inches wide, neat-  
ly ornamented, fin-  
ished in all gilt.



**No. 972.**  
Size 8x10..40 ets.  
Size 10x12..43 ets.  
Size 11x14..45 ets.  
Size 14x17..48 ets.  
Size 16x20..50 ets.  
This frame is made  
of solid oak of selected  
grain, finished in seal  
brown fleish, hand  
ornamented corners  
and centers, are full  
gold burnished.



**No. 158.**  
Size. Price.  
7x 9....14 cents  
8x10....16 cents  
10x12....18 cents  
11x14....20 cents  
This oval frame is  
three-fourths of an  
inch in width, a sta-  
ple pattern, and ex-  
ceedingly good seller,  
finished in all gilt.



**No. 157.**  
Size. Price.  
8x10....18 cents  
10x12....20 cents  
11x14....22 cents  
This new frame is  
one and one-fourth  
inches wide, deep shell  
effect, hand orna-  
ment and carved out-  
side, finished in all  
gilt.

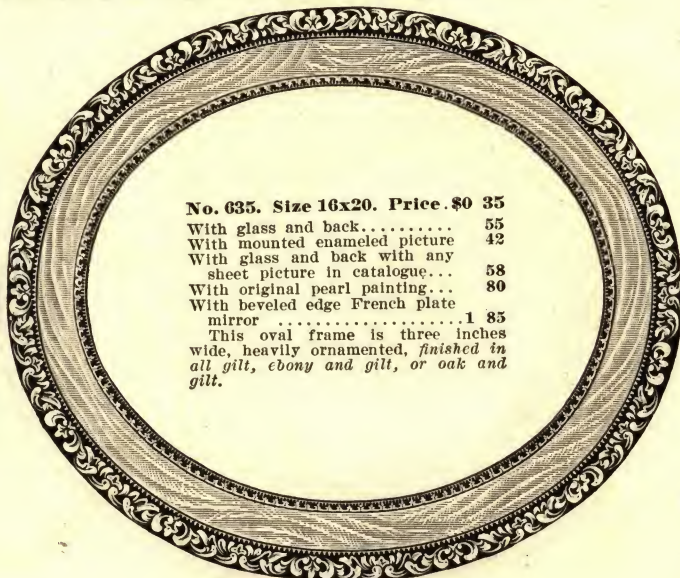


**For Mounted and Matted Pictures Refer to Inside of Back Cover**



**No. 634. Size 16x20. Price..\$0 30**

With glass and back..... 50  
 With mounted enameled picture... 37  
 With glass and back with any sheet picture in catalogue..... 53  
 With original pearl painting..... 75  
 With beveled edge French plate mirror ..... 1 80  
 This oval frame is two inches wide, heavily ornamented, finished in all gilt, ebony and gilt, or oak and gilt.



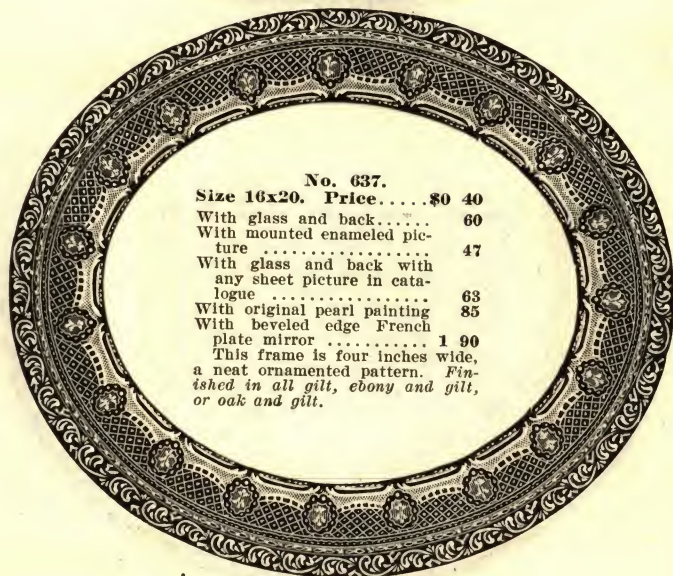
**No. 635. Size 16x20. Price.\$0 35**

With glass and back..... 55  
 With mounted enameled picture 42  
 With glass and back with any sheet picture in catalogue... 58  
 With original pearl painting... 80  
 With beveled edge French plate mirror ..... 1 85  
 This oval frame is three inches wide, heavily ornamented, finished in all gilt, ebony and gilt, or oak and gilt.



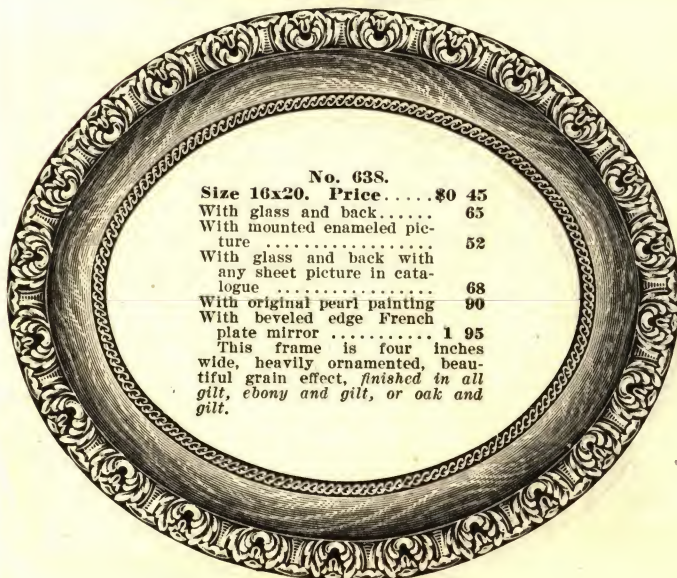
**No. 636. Size 16x20. Price.\$0 45**

With glass and back..... 65  
 With mounted enameled picture 52  
 With glass and back with any sheet picture in catalogue... 68  
 With original pearl painting... 90  
 With beveled edge French plate mirror ..... 1 95  
 This frame is four inches wide, heavily ornamented and bored. Finished in all gilt, ebony and gilt, or oak and gilt.



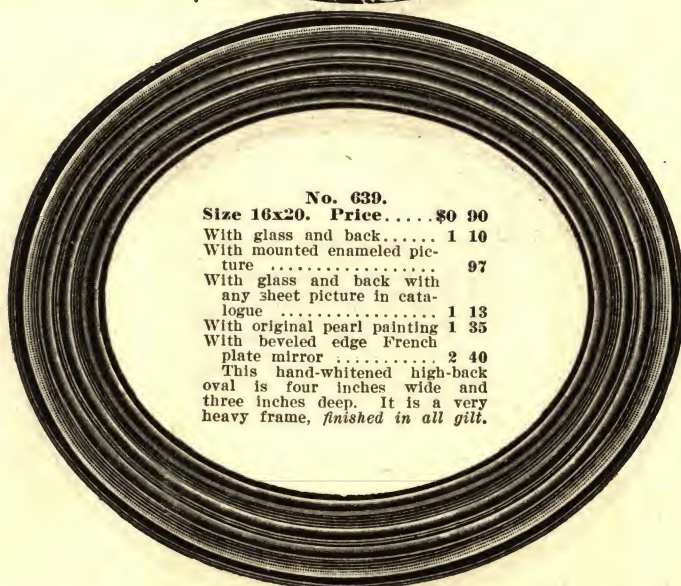
**No. 637. Size 16x20. Price.....\$0 40**

With glass and back..... 60  
 With mounted enameled picture ..... 47  
 With glass and back with any sheet picture in catalogue ..... 63  
 With original pearl painting 85  
 With beveled edge French plate mirror ..... 1 90  
 This frame is four inches wide, a neat ornamented pattern. Finished in all gilt, ebony and gilt, or oak and gilt.



**No. 638. Size 16x20. Price.....\$0 45**

With glass and back..... 65  
 With mounted enameled picture ..... 52  
 With glass and back with any sheet picture in catalogue ..... 68  
 With original pearl painting 90  
 With beveled edge French plate mirror ..... 1 95  
 This frame is four inches wide, heavily ornamented, beautiful grain effect, finished in all gilt, ebony and gilt, or oak and gilt.



**No. 639. Size 16x20. Price.....\$0 90**

With glass and back..... 1 10  
 With mounted enameled picture ..... 97  
 With glass and back with any sheet picture in catalogue ..... 1 13  
 With original pearl painting 1 35  
 With beveled edge French plate mirror ..... 2 40  
 This hand-whitened high-back oval is four inches wide and three inches deep. It is a very heavy frame, finished in all gilt.



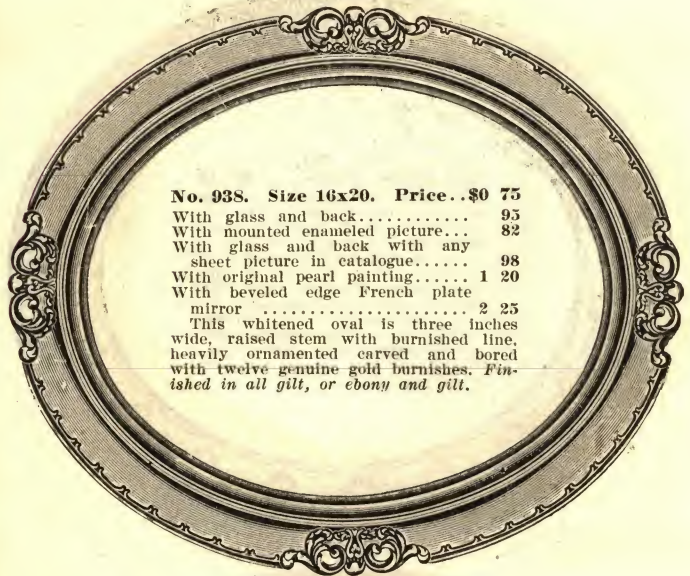
**Prices in this Catalogue are Net, Subject to Cash Discount of Five Per Cent**  
**Refer to Terms on Inside of Front Cover**



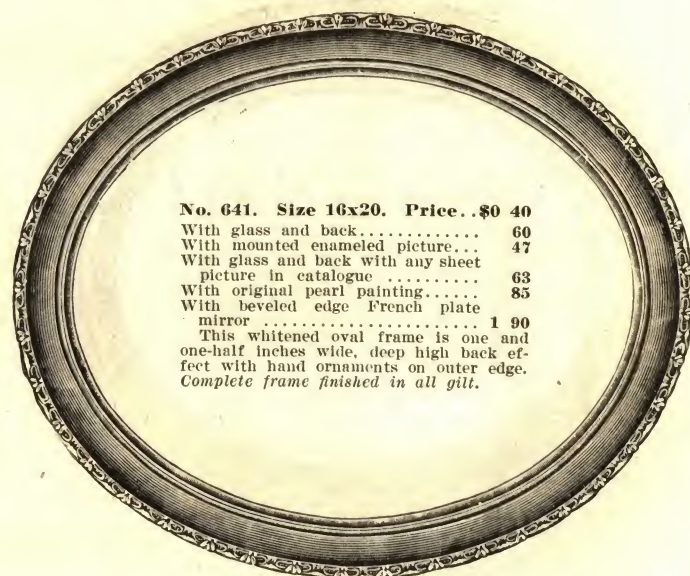
**No. 640. Size 16x20. Price..\$0 55**  
 With glass and back..... 75  
 With mounted enameled picture... 62  
 With glass and back with any sheet picture in catalogue..... 78  
 With original pearl painting..... 1 00  
 With beveled edge French plate mirror ..... 2 05  
 This two-inch whitened oval is hand mounted. The ornaments are genuine gold burnish. Complete frame finished in satin gilt.



**No. 102. Size 16x20. Price.\$0 40**  
 With glass and back..... 60  
 With mounted enameled picture 47  
 With glass and back with any sheet picture in catalogue... 63  
 With original pearl painting... 85  
 With beveled edge French plate mirror ..... 1 90  
 This whitened oval frame is one and one-half inches wide, deep high back effect, hand ornamented. Finished in all gilt, or ebony and gilt.



**No. 938. Size 16x20. Price..\$0 75**  
 With glass and back..... 95  
 With mounted enameled picture... 82  
 With glass and back with any sheet picture in catalogue..... 98  
 With original pearl painting..... 1 20  
 With beveled edge French plate mirror ..... 2 25  
 This whitened oval is three inches wide, raised stem with burnished line, heavily ornamented carved and bored with twelve genuine gold burnishes. Finished in all gilt, or ebony and gilt.



**No. 641. Size 16x20. Price..\$0 40**  
 With glass and back..... 60  
 With mounted enameled picture... 47  
 With glass and back with any sheet picture in catalogue ..... 63  
 With original pearl painting..... 85  
 With beveled edge French plate mirror ..... 1 90  
 This whitened oval frame is one and one-half inches wide, deep high back effect with hand ornaments on outer edge. Complete frame finished in all gilt.



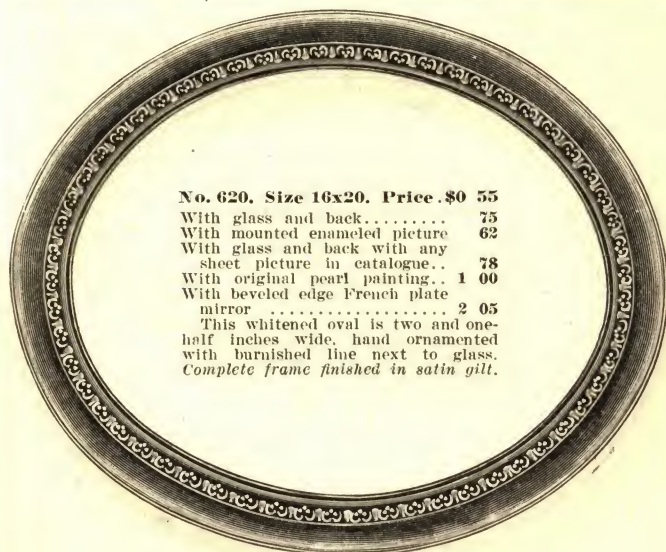
**No. 851. Size 16x20. Price.\$0 60**  
 With glass and back..... 80  
 With mounted enameled picture 67  
 With glass and back with any sheet picture in catalogue... 83  
 With original pearl painting... 1 05  
 With beveled edge French plate mirror ..... 2 10  
 This whitened oval frame is three inches wide, with two hand laid ornaments and burnished line. Complete frame finished in satin gilt.



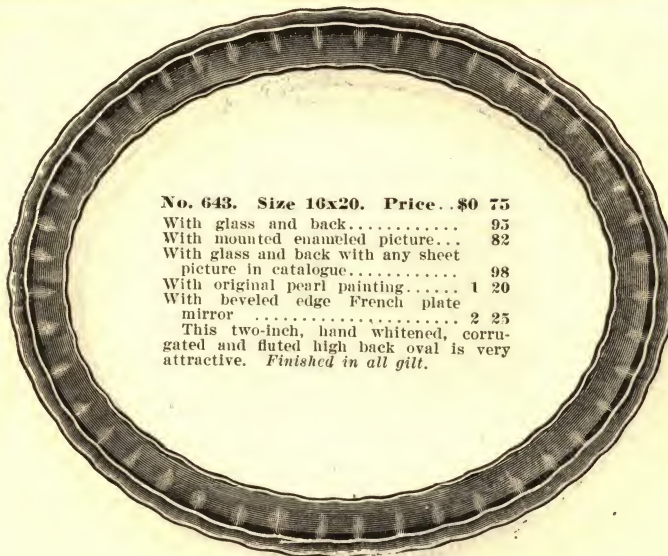
**No. 642. Size 16x20. Price.....\$0 90**  
 With glass and back..... 1 10  
 With mounted enameled picture ..... 97  
 With glass and back with any sheet picture in catalogue ..... 1 13  
 With original pearl painting 1 35  
 With beveled edge French plate mirror ..... 2 40  
 This frame is about five and one-half inches wide. Heavily ornamented, full gold burnished. Burnished line next to glass. Finished in all gilt, or ebony and gilt.



**We Publish and Handle the Largest Line of 16x20 Pictures of Any Firm in the U. S.**



**No. 620. Size 16x20. Price. \$0 55**  
 With glass and back..... 75  
 With mounted enameled picture 62  
 With glass and back with any  
 sheet picture in catalogue... 78  
 With original pearl painting... 1 00  
 With beveled edge French plate  
 mirror ..... 2 05  
 This whitened oval is two and one-  
 half inches wide, hand ornamented  
 with burnished line next to glass.  
*Complete frame finished in satin gilt.*



**No. 643. Size 16x20. Price. \$0 75**  
 With glass and back..... 95  
 With mounted enameled picture... 82  
 With glass and back with any sheet  
 picture in catalogue..... 98  
 With original pearl painting..... 1 20  
 With beveled edge French plate  
 mirror ..... 2 25  
 This two-inch, hand whitened, corru-  
 gated and fluted high back oval is very  
 attractive. *Finished in all gilt.*



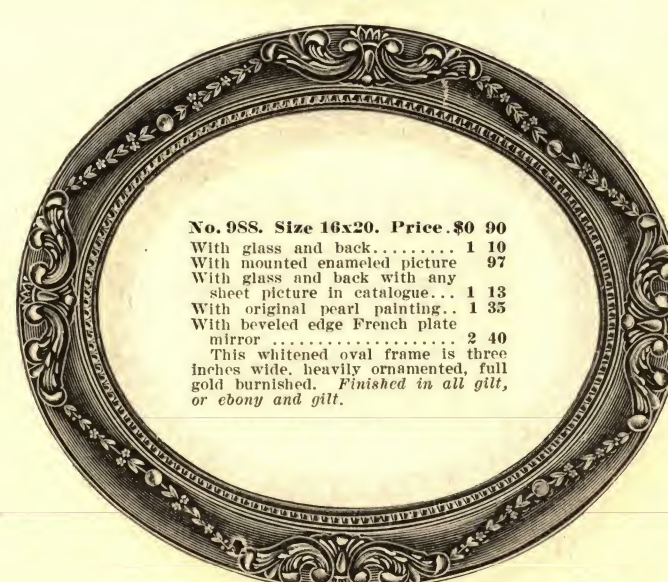
**No. 644. Size 16x20. Price. \$0 85**  
 With glass and back..... 1 05  
 With mounted enameled picture 92  
 With glass and back with any  
 sheet picture in catalogue... 1 08  
 With original pearl painting... 1 30  
 With beveled edge French plate  
 mirror ..... 2 35  
 This three-inch, hand whitened, corru-  
 gated and fluted high back oval is  
 very attractive. *Finished in all gilt.*



**No. 625. Size 16x20. Price. \$0 65**  
 With glass and back..... 85  
 With mounted enameled picture 72  
 With glass and back with any  
 sheet picture in catalogue... 88  
 With original pearl painting... 1 10  
 With beveled edge French plate  
 mirror ..... 2 15  
 This three-inch whitened oval  
 frame has burnished lines next to  
 glass. *Finished in all gilt, or ebony  
 and gilt.*



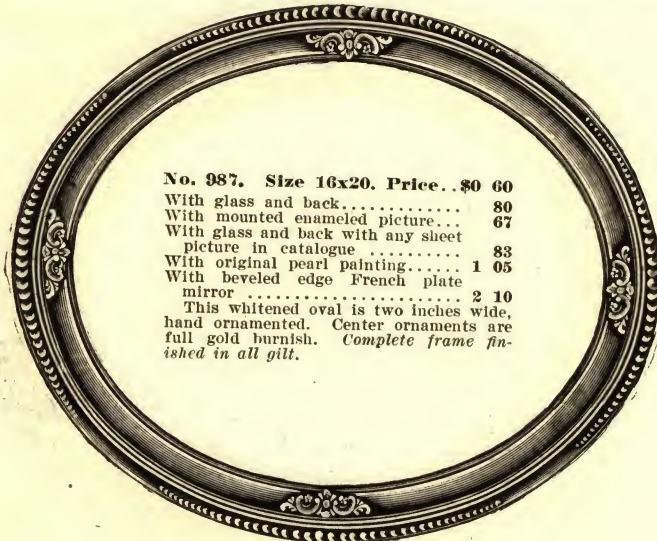
**No. 623. Size 16x20. Price. \$1 00**  
 With glass and back..... 1 20  
 With mounted enameled picture 1 07  
 With glass and back with any  
 sheet picture in catalogue... 1 23  
 With original pearl painting... 1 45  
 With beveled edge French plate  
 mirror ..... 2 50  
 This frame is six inches wide,  
 heavily ornamented, carved and bored.  
 Full gold burnish with burnished line.  
*Finished in all gilt, or ebony and  
 gilt.*



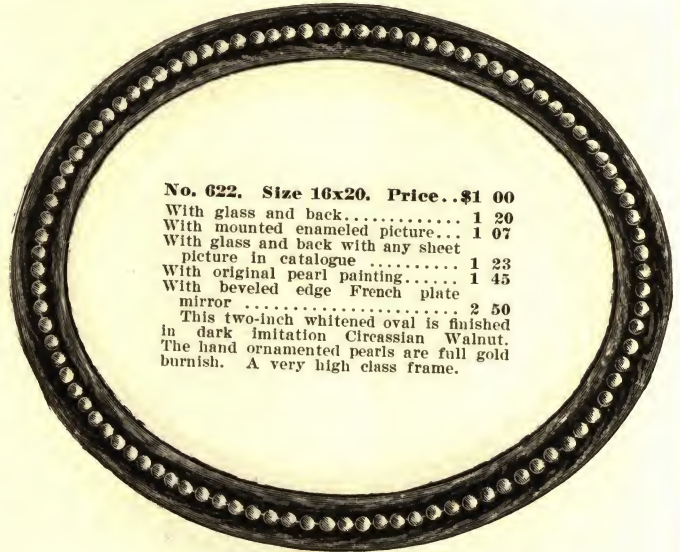
**No. 988. Size 16x20. Price. \$0 90**  
 With glass and back..... 1 10  
 With mounted enameled picture 97  
 With glass and back with any  
 sheet picture in catalogue... 1 13  
 With original pearl painting... 1 35  
 With beveled edge French plate  
 mirror ..... 2 40  
 This whitened oval frame is three  
 inches wide, heavily ornamented, full  
 gold burnished. *Finished in all gilt,  
 or ebony and gilt.*



# Williams' Original Pearl Paintings are Imitated by Many, Equaled by None



**No. 987. Size 16x20. Price..\$0 60**  
 With glass and back..... 80  
 With mounted enameled picture... 67  
 With glass and back with any sheet picture in catalogue..... 83  
 With original pearl painting..... 1 05  
 With beveled edge French plate mirror ..... 2 10  
 This whitened oval is two inches wide, hand ornamented. Center ornaments are full gold burnish. Complete frame finished in all gilt.



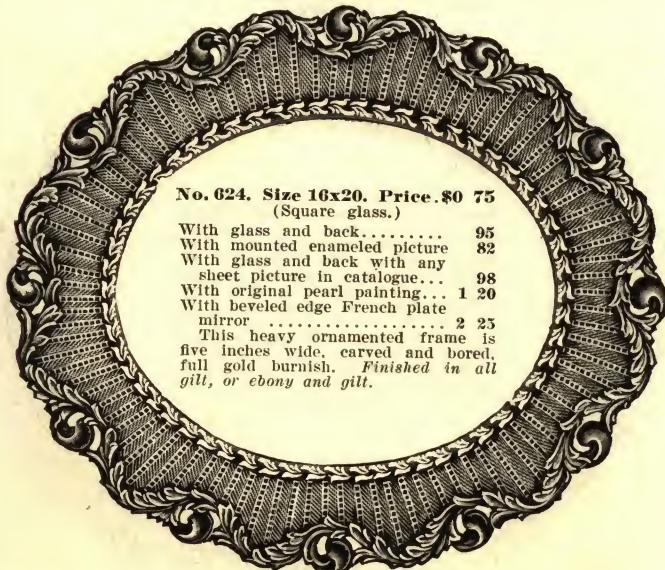
**No. 622. Size 16x20. Price..\$1 00**  
 With glass and back..... 1 20  
 With mounted enameled picture... 1 07  
 With glass and back with any sheet picture in catalogue..... 1 23  
 With original pearl painting..... 1 45  
 With beveled edge French plate mirror ..... 2 50  
 This two-inch whitened oval is finished in dark imitation Circassian Walnut. The hand ornamented pearls are full gold burnish. A very high class frame.



**No. 618. Size 16x20. Price.\$0 85**  
 With glass and back..... 1 05  
 With mounted enameled picture 92  
 With glass and back with any sheet picture in catalogue... 1 08  
 With original pearl painting... 1 30  
 With beveled edge French plate mirror ..... 2 35  
 This whitened oval frame is three inches wide, elaborately gold burnished. Finished in all gilt.



**No. 619. Size 16x20. Price \$1.00**  
 With glass and back..... 1 00  
 With mounted enameled picture 87  
 With glass and back with any sheet picture in the catalogue 1 03  
 With original pearl painting... 1 25  
 With beveled edge French plate mirror ..... 2 30  
 This three-inch whitened oval frame is very heavily hand ornamented. The center ornaments are full gold burnish. Complete frame finished in satin gilt.



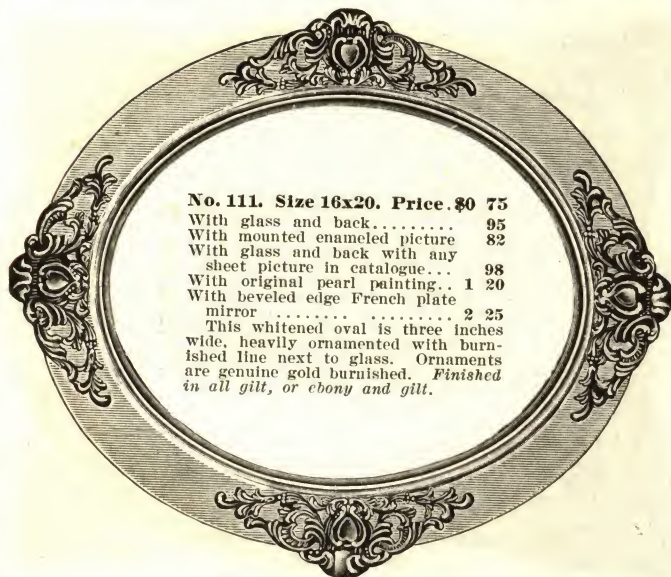
**No. 624. Size 16x20. Price.\$0 75**  
 (Square glass.)  
 With glass and back..... 95  
 With mounted enameled picture 82  
 With glass and back with any sheet picture in catalogue... 98  
 With original pearl painting... 1 20  
 With beveled edge French plate mirror ..... 2 25  
 This heavy ornamented frame is five inches wide, carved and bored, full gold burnish. Finished in all gilt, or ebony and gilt.



**No. 617. Size 16x20. Price \$1.00**  
 With glass and back..... 1 20  
 With mounted enameled picture 1 07  
 With glass and back with any sheet picture in catalogue... 1 23  
 With original pearl painting... 1 45  
 With beveled edge French plate mirror ..... 2 50  
 This three-inch, whitened, high back oval is hand ornamented, inside ornaments full gold burnish. Finished in all gilt, or ebony and gilt.



**Satisfied Customers in All Parts of the World is the Key-note to our Success.**



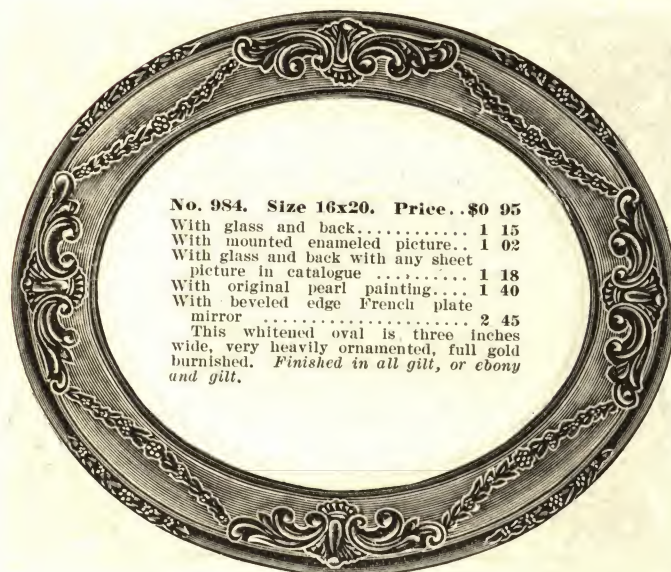
**No. 111. Size 16x20. Price. \$0 75**

With glass and back..... 95  
 With mounted enameled picture 82  
 With glass and back with any  
 sheet picture in catalogue... 98  
 With original pearl painting... 1 20  
 With beveled edge French plate  
 mirror ..... 2 25  
 This whitened oval is three inches  
 wide, heavily ornamented with burn-  
 ished line next to glass. Ornaments  
 are genuine gold burnished. Finished  
 in all gilt, or ebony and gilt.



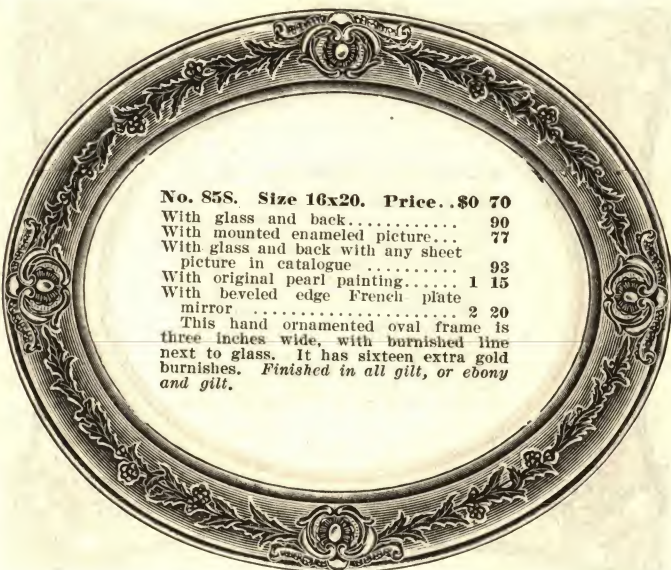
**No. 857. Size 16x20. Price. \$0 85**

With glass and back..... 1 05  
 With mounted enameled picture 92  
 With glass and back with any  
 sheet picture in catalogue... 1 08  
 With original pearl painting... 1 30  
 With beveled edge French plate  
 mirror ..... 2 35  
 This three-inch hand carved and  
 ornamented frame is elaborately gold  
 burnished. Finished in all gilt, or  
 ebony and gilt.



**No. 984. Size 16x20. Price. \$0 95**

With glass and back..... 1 15  
 With mounted enameled picture.. 1 02  
 With glass and back with any sheet  
 picture in catalogue ..... 1 18  
 With original pearl painting... 1 40  
 With beveled edge French plate  
 mirror ..... 2 45  
 This whitened oval is three inches  
 wide, very heavily ornamented, full gold  
 burnished. Finished in all gilt, or ebony  
 and gilt.



**No. 858. Size 16x20. Price. \$0 70**

With glass and back..... 90  
 With mounted enameled picture... 77  
 With glass and back with any sheet  
 picture in catalogue ..... 93  
 With original pearl painting... 1 15  
 With beveled edge French plate  
 mirror ..... 2 20  
 This hand ornamented oval frame is  
 three inches wide, with burnished line  
 next to glass. It has sixteen extra gold  
 burnishes. Finished in all gilt, or ebony  
 and gilt.



**No. 935. Size 16x20. Price. \$0 85**

With glass and back ..... 1 05  
 With mounted enameled picture... 92  
 With glass and back with any sheet  
 picture in catalogue ..... 1 08  
 With original pearl painting... 1 30  
 With beveled edge French plate  
 mirror ..... 2 35  
 This whitened oval frame is three  
 inches wide, with double-deck effect,  
 raised stem and reeded back, beautifully  
 ornamented. Genuine gold burnish with  
 burnished line next to glass. Finished in  
 all gilt, or ebony and gilt.

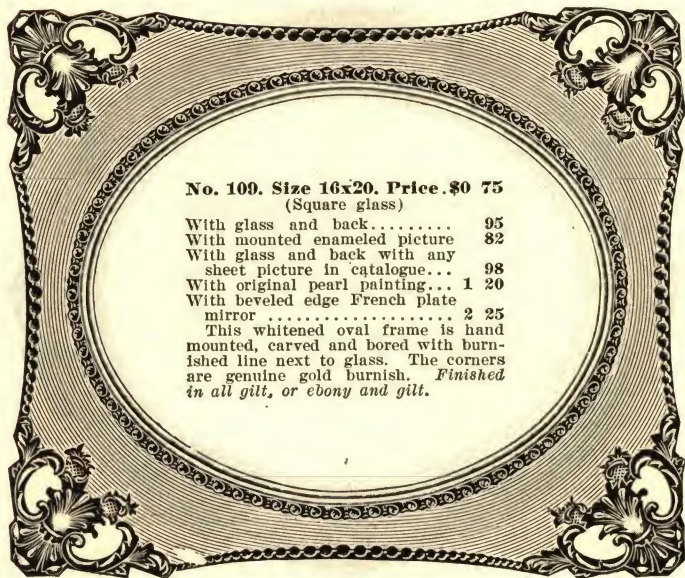


**No. 936. Size 16x20. Price \$1 25**

With glass and back ..... 1 45  
 With mounted enameled picture 1 32  
 With glass and back with any  
 sheet picture in catalogue... 1 48  
 With original pearl painting... 1 70  
 With beveled edge French plate  
 mirror ..... 2 75  
 This whitened oval frame is about  
 five inches wide, outside hand carved  
 and bored, deep receding stem, hand  
 ornamented with burnished line.  
 Frame is full gold burnished. Fin-  
 ished in all gilt, or ebony and gilt.



# Our Establishment is the Most Complete of It's Kind in the World



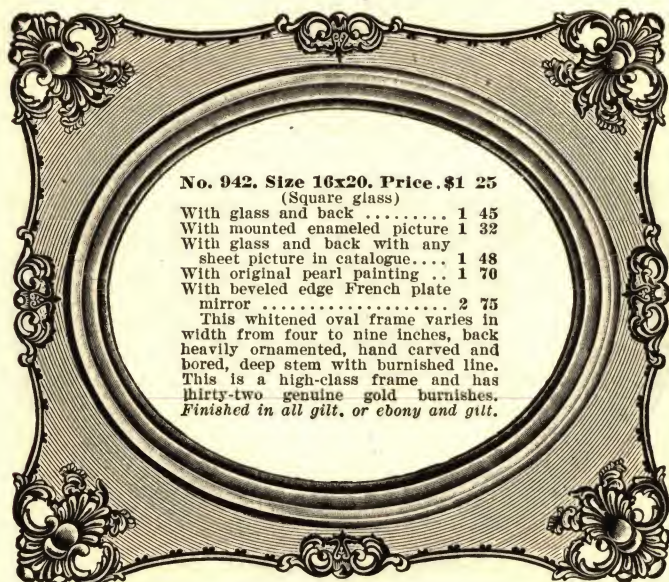
**No. 109. Size 16x20. Price. \$0 75**  
(Square glass)

With glass and back..... 95  
With mounted enameled picture 82  
With glass and back with any sheet picture in catalogue... 98  
With original pearl painting... 1 20  
With beveled edge French plate mirror ..... 2 25  
This whitened oval frame is hand mounted, carved and bored with burnished line next to glass. The corners are genuine gold burnish. *Finished in all gilt, or ebony and gilt.*



**No. 630. Size 16x20. Price...\$0 50**  
(Square glass)

With glass and back..... 70  
With mounted enameled picture ..... 57  
With glass and back with any sheet picture in catalogue ..... 73  
With original pearl painting..... 95  
With beveled edge French plate mirror 2 00  
This frame is heavily ornamented and of a very neat design. The ground work gives a beautiful grain effect. *Complete frame finished in all gilt.*



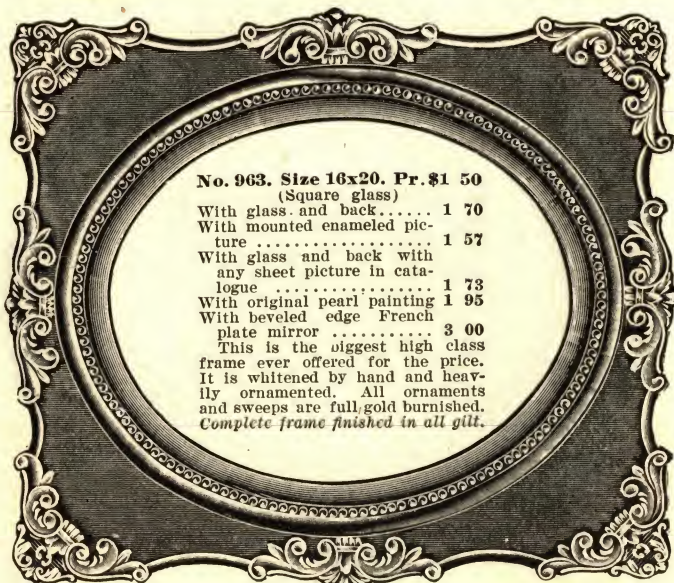
**No. 942. Size 16x20. Price. \$1 25**  
(Square glass)

With glass and back ..... 1 45  
With mounted enameled picture 1 32  
With glass and back with any sheet picture in catalogue... 1 48  
With original pearl painting... 1 70  
With beveled edge French plate mirror ..... 2 75  
This whitened oval frame varies in width from four to nine inches, back heavily ornamented, hand carved and bored, deep stem with burnished line. This is a high-class frame and has thirty-two genuine gold burnishes. *Finished in all gilt, or ebony and gilt.*



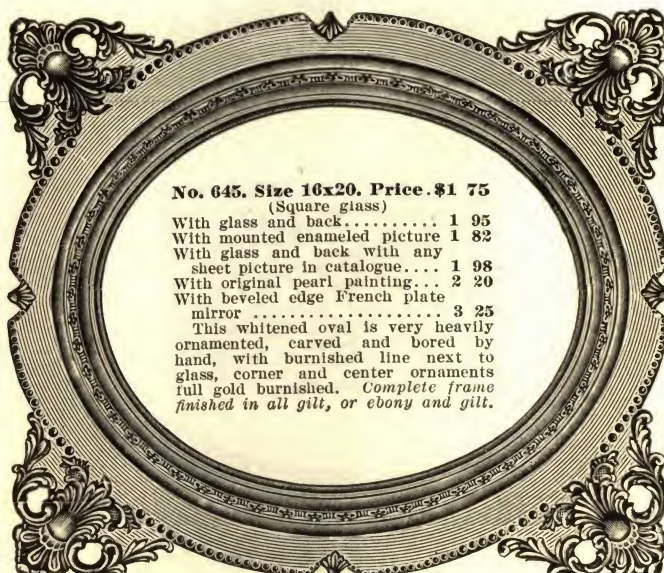
**No. 110. Size 16x20. Price. \$1 00**  
(Square glass)

With glass and back ..... 1 20  
With mounted enameled picture 1 07  
With glass and back with any sheet picture in catalogue... 1 23  
With original pearl painting... 1 45  
With beveled edge French plate mirror ..... 2 50  
This massive whitened oval frame is heavily ornamented, has beveled stem with burnished line. Corner ornaments and centers have eight genuine gold burnishes. *Finished in all gilt, or ebony and gilt.*



**No. 963. Size 16x20. Pr. \$1 50**  
(Square glass)

With glass and back..... 1 70  
With mounted enameled picture ..... 1 57  
With glass and back with any sheet picture in catalogue... 1 73  
With original pearl painting 1 95  
With beveled edge French plate mirror ..... 3 00  
This is the biggest high class frame ever offered for the price. It is whitened by hand and heavily ornamented. All ornaments and sweeps are full gold burnished. *Complete frame finished in all gilt.*



**No. 645. Size 16x20. Price. \$1 75**  
(Square glass)

With glass and back..... 1 95  
With mounted enameled picture 1 82  
With glass and back with any sheet picture in catalogue... 1 98  
With original pearl painting... 2 20  
With beveled edge French plate mirror ..... 3 25  
This whitened oval is very heavily ornamented, carved and bored by hand, with burnished line next to glass, corner and center ornaments full gold burnished. *Complete frame finished in all gilt, or ebony and gilt.*




# We Invite You to Visit Our Factory and Investigate Our Products



**No. 855. Size 16x20. Price. \$0 80**  
(Square glass)

- With glass and back..... 1 00
- With mounted enameled picture..... 87
- With glass and back with any sheet picture in catalogue..... 1 03
- With original pearl painting..... 1 25
- With beveled edge French plate mirror..... 2 30

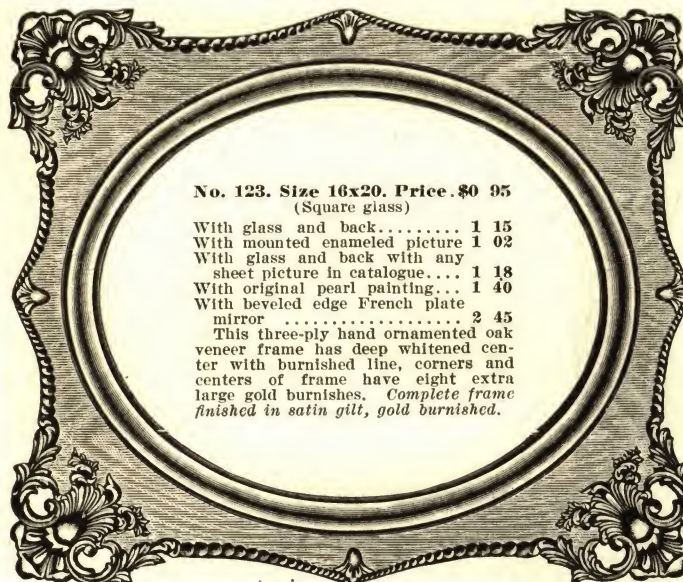
This three-ply oak veneer frame is hand ornamented and carved with thirty-two genuine gold burnishes. Complete frame is finished in satin gilt, gold burnished. This is one of our best selling veneer frames.



**No. 967. Size 16x20. Price..... \$0 85**  
(Square glass.)

- With glass and back..... 1 05
- With mounted enameled picture..... 92
- With glass and back with any sheet picture in catalogue..... 1 08
- With original pearl painting..... 1 30
- With beveled edge French plate mirror..... 2 35

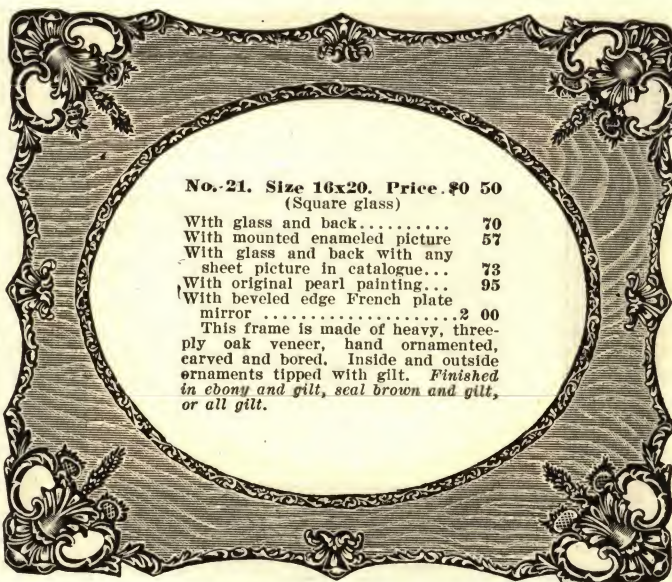
This big, heavy ornamented three-ply oak veneer frame is hand ornamented, carved and bored. Corners and center ornaments are full gold burnished. Complete frame finished in satin gilt.



**No. 123. Size 16x20. Price. \$0 95**  
(Square glass)

- With glass and back..... 1 15
- With mounted enameled picture..... 1 02
- With glass and back with any sheet picture in catalogue.... 1 18
- With original pearl painting... 1 40
- With beveled edge French plate mirror..... 2 45

This three-ply hand ornamented oak veneer frame has deep whitened center with burnished line, corners and centers of frame have eight extra large gold burnishes. Complete frame finished in satin gilt, gold burnished.



**No. 21. Size 16x20. Price. \$0 50**  
(Square glass)

- With glass and back..... 70
- With mounted enameled picture..... 57
- With glass and back with any sheet picture in catalogue... 73
- With original pearl painting... 95
- With beveled edge French plate mirror..... 2 00

This frame is made of heavy, three-ply oak veneer, hand ornamented, carved and bored. Inside and outside ornaments tipped with gilt. Finished in ebony and gilt, seal brown and gilt, or all gilt.



**No. 931. Size 16x20. Price. \$0 60**  
(Square glass.)

- With glass and back..... 80
- With mounted enameled picture... 67
- With glass and back with any sheet picture in catalogue..... 83
- With original pearl painting..... 1 05

This three-ply oak veneer frame is heavily ornamented, carved and bored. Corners and center ornaments have eight extra large gold burnishes. Finished in all gilt, ebony and gilt, or oak and gilt.



**No. 932. Size 16x20. Price. \$0 60**  
(Square glass)

- With glass and back..... 80
- With mounted enameled picture..... 67
- With glass and back with any sheet picture in catalogue.... 83
- With original pearl painting... 1 05
- With beveled edge French plate mirror..... 2 10

This massive three-ply oak veneer frame is exceedingly ornamented, carved and bored by hand. Corners and center of frame have eight genuine gold burnishes. Finished in all gilt, ebony and gilt, or oak and gilt.



**There is no Season for Pictures and Frames—they Sell any Day in the Year.**



**No. 859. Size 16x20. Price.....\$0 70**  
(Square glass)

With glass and back..... 90  
With mounted enameled picture..... 77  
With glass and back with any sheet picture  
in catalogue ..... 93  
With original pearl painting..... 1 15  
This double-deck oval frame is of ancient Roman design, is three inches wide, hand ornamented, with beautiful pearl line next to glass. This frame has sixteen extra large genuine gold burnishes. *Finished in all gilt, or ebony and gilt.*



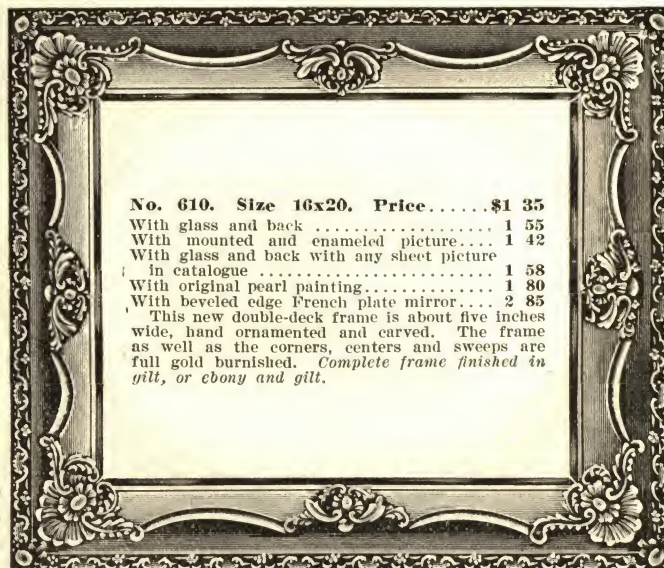
**No. 611. Size 16x20. Price.....\$0 80**

With glass and back..... 1 00  
With mounted enameled picture..... 87  
With glass and back with any sheet picture  
in catalogue ..... 1 03  
With original pearl painting ..... 1 25  
With beveled edge French plate mirror.... 2 30  
This double-deck frame has a deep shell effect, inside three and one-half inches wide, hand ornamented, carved and bored. The outer member of the frame is two inches wide. The corner and center ornaments have eight genuine gold burnishes. *Complete frame finished in satin gilt.*



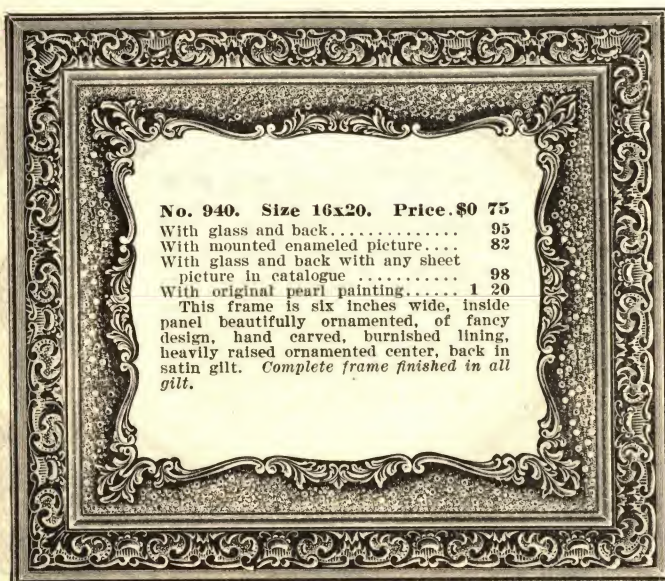
**No. 609. Size 16x20. Price.....\$1 25**

With glass and back ..... 1 45  
With mounted enameled picture..... 1 32  
With glass and back with any sheet picture  
in catalogue ..... 1 48  
With original pearl painting..... 1 70  
With beveled edge French plate mirror.... 2 75  
This new double-deck frame is about five inches wide, three and one-half inches deep, hand ornamented, carved and bored. The corners, centers and sweeps are full gold burnished. *Complete frame finished in satin gilt.*



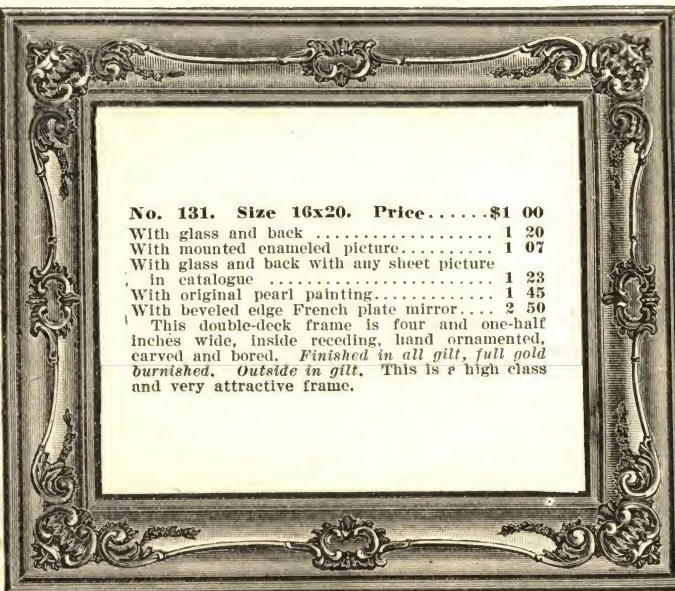
**No. 610. Size 16x20. Price.....\$1 35**

With glass and back ..... 1 55  
With mounted and enameled picture.... 1 42  
With glass and back with any sheet picture  
in catalogue ..... 1 58  
With original pearl painting..... 1 80  
With beveled edge French plate mirror.... 2 85  
This new double-deck frame is about five inches wide, hand ornamented and carved. The frame as well as the corners, centers and sweeps are full gold burnished. *Complete frame finished in gilt, or ebony and gilt.*



**No. 940. Size 16x20. Price.\$0 75**

With glass and back..... 95  
With mounted enameled picture.... 82  
With glass and back with any sheet picture in catalogue ..... 98  
With original pearl painting..... 1 20  
This frame is six inches wide, inside panel beautifully ornamented, of fancy design, hand carved, burnished lining, heavily raised ornamented center, back in satin gilt. *Complete frame finished in all gilt.*

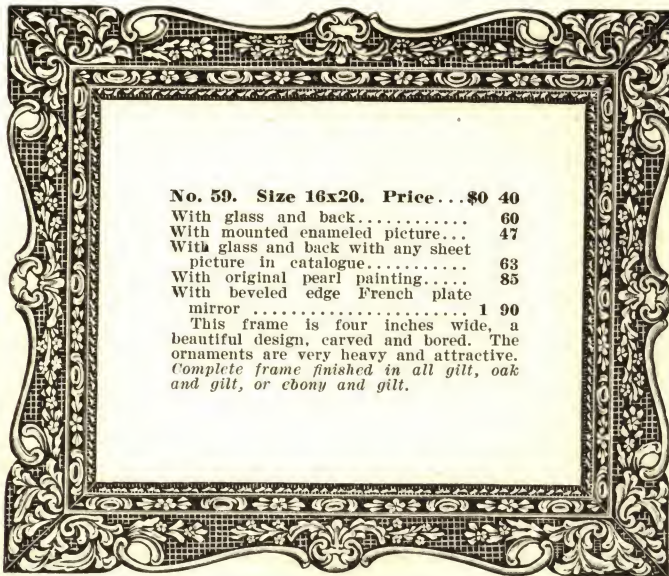


**No. 131. Size 16x20. Price.....\$1 00**

With glass and back ..... 1 20  
With mounted enameled picture..... 1 07  
With glass and back with any sheet picture  
in catalogue ..... 1 23  
With original pearl painting..... 1 45  
With beveled edge French plate mirror.... 2 50  
This double-deck frame is four and one-half inches wide, inside receding, hand ornamented, carved and bored. *Finished in all gilt, full gold burnished. Outside in gilt. This is a high class and very attractive frame.*



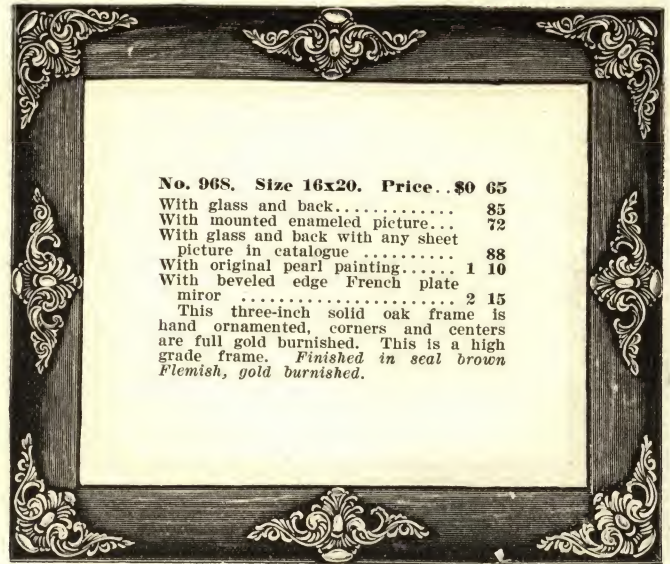
**Yes, You Can Make 100 Per Cent on Easels. Refer to Back Cover of Catalogue**



**No. 59. Size 16x20. Price...\$0 40**

- With glass and back..... 60
- With mounted enameled picture... 47
- With glass and back with any sheet picture in catalogue..... 63
- With original pearl painting..... 85
- With beveled edge French plate mirror ..... 1 90

This frame is four inches wide, a beautiful design, carved and bored. The ornaments are very heavy and attractive. Complete frame finished in all gilt, oak and gilt, or ebony and gilt.



**No. 968. Size 16x20. Price...\$0 65**

- With glass and back..... 85
- With mounted enameled picture... 72
- With glass and back with any sheet picture in catalogue ..... 88
- With original pearl painting..... 1 10
- With beveled edge French plate mirror ..... 2 15

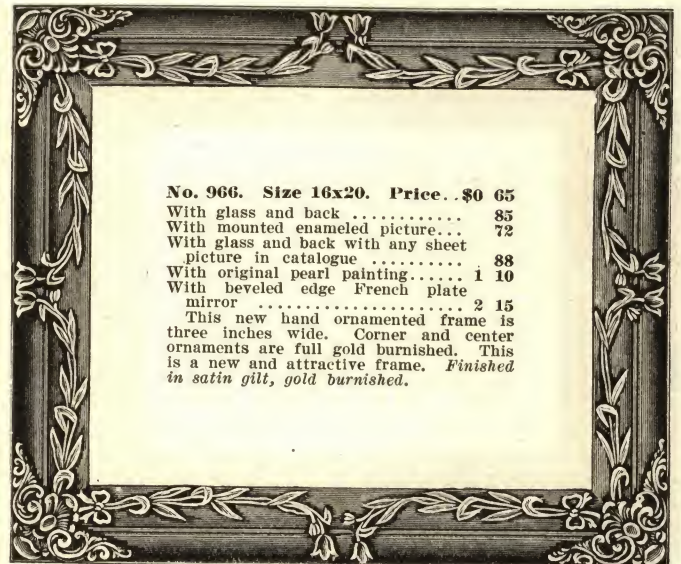
This three-inch solid oak frame is hand ornamented, corners and centers are full gold burnished. This is a high grade frame. Finished in seal brown Flemish, gold burnished.



**No. 614. Size 16x20. Price...\$0 90**

- With glass and back ..... 1 10
- With mounted enameled picture... 97
- With glass and back with any sheet picture in catalogue ..... 1 13
- With original pearl painting..... 1 35
- With beveled edge French plate mirror ..... 2 40

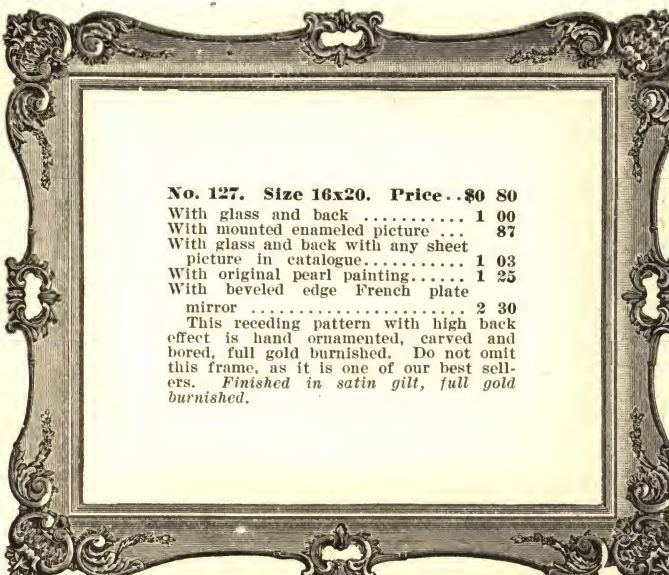
This frame is four inches wide, made of whitened moulding, exceedingly heavy, hand ornamented. The corners and centers of frame are full gold burnished. Complete frame finished in all gilt, gold burnished, or ebony and gilt, gold burnished.



**No. 966. Size 16x20. Price...\$0 65**

- With glass and back ..... 85
- With mounted enameled picture... 72
- With glass and back with any sheet picture in catalogue ..... 88
- With original pearl painting..... 1 10
- With beveled edge French plate mirror ..... 2 15

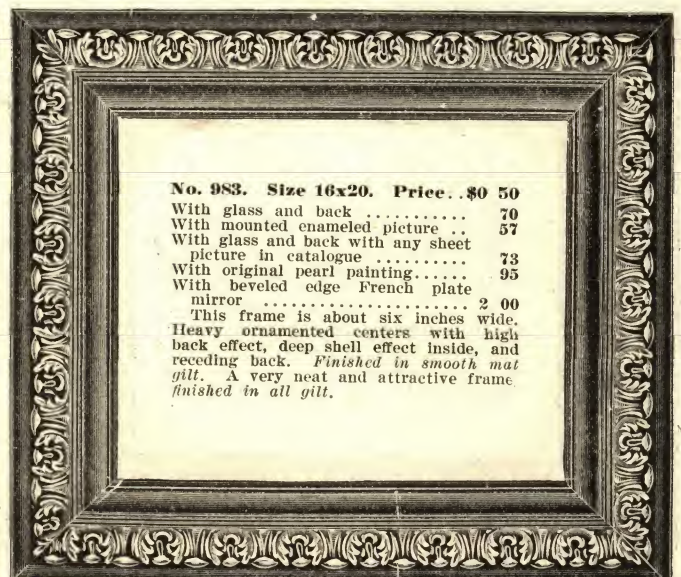
This new hand ornamented frame is three inches wide. Corner and center ornaments are full gold burnished. This is a new and attractive frame. Finished in satin gilt, gold burnished.



**No. 127. Size 16x20. Price...\$0 80**

- With glass and back ..... 1 00
- With mounted enameled picture ... 87
- With glass and back with any sheet picture in catalogue..... 1 03
- With original pearl painting..... 1 25
- With beveled edge French plate mirror ..... 2 30

This receding pattern with high back effect is hand ornamented, carved and bored, full gold burnished. Do not omit this frame, as it is one of our best sellers. Finished in satin gilt, full gold burnished.



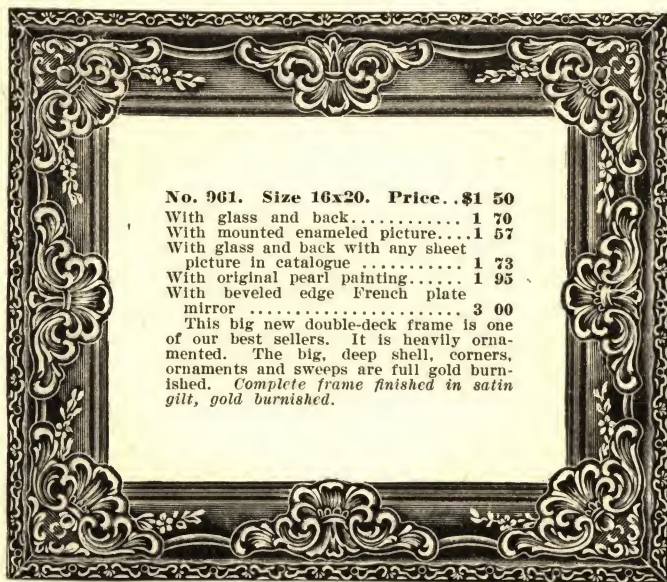
**No. 983. Size 16x20. Price...\$0 50**

- With glass and back ..... 70
- With mounted enameled picture ... 57
- With glass and back with any sheet picture in catalogue ..... 73
- With original pearl painting..... 95
- With beveled edge French plate mirror ..... 2 00

This frame is about six inches wide. Heavy ornamented centers with high back effect, deep shell effect inside, and receding back. Finished in smooth mat gilt. A very neat and attractive frame finished in all gilt.



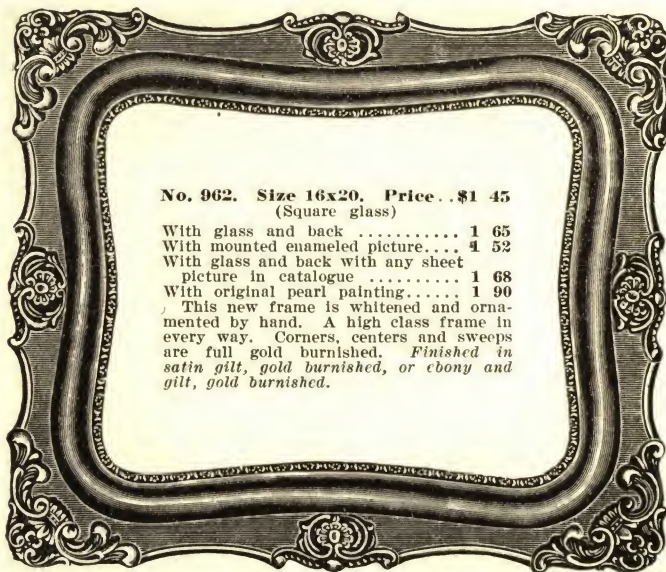
**For Mats and Mat-board in Assorted Colors refer to Page One**



**No. 961. Size 16x20. Price..\$1 50**

With glass and back..... 1 70  
 With mounted enameled picture... 1 57  
 With glass and back with any sheet  
 picture in catalogue..... 1 73  
 With original pearl painting..... 1 95  
 With beveled edge French plate  
 mirror..... 3 00

This big new double-deck frame is one of our best sellers. It is heavily ornamented. The big, deep shell, corners, ornaments and sweeps are full gold burnished. *Complete frame finished in satin gilt, gold burnished.*



**No. 962. Size 16x20. Price..\$1 45**  
 (Square glass)

With glass and back..... 1 65  
 With mounted enameled picture.... 4 52  
 With glass and back with any sheet  
 picture in catalogue..... 1 68  
 With original pearl painting..... 1 90  
 This new frame is whitened and ornamented by hand. A high class frame in every way. Corners, centers and sweeps are full gold burnished. *Finished in satin gilt, gold burnished, or ebony and gilt, gold burnished.*



**No. 861. Size 16x20. Price..\$1 45**

With glass and back..... 1 65  
 With mounted enameled picture... 1 52  
 With glass and back with any sheet  
 picture in catalogue..... 1 68  
 With original pearl painting..... 1 90  
 With beveled edge French plate  
 mirror..... 2 95

This new design is six inches wide, three and one-half inches deep, hand ornamented and carved. The center of frame has thirty-two large, genuine gold burnishes. *Complete frame is finished in satin gilt, gold burnished.*

**No. 861. Size 20x24. Price..\$2 00**



**No. 917. Size 16x20. Price..\$1 65**

With glass and back..... 1 85  
 With mounted enameled picture... 1 72  
 With glass and back with any sheet  
 picture in catalogue..... 1 88  
 With original pearl painting..... 2 10  
 With beveled edge French plate  
 mirror..... 3 15

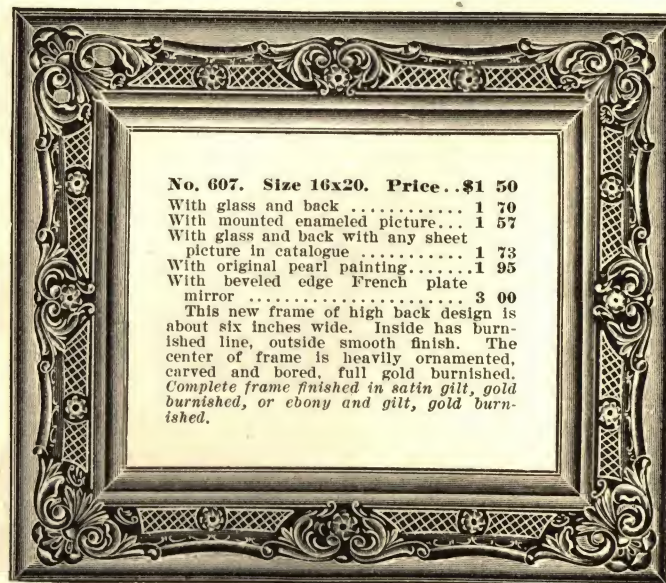
This double-deck sweep frame is six inches wide, made of moulding of the best quality, hand ornamented, carved and bored. The corners and ornaments of the center and outside have fifty-two large, genuine gold burnishes. *Complete frame finished in satin gilt, gold burnished.*



**No. 608. Size 16x20. Price..\$2 00**

With glass and back..... 2 20  
 With mounted enameled picture... 2 07  
 With glass and back with any sheet  
 picture in catalogue..... 2 23  
 With original pearl painting..... 2 45  
 With beveled edge French plate  
 mirror..... 3 50

This massive double-deck frame is exceedingly heavily ornamented, very heavy center, with high back effect. The corners, center ornaments and sweeps are full gold burnished. There is a neat ornament next to glass. *Complete frame finished in satin gold, full gold burnished.*



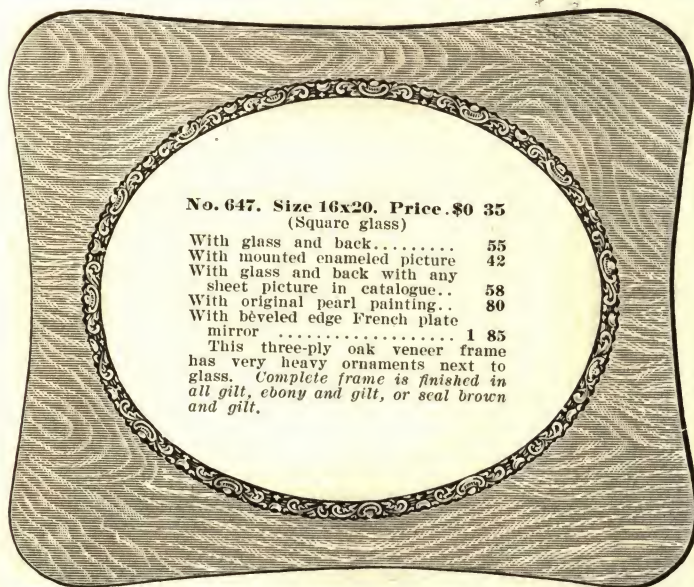
**No. 607. Size 16x20. Price..\$1 50**

With glass and back..... 1 70  
 With mounted enameled picture... 1 57  
 With glass and back with any sheet  
 picture in catalogue..... 1 73  
 With original pearl painting..... 1 95  
 With beveled edge French plate  
 mirror..... 3 00

This new frame of high back design is about six inches wide. Inside has burnished line, outside smooth finish. The center of frame is heavily ornamented, carved and bored, full gold burnished. *Complete frame finished in satin gilt, gold burnished, or ebony and gilt, gold burnished.*

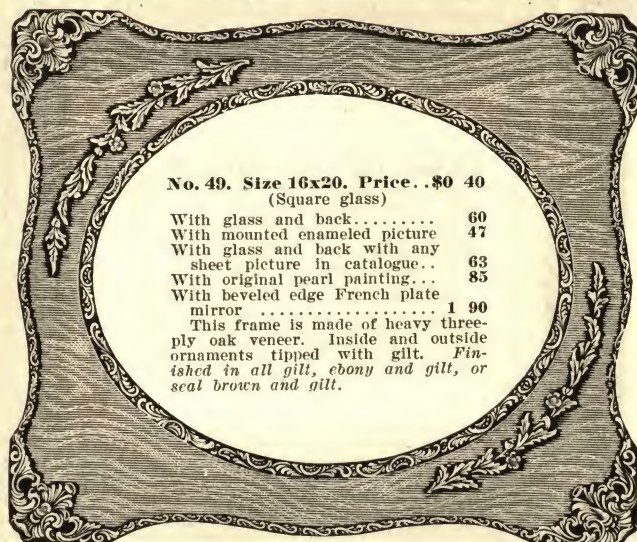


**Our Low Prices, High Quality and Prompt Shipments Sell Our Goods**



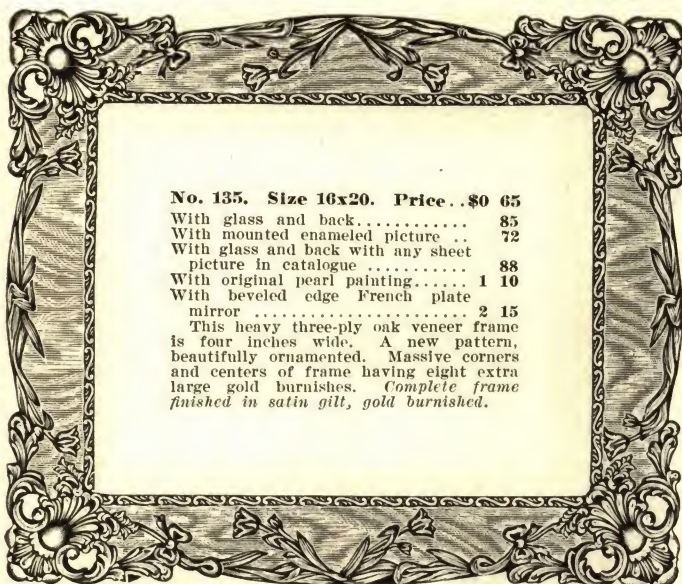
**No. 647. Size 16x20. Price. \$0 35**  
(Square glass)

With glass and back..... 55  
With mounted enameled picture 42  
With glass and back with any  
sheet picture in catalogue.. 58  
With original pearl painting.. 80  
With beveled edge French plate  
mirror ..... 1 85  
This three-ply oak veneer frame  
has very heavy ornaments next to  
glass. Complete frame is finished in  
all gilt, ebony and gilt, or seal brown  
and gilt.



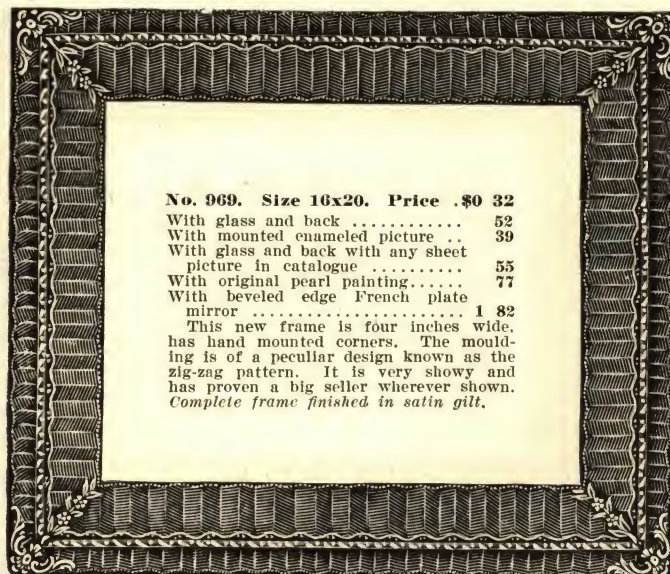
**No. 49. Size 16x20. Price. \$0 40**  
(Square glass)

With glass and back..... 60  
With mounted enameled picture 47  
With glass and back with any  
sheet picture in catalogue.. 63  
With original pearl painting... 85  
With beveled edge French plate  
mirror ..... 1 90  
This frame is made of heavy three-  
ply oak veneer. Inside and outside  
ornaments tipped with gilt. Fin-  
ished in all gilt, ebony and gilt, or  
seal brown and gilt.



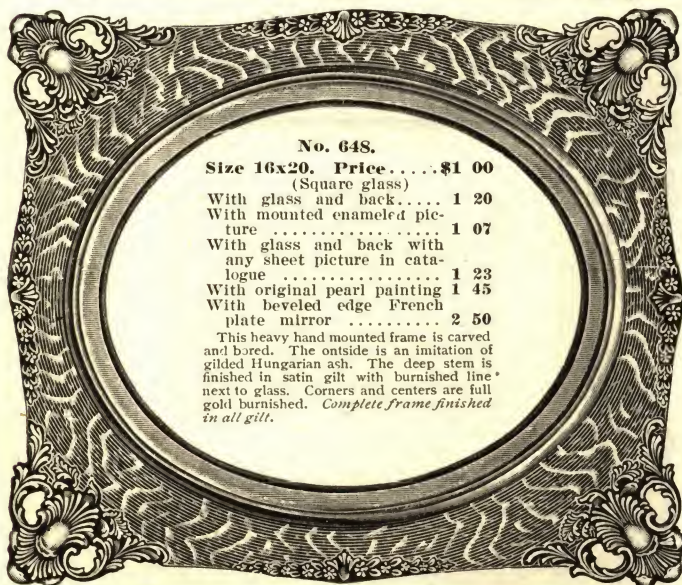
**No. 135. Size 16x20. Price. \$0 65**

With glass and back..... 85  
With mounted enameled picture 72  
With glass and back with any sheet  
picture in catalogue ..... 88  
With original pearl painting..... 1 10  
With beveled edge French plate  
mirror ..... 2 15  
This heavy three-ply oak veneer frame  
is four inches wide. A new pattern,  
beautifully ornamented. Massive corners  
and centers of frame having eight extra  
large gold burnishes. Complete frame  
finished in satin gilt, gold burnished.



**No. 969. Size 16x20. Price. \$0 32**

With glass and back ..... 52  
With mounted enameled picture .. 39  
With glass and back with any sheet  
picture in catalogue ..... 55  
With original pearl painting..... 77  
With beveled edge French plate  
mirror ..... 1 82  
This new frame is four inches wide,  
has hand mounted corners. The mould-  
ing is of a peculiar design known as the  
zig-zag pattern. It is very showy and  
has proven a big seller wherever shown.  
Complete frame finished in satin gilt.



**No. 648.**  
**Size 16x20. Price. \$1 00**  
(Square glass)

With glass and back..... 1 20  
With mounted enameled pic-  
ture ..... 1 07  
With glass and back with  
any sheet picture in cata-  
logue ..... 1 23  
With original pearl painting 1 45  
With beveled edge French  
plate mirror ..... 2 50  
This heavy hand mounted frame is carved  
and bored. The outside is an imitation of  
gilded Hungarian ash. The deep stem is  
finished in satin gilt with burnished line  
next to glass. Corners and centers are full  
gold burnished. Complete frame finished  
in all gilt.

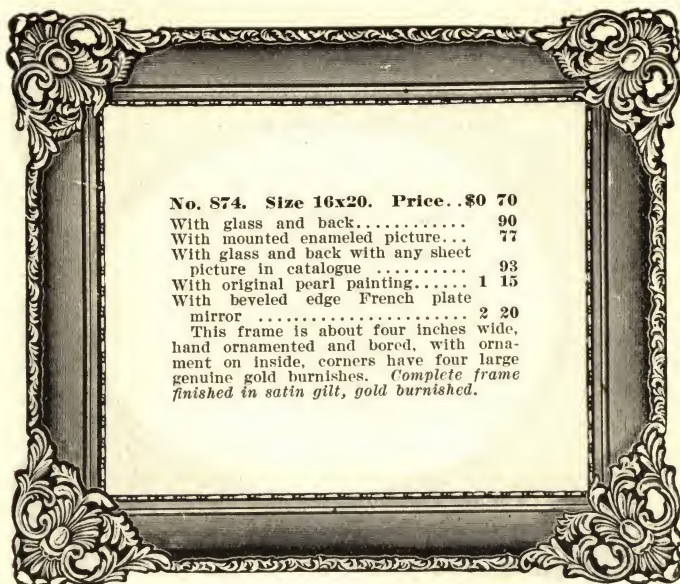


**No. 633. Size 16x20. Price. \$1 00**  
(Square glass)

With glass and back ..... 1 20  
With mounted enameled picture... 1 07  
With glass and back with any sheet  
picture in catalogue ..... 1 23  
With original pearl painting..... 1 45  
With beveled edge French plate  
mirror ..... 2 50  
This heavy three-ply oak veneer frame  
is hand ornamented, carved and bored.  
The corners, centers, sweeps and pearl  
ornament next to glass are full gold burn-  
ished. Complete frame finished in all  
gilt, gold burnished, ebony, gold burn-  
ished, or seal brown, gold burnished.



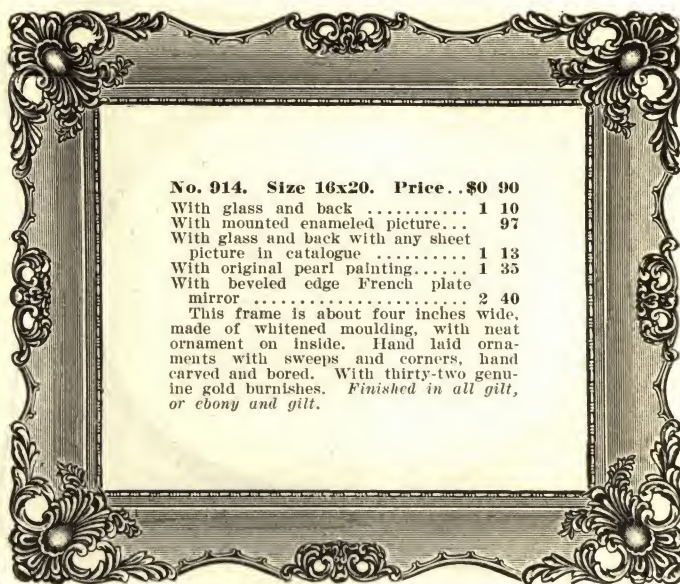
**For Screw-eyes, Picture Cord and Gold Paint Refer to Page One**



**No. 874. Size 16x20. Price..\$0 70**

With glass and back..... 90  
 With mounted enameled picture... 77  
 With glass and back with any sheet  
 picture in catalogue ..... 93  
 With original pearl painting..... 1 15  
 With beveled edge French plate  
 mirror ..... 2 20

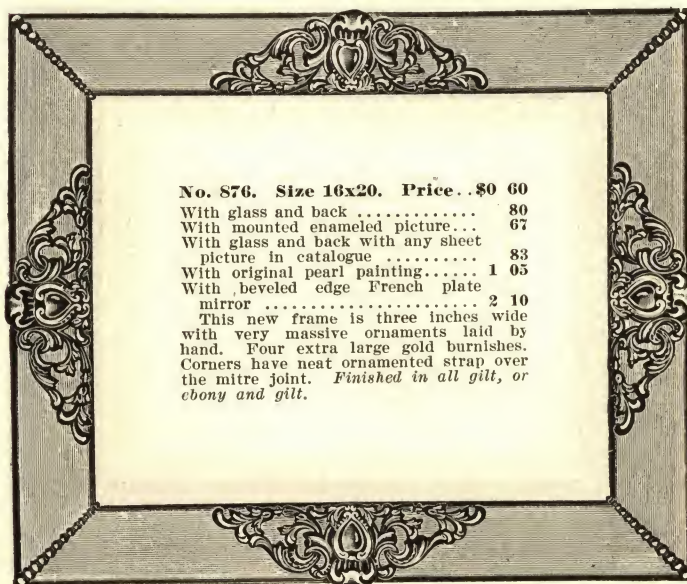
This frame is about four inches wide,  
 hand ornamented and bored with orna-  
 ment on inside, corners have four large  
 genuine gold burnishes. *Complete frame  
 finished in satin gilt, gold burnished.*



**No. 914. Size 16x20. Price..\$0 90**

With glass and back ..... 1 10  
 With mounted enameled picture... 97  
 With glass and back with any sheet  
 picture in catalogue ..... 1 13  
 With original pearl painting..... 1 35  
 With beveled edge French plate  
 mirror ..... 2 40

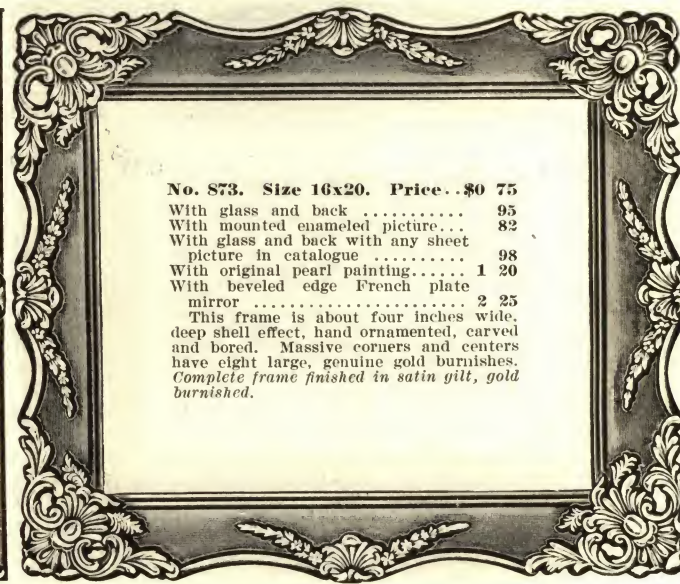
This frame is about four inches wide,  
 made of whitened moulding with neat  
 ornament on inside. Hand laid orna-  
 ments with sweeps and corners, hand  
 carved and bored. With thirty-two genu-  
 ine gold burnishes. *Finished in all gilt,  
 or ebony and gilt.*



**No. 876. Size 16x20. Price..\$0 60**

With glass and back ..... 80  
 With mounted enameled picture... 67  
 With glass and back with any sheet  
 picture in catalogue ..... 83  
 With original pearl painting..... 1 05  
 With beveled edge French plate  
 mirror ..... 2 10

This new frame is three inches wide  
 with very massive ornaments laid by  
 hand. Four extra large gold burnishes.  
 Corners have neat ornamented strap over  
 the mitre joint. *Finished in all gilt, or  
 ebony and gilt.*



**No. 873. Size 16x20. Price..\$0 75**

With glass and back ..... 95  
 With mounted enameled picture... 82  
 With glass and back with any sheet  
 picture in catalogue ..... 98  
 With original pearl painting..... 1 20  
 With beveled edge French plate  
 mirror ..... 2 25

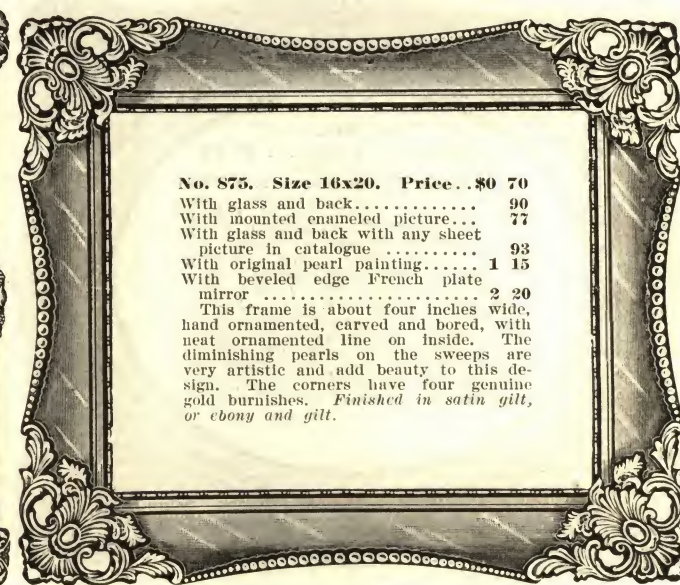
This frame is about four inches wide,  
 deep shell effect, hand ornamented, carved  
 and bored. Massive corners and centers  
 have eight large, genuine gold burnishes.  
*Complete frame finished in satin gilt, gold  
 burnished.*



**No. 862. Size 16x20. Price..\$0 85**

With glass and back..... 1 05  
 With mounted enameled picture... 92  
 With glass and back with any sheet  
 picture in catalogue ..... 1 08  
 With original pearl painting..... 1 30  
 With beveled edge French plate  
 mirror ..... 2 35

This latest design is about three and  
 one-half inches wide, three inches deep.  
 A beautiful, high back effect, hand orna-  
 mented and carved, with thirty-two large  
 gold burnishes. *Complete frame finished  
 in satin gilt.*



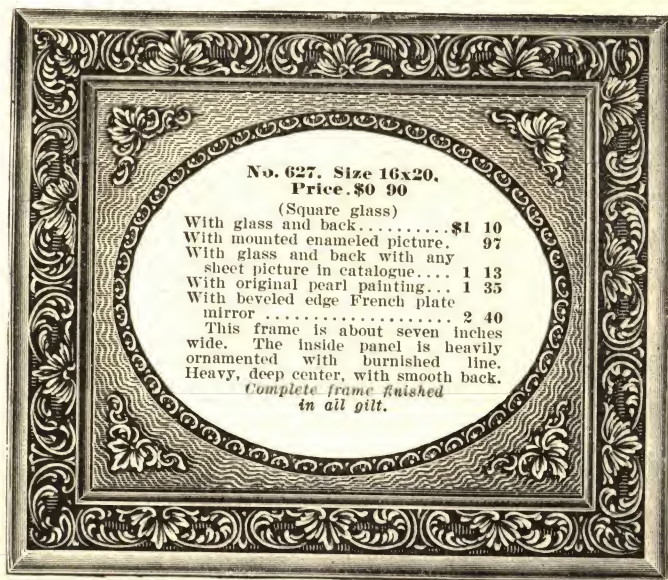
**No. 875. Size 16x20. Price..\$0 70**

With glass and back..... 90  
 With mounted enameled picture... 77  
 With glass and back with any sheet  
 picture in catalogue ..... 93  
 With original pearl painting..... 1 15  
 With beveled edge French plate  
 mirror ..... 2 20

This frame is about four inches wide,  
 hand ornamented, carved and bored, with  
 neat ornamented line on inside. The  
 diminishing pearls on the sweeps are  
 very artistic and add beauty to this de-  
 sign. The corners have four genuine  
 gold burnishes. *Finished in satin gilt,  
 or ebony and gilt.*



**We Enlarge and Guarantee Portraits. Refer to Page One**



**No. 627. Size 16x20.  
Price..\$0 90**

(Square glass)

- With glass and back.....\$1 10
- With mounted enameled picture... 97
- With glass and back with any sheet picture in catalogue... 1 13
- With original pearl painting... 1 35
- With beveled edge French plate mirror..... 2 40

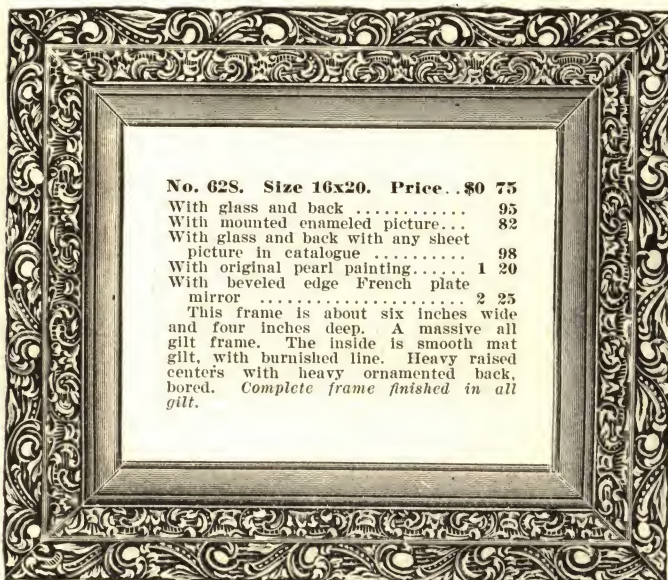
This frame is about seven inches wide. The inside panel is heavily ornamented with burnished line. Heavy, deep center, with smooth back. *Complete frame finished in all gilt.*



**No. 629. Size 16x20. Price..\$0 65**

- With glass and back..... 85
- With mounted enameled picture... 72
- With glass and back with any sheet picture in catalogue..... 88
- With original pearl painting..... 1 10
- With beveled edge French plate mirror..... 2 15

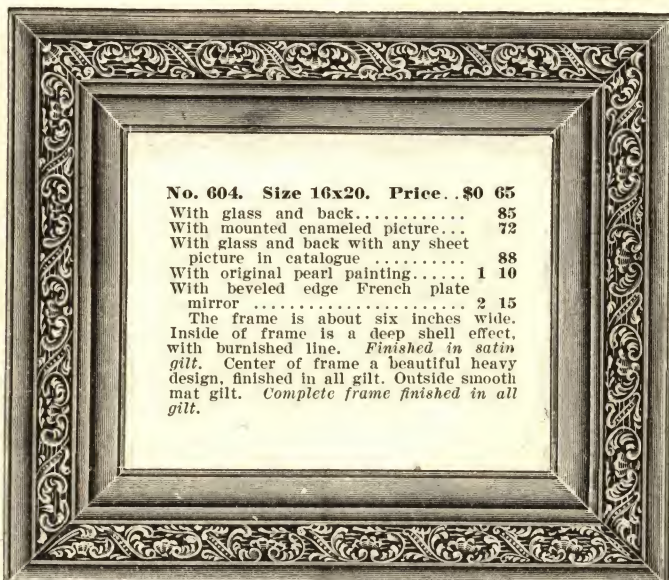
This frame is about six inches wide, inside is a deep shell effect, with ornamented line next to glass. Outside of frame is a heavy ornamented pattern, showing a beautiful chestnut grain effect. *Complete frame finished in all gilt.*



**No. 628. Size 16x20. Price..\$0 75**

- With glass and back..... 95
- With mounted enameled picture... 82
- With glass and back with any sheet picture in catalogue..... 98
- With original pearl painting..... 1 20
- With beveled edge French plate mirror..... 2 25

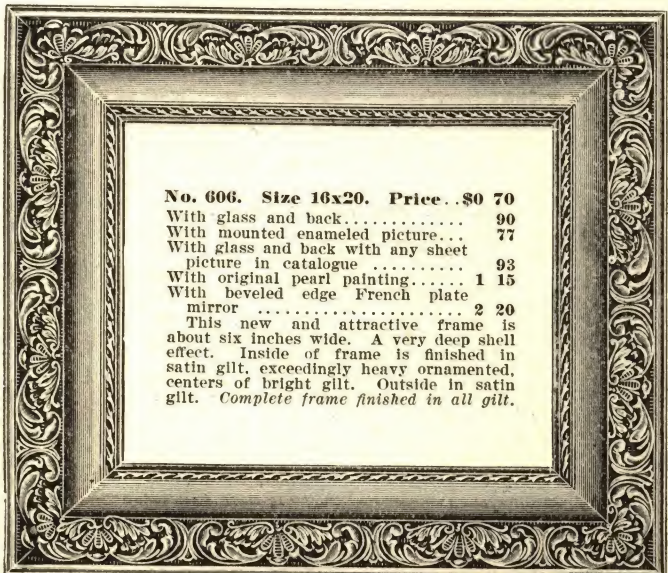
This frame is about six inches wide and four inches deep. A massive all gilt frame. The inside is smooth mat gilt, with burnished line. Heavy raised centers with heavy ornamented back, bored. *Complete frame finished in all gilt.*



**No. 604. Size 16x20. Price..\$0 65**

- With glass and back..... 85
- With mounted enameled picture... 72
- With glass and back with any sheet picture in catalogue..... 88
- With original pearl painting..... 1 10
- With beveled edge French plate mirror..... 2 15

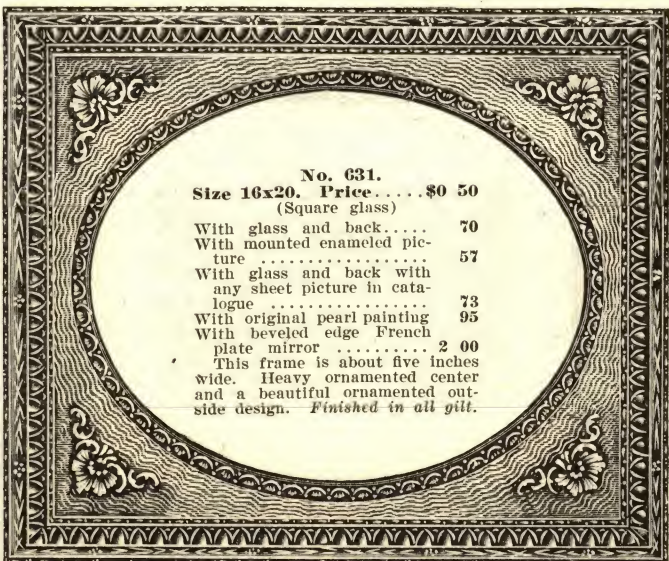
The frame is about six inches wide. Inside of frame is a deep shell effect, with burnished line. *Finished in satin gilt.* Center of frame a beautiful heavy design, finished in all gilt. Outside smooth mat gilt. *Complete frame finished in all gilt.*



**No. 606. Size 16x20. Price..\$0 70**

- With glass and back..... 90
- With mounted enameled picture... 77
- With glass and back with any sheet picture in catalogue..... 93
- With original pearl painting..... 1 15
- With beveled edge French plate mirror..... 2 20

This new and attractive frame is about six inches wide. A very deep shell effect. Inside of frame is finished in satin gilt, exceedingly heavy ornamented, centers of bright gilt. Outside in satin gilt. *Complete frame finished in all gilt.*



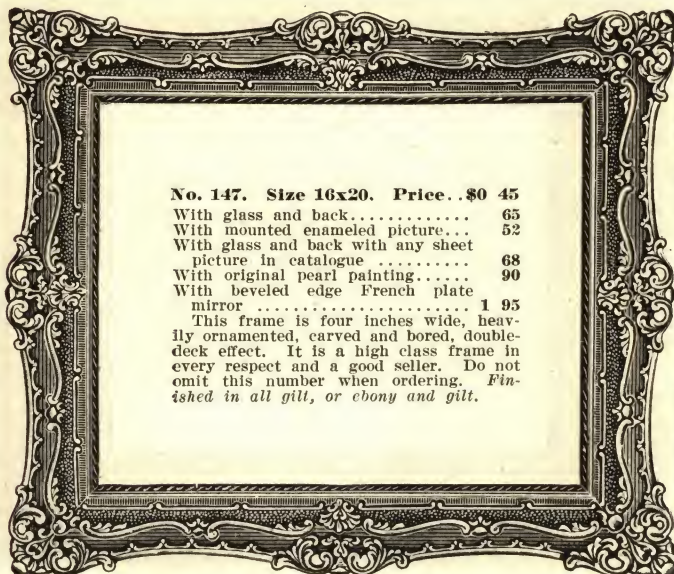
**No. 631.  
Size 16x20. Price....\$0 50**  
(Square glass)

- With glass and back..... 70
- With mounted enameled picture..... 57
- With glass and back with any sheet picture in catalogue..... 73
- With original pearl painting..... 95
- With beveled edge French plate mirror..... 2 00

This frame is about five inches wide. Heavy ornamented center and a beautiful ornamented outside design. *Finished in all gilt.*



**Our Business Established 25 Years. Bigger and Better Every Year**



**No. 147. Size 16x20. Price..\$0 45**

- With glass and back..... 65
- With mounted enameled picture... 52
- With glass and back with any sheet picture in catalogue..... 68
- With original pearl painting..... 90
- With beveled edge French plate mirror..... 1 95

This frame is four inches wide, heavily ornamented, carved and bored, double-deck effect. It is a high class frame in every respect and a good seller. Do not omit this number when ordering. *Finished in all gilt, or ebony and gilt.*

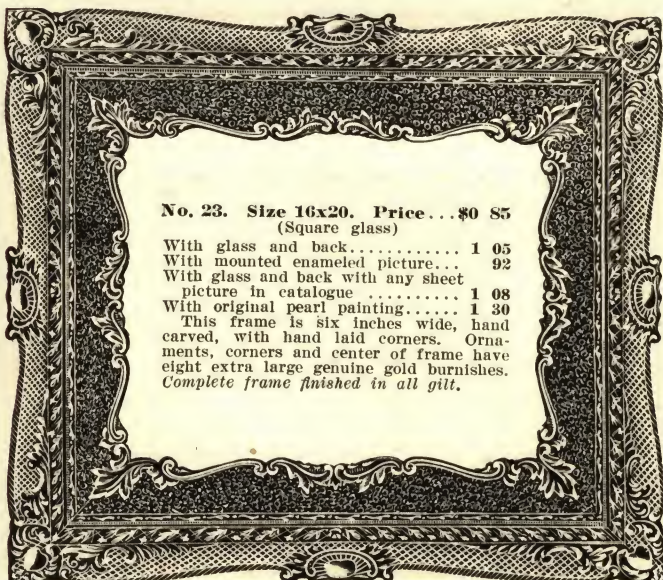


**No. 878. Size 16x20. Price..\$1 00**

- With glass and back..... 1 20
- With mounted enameled picture... 1 07
- With glass and back with any sheet picture in catalogue..... 1 23
- With original pearl painting..... 1 45
- With beveled edge French plate mirror..... 2 50

This new double-deck frame is about five inches wide and four inches deep, heavily ornamented, carved and bored by hand. Centers and corners have eight genuine gold burnishes, beautifully ornamented on outer edge. *Complete frame finished in satin gilt, gold burnished.*

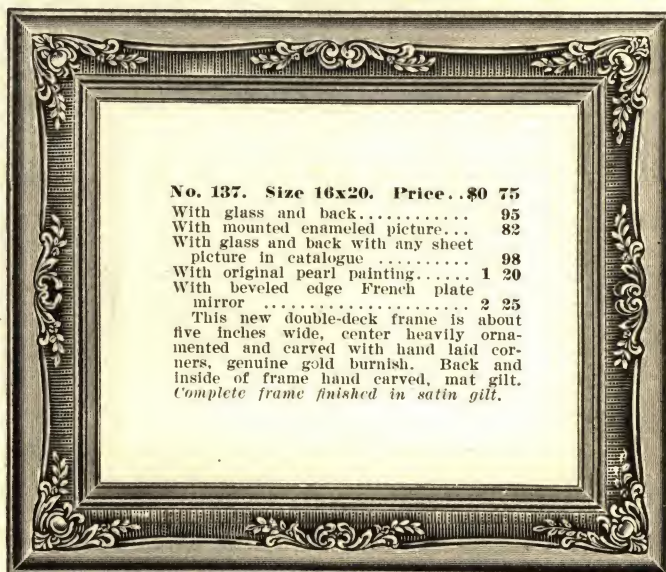
**No. 878. Size 20x24. Price..\$1 50**



**No. 23. Size 16x20. Price...\$0 85**  
(Square glass)

- With glass and back..... 1 05
- With mounted enameled picture... 92
- With glass and back with any sheet picture in catalogue..... 1 08
- With original pearl painting..... 1 30

This frame is six inches wide, hand carved, with hand laid corners. Ornaments, corners and center of frame have eight extra large genuine gold burnishes. *Complete frame finished in all gilt.*



**No. 137. Size 16x20. Price..\$0 75**

- With glass and back..... 95
- With mounted enameled picture... 82
- With glass and back with any sheet picture in catalogue..... 98
- With original pearl painting..... 1 20
- With beveled edge French plate mirror..... 2 25

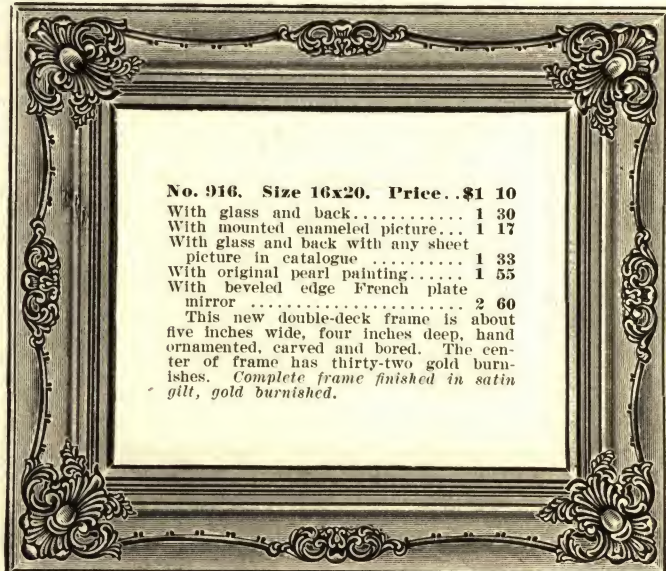
This new double-deck frame is about five inches wide, center heavily ornamented and carved with hand laid corners, genuine gold burnish. Back and inside of frame hand carved, mat gilt. *Complete frame finished in satin gilt.*



**No. 856. Size 16x20. Price..\$1 00**

- With glass and back..... 1 20
- With mounted enameled picture... 1 07
- With glass and back with any sheet picture in catalogue..... 1 23
- With original pearl painting..... 1 45
- With beveled edge French plate mirror..... 2 50

This new double-deck frame is about five inches wide, three inches deep, beautiful high back effect, hand ornamented and carved. Frame has thirty-two genuine gold burnishes. *Complete frame finished in satin gilt, gold burnished.*



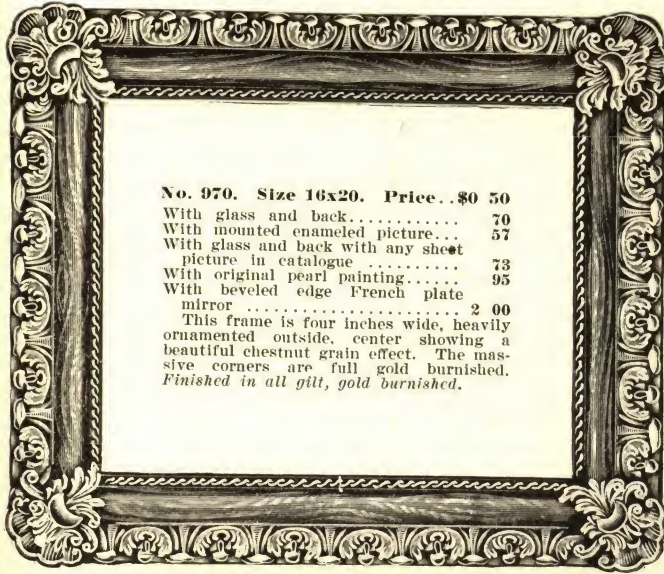
**No. 916. Size 16x20. Price..\$1 10**

- With glass and back..... 1 30
- With mounted enameled picture... 1 17
- With glass and back with any sheet picture in catalogue..... 1 33
- With original pearl painting..... 1 55
- With beveled edge French plate mirror..... 2 60

This new double-deck frame is about five inches wide, four inches deep, hand ornamented, carved and bored. The center of frame has thirty-two gold burnishes. *Complete frame finished in satin gilt, gold burnished.*



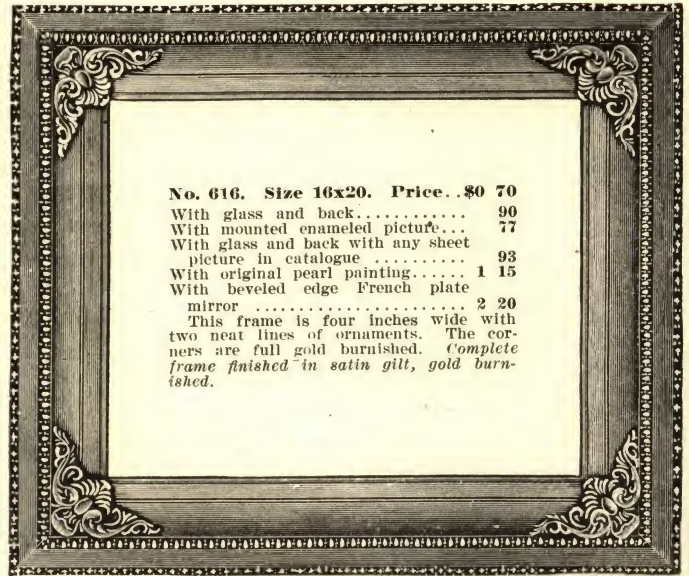
## We Are the House of Quality in Our Line Without Competition



**No. 970. Size 16x20. Price..\$0 50**

- With glass and back..... 70
- With mounted enameled picture... 57
- With glass and back with any sheet picture in catalogue..... 73
- With original pearl painting..... 95
- With beveled edge French plate mirror..... 2 00

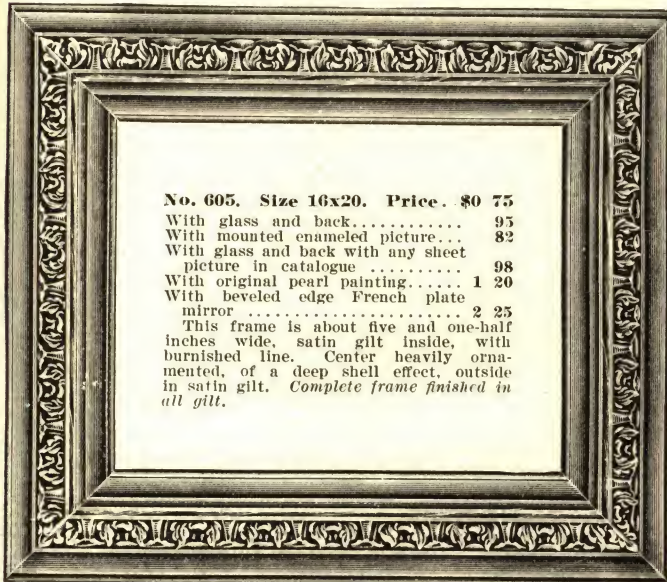
This frame is four inches wide, heavily ornamented outside, center showing a beautiful chestnut grain effect. The massive corners are full gold burnished. *Finished in all gilt, gold burnished.*



**No. 616. Size 16x20. Price..\$0 70**

- With glass and back..... 90
- With mounted enameled picture... 77
- With glass and back with any sheet picture in catalogue..... 93
- With original pearl painting..... 1 15
- With beveled edge French plate mirror..... 2 20

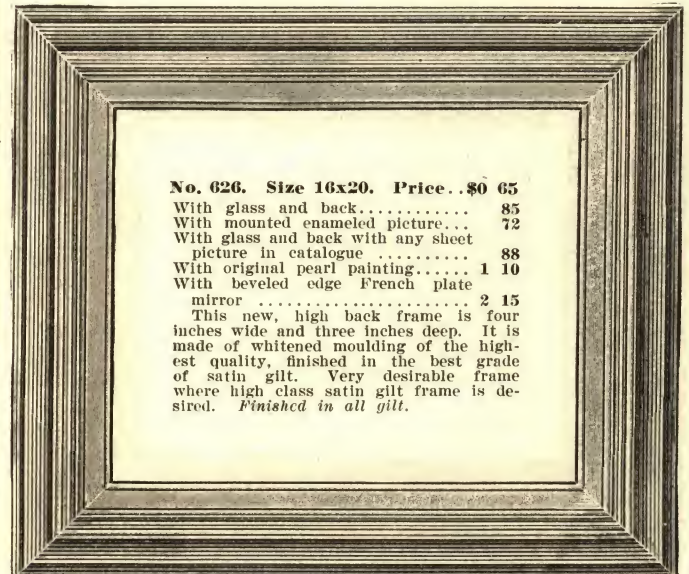
This frame is four inches wide with two neat lines of ornaments. The corners are full gold burnished. *Complete frame finished in satin gilt, gold burnished.*



**No. 605. Size 16x20. Price. \$0 75**

- With glass and back..... 95
- With mounted enameled picture... 82
- With glass and back with any sheet picture in catalogue..... 98
- With original pearl painting..... 1 20
- With beveled edge French plate mirror..... 2 25

This frame is about five and one-half inches wide, satin gilt inside, with burnished line. Center heavily ornamented, of a deep shell effect, outside in satin gilt. *Complete frame finished in all gilt.*



**No. 626. Size 16x20. Price..\$0 65**

- With glass and back..... 85
- With mounted enameled picture... 72
- With glass and back with any sheet picture in catalogue..... 88
- With original pearl painting..... 1 10
- With beveled edge French plate mirror..... 2 15

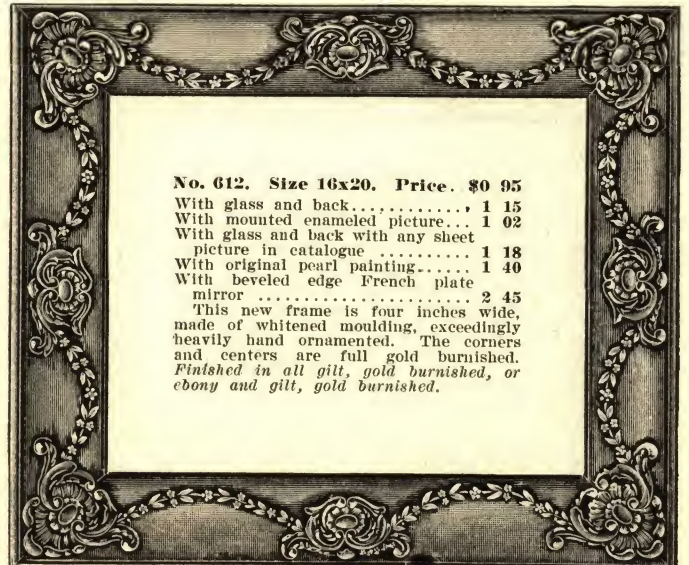
This new, high back frame is four inches wide and three inches deep. It is made of whitened moulding of the highest quality, finished in the best grade of satin gilt. *Very desirable frame where high class satin gilt frame is desired. Finished in all gilt.*



**No. 615. Size 16x20. Price..\$0 75**

- With glass and back..... 95
- With mounted enameled picture... 82
- With glass and back with any sheet picture in catalogue..... 98
- With original pearl painting..... 1 20
- With beveled edge French plate mirror..... 2 25

This frame is four inches wide, made of whitened moulding, with two neat ornamented lines. The massive hand laid projecting corners are full gold burnished. *Complete frame finished in satin gilt, gold burnished.*



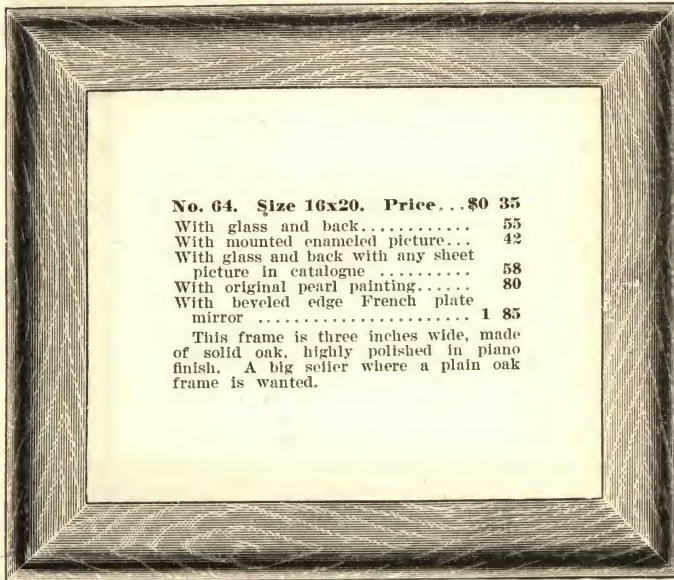
**No. 612. Size 16x20. Price. \$0 95**

- With glass and back..... 1 15
- With mounted enameled picture... 1 02
- With glass and back with any sheet picture in catalogue..... 1 18
- With original pearl painting..... 1 40
- With beveled edge French plate mirror..... 2 45

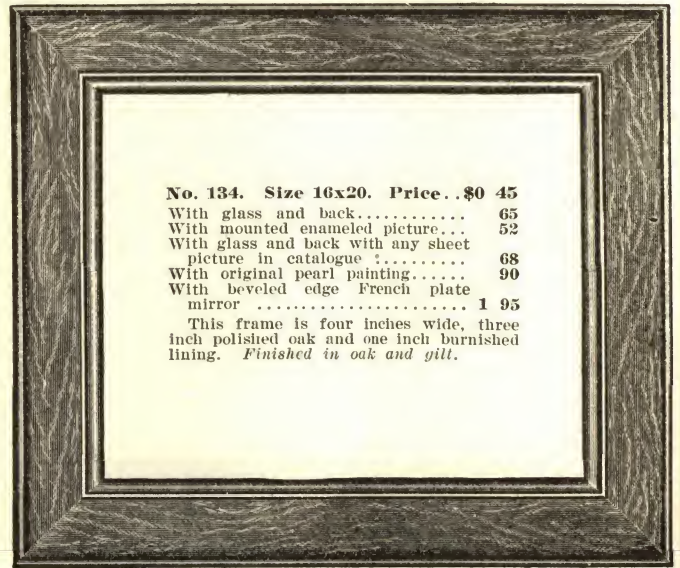
This new frame is four inches wide, made of whitened moulding, exceedingly heavily hand ornamented. The corners and centers are full gold burnished. *Finished in all gilt, gold burnished, or ebony and gilt, gold burnished.*



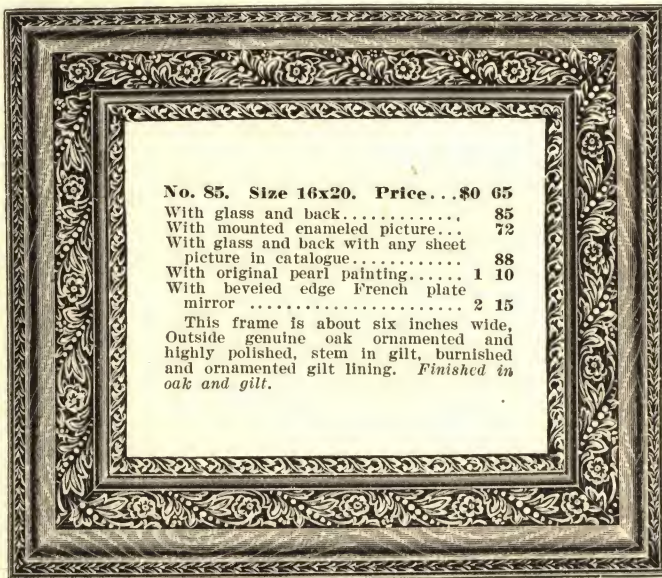
# We are Always Adding New Designs to Our Line of Frames and Mouldings



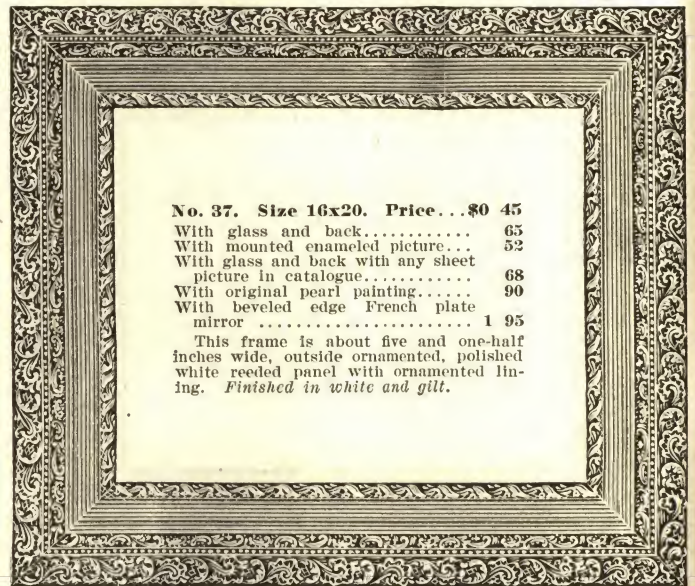
**No. 64. Size 16x20. Price...\$0 35**  
 With glass and back..... 55  
 With mounted enameled picture... 42  
 With glass and back with any sheet  
 picture in catalogue..... 58  
 With original pearl painting..... 80  
 With beveled edge French plate  
 mirror ..... 1 85  
 This frame is three inches wide, made  
 of solid oak, highly polished in piano  
 finish. A big seller where a plain oak  
 frame is wanted.



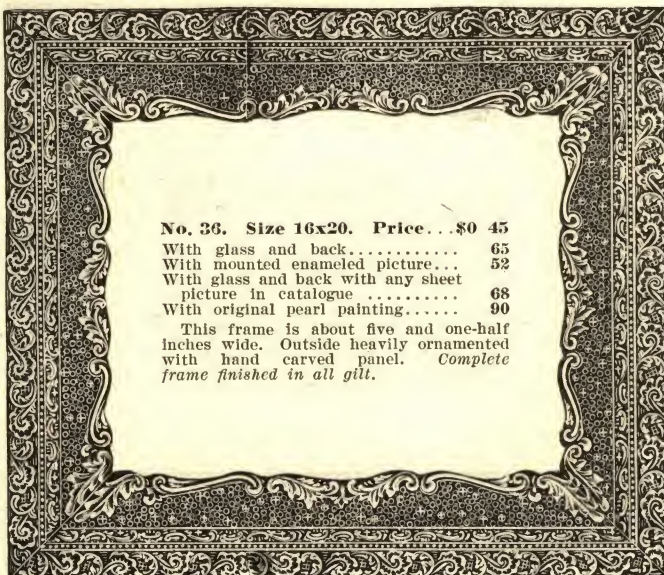
**No. 134. Size 16x20. Price...\$0 45**  
 With glass and back..... 65  
 With mounted enameled picture... 52  
 With glass and back with any sheet  
 picture in catalogue..... 68  
 With original pearl painting..... 90  
 With beveled edge French plate  
 mirror ..... 1 95  
 This frame is four inches wide, made  
 of solid oak, highly polished in piano  
 finish. A big seller where a plain oak  
 frame is wanted.



**No. 85. Size 16x20. Price...\$0 65**  
 With glass and back..... 85  
 With mounted enameled picture... 72  
 With glass and back with any sheet  
 picture in catalogue..... 88  
 With original pearl painting..... 1 10  
 With beveled edge French plate  
 mirror ..... 2 15  
 This frame is about six inches wide,  
 Outside genuine oak ornamented and  
 highly polished, stem in gilt, burnished  
 and ornamented gilt lining. *Finished in  
 oak and gilt.*



**No. 37. Size 16x20. Price...\$0 45**  
 With glass and back..... 65  
 With mounted enameled picture... 52  
 With glass and back with any sheet  
 picture in catalogue..... 68  
 With original pearl painting..... 90  
 With beveled edge French plate  
 mirror ..... 1 95  
 This frame is about five and one-half  
 inches wide, outside ornamented, polished  
 white reeded panel with ornamented lin-  
 ing. *Finished in white and gilt.*



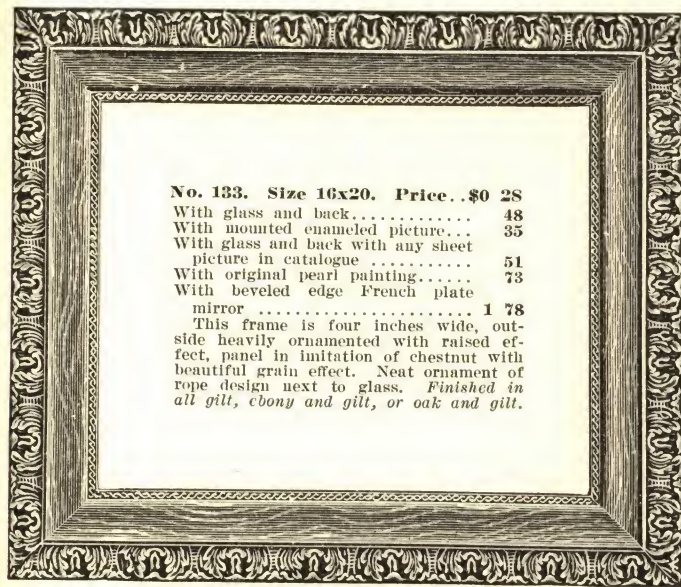
**No. 36. Size 16x20. Price...\$0 45**  
 With glass and back..... 65  
 With mounted enameled picture... 52  
 With glass and back with any sheet  
 picture in catalogue..... 68  
 With original pearl painting..... 90  
 This frame is about five and one-half  
 inches wide. Outside heavily ornamented  
 with hand carved panel. *Complete  
 frame finished in all gilt.*



**No. 650. Size 16x20. Price...\$0 50**  
 With glass and back..... 70  
 With mounted enameled picture... 57  
 With glass and back with any sheet  
 picture in catalogue..... 73  
 With original pearl painting..... 95  
 With beveled edge French plate  
 mirror ..... 2 00  
 This frame is about five and one-half  
 inches wide. Outside and center in genu-  
 ine oak, highly polished, ornamented lin-  
 ing in all gilt. *Finished in oak and gilt.*



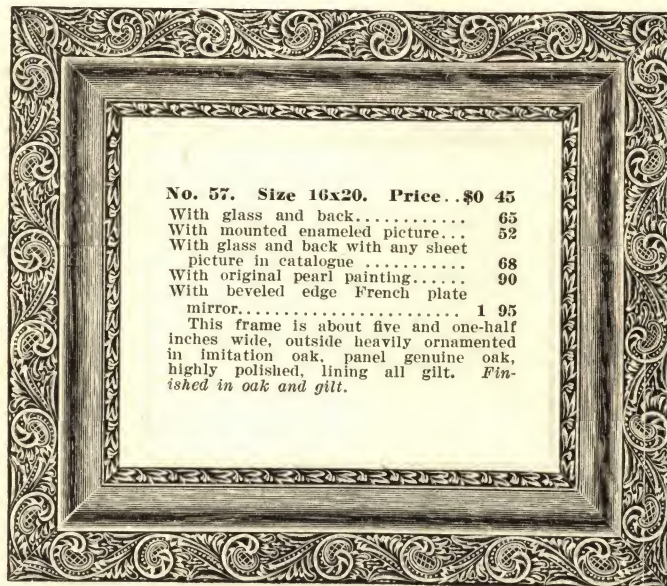
**When You Want Perfect Goods and Prompt Shipments Send Your Orders to Williams**



**No. 133. Size 16x20. Price..\$0 28**

With glass and back.....	48
With mounted enameled picture...	35
With glass and back with any sheet picture in catalogue .....	51
With original pearl painting.....	73
With beveled edge French plate mirror .....	1 78

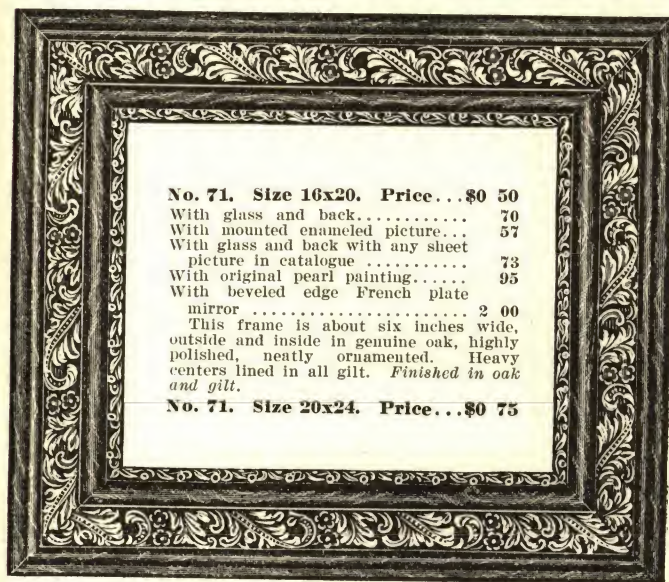
This frame is four inches wide, outside heavily ornamented with raised effect, panel in imitation of chestnut with beautiful grain effect. Neat ornament of rope design next to glass. *Finished in all gilt, ebony and gilt, or oak and gilt.*



**No. 57. Size 16x20. Price..\$0 45**

With glass and back.....	65
With mounted enameled picture...	52
With glass and back with any sheet picture in catalogue .....	68
With original pearl painting.....	90
With beveled edge French plate mirror.....	1 95

This frame is about five and one-half inches wide, outside heavily ornamented in imitation oak, panel genuine oak, highly polished, lining all gilt. *Finished in oak and gilt.*



**No. 71. Size 16x20. Price...\$0 50**

With glass and back.....	70
With mounted enameled picture...	57
With glass and back with any sheet picture in catalogue .....	73
With original pearl painting.....	95
With beveled edge French plate mirror .....	2 00

This frame is about six inches wide, outside and inside in genuine oak, highly polished, neatly ornamented. Heavy centers lined in all gilt. *Finished in oak and gilt.*

**No. 71. Size 20x24. Price...\$0 75**

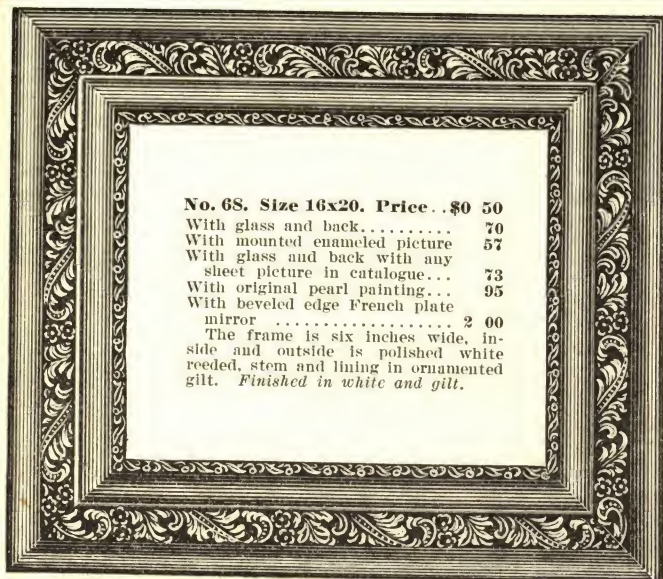


**No. 872. Size 16x20. Price..\$0 30**

With glass and back.....	50
With mounted enameled picture...	37
With glass and back with any sheet picture in catalogue .....	53
With original pearl painting.....	75
With beveled edge French plate mirror .....	1 80

This new frame of original design is four inches wide, heavily ornamented stem, neatly ornamented lining and back, inside and outside panels imitation selected chestnut grain. *Complete frame finished in satin gilt.*

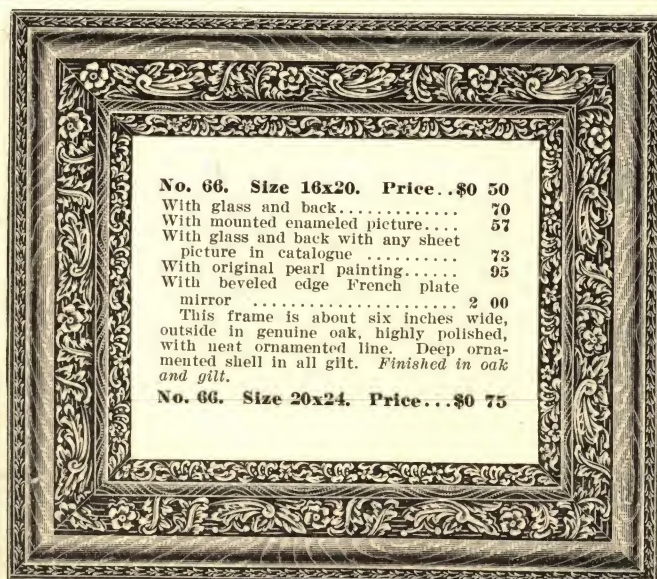
**No. 872. Size 20x24. Price..\$0 50**



**No. 68. Size 16x20. Price..\$0 50**

With glass and back.....	70
With mounted enameled picture...	57
With glass and back with any sheet picture in catalogue .....	73
With original pearl painting.....	95
With beveled edge French plate mirror .....	2 00

The frame is six inches wide, inside and outside is polished white reeded, stem and lining in ornamented gilt. *Finished in white and gilt.*



**No. 66. Size 16x20. Price..\$0 50**

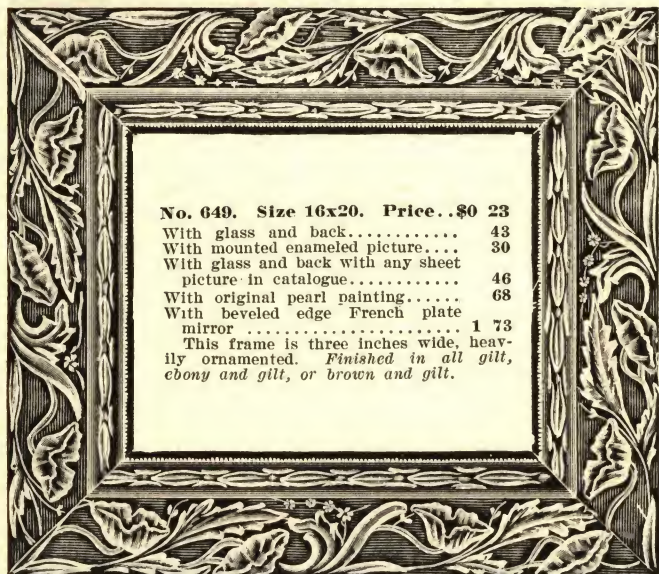
With glass and back.....	70
With mounted enameled picture...	57
With glass and back with any sheet picture in catalogue .....	73
With original pearl painting.....	95
With beveled edge French plate mirror .....	2 00

This frame is about six inches wide, outside in genuine oak, highly polished, with neat ornamented line. Deep ornamented shell in all gilt. *Finished in oak and gilt.*

**No. 66. Size 20x24. Price...\$0 75**



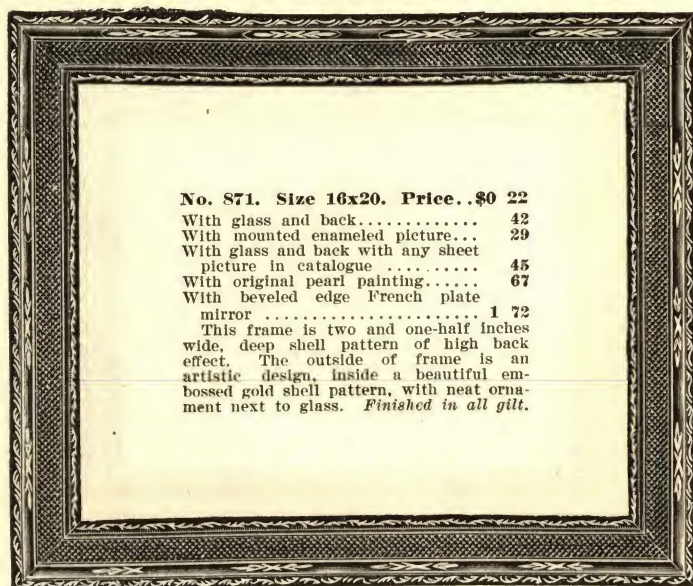
# Williams' Word is His Bond and Worth 100 Cents on the Dollar



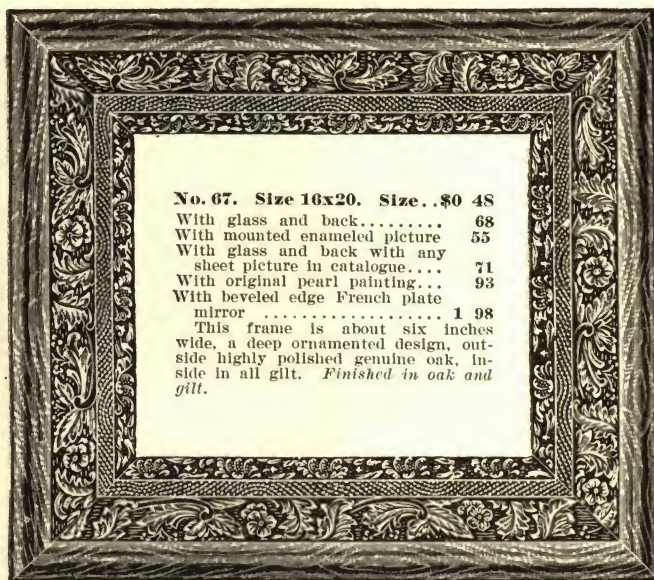
**No. 649. Size 16x20. Price..\$0 23**  
 With glass and back..... 43  
 With mounted enameled picture... 30  
 With glass and back with any sheet  
 picture in catalogue..... 46  
 With original pearl painting..... 68  
 With beveled edge French plate  
 mirror ..... 1 73  
 This frame is three inches wide, heavily  
 ornamented. *Finished in all gilt,  
 ebony and gilt, or brown and gilt.*



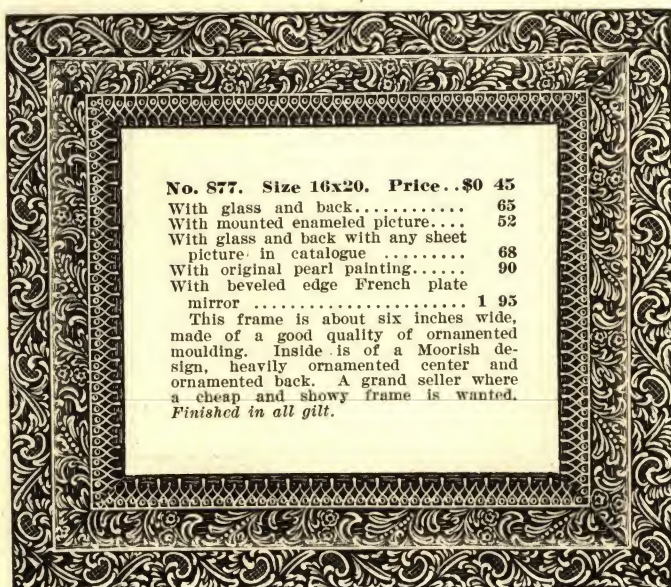
**No. 632. Size 16x20. Price..\$0 18**  
 With glass and back..... 38  
 With mounted enameled picture... 25  
 With glass and back with any sheet  
 picture in catalogue..... 41  
 With original pearl painting..... 63  
 With beveled edge French plate  
 mirror ..... 1 68  
 This new frame is two inches wide, a  
 neat, attractive pattern with raised center,  
 receding inside. *Finished in all  
 gilt, ebony and gilt, oak and gilt, white  
 and gilt, and green and gilt.*



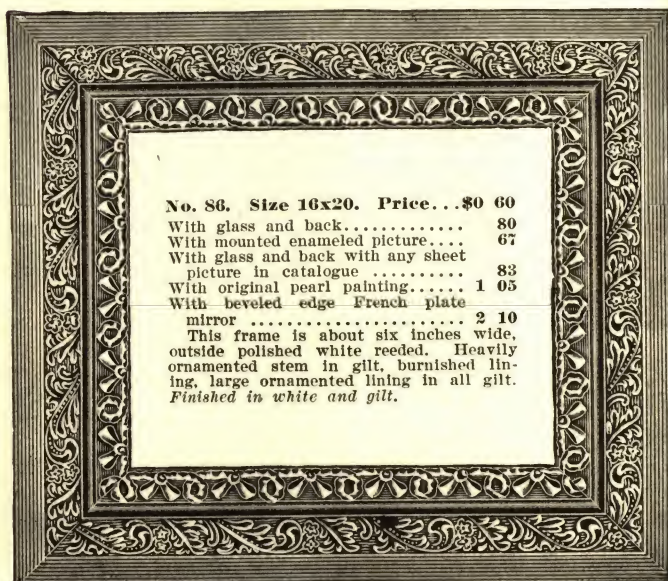
**No. 871. Size 16x20. Price..\$0 22**  
 With glass and back..... 42  
 With mounted enameled picture... 29  
 With glass and back with any sheet  
 picture in catalogue..... 45  
 With original pearl painting..... 67  
 With beveled edge French plate  
 mirror ..... 1 72  
 This frame is two and one-half inches  
 wide, deep shell pattern of high back  
 effect. The outside of frame is an  
 artistic design, inside a beautiful embossed  
 gold shell pattern, with neat ornament  
 next to glass. *Finished in all gilt.*



**No. 67. Size 16x20. Price..\$0 48**  
 With glass and back..... 68  
 With mounted enameled picture... 55  
 With glass and back with any  
 sheet picture in catalogue... 71  
 With original pearl painting... 93  
 With beveled edge French plate  
 mirror ..... 1 98  
 This frame is about six inches  
 wide, a deep ornamented design, outside  
 highly polished genuine oak, inside  
 in all gilt. *Finished in oak and  
 gilt.*



**No. 877. Size 16x20. Price..\$0 45**  
 With glass and back..... 65  
 With mounted enameled picture... 52  
 With glass and back with any sheet  
 picture in catalogue..... 68  
 With original pearl painting..... 90  
 With beveled edge French plate  
 mirror ..... 1 95  
 This frame is about six inches wide,  
 made of a good quality of ornamented  
 moulding. Inside is of a Moorish design,  
 heavily ornamented center and  
 ornamented back. A grand seller where  
 a cheap and showy frame is wanted.  
*Finished in all gilt.*



**No. 86. Size 16x20. Price..\$0 60**  
 With glass and back..... 80  
 With mounted enameled picture... 67  
 With glass and back with any sheet  
 picture in catalogue..... 83  
 With original pearl painting..... 1 05  
 With beveled edge French plate  
 mirror ..... 2 10  
 This frame is about six inches wide,  
 outside polished white reeded. Heavily  
 ornamented stem in gilt, burnished lining,  
 large ornamented lining in all gilt.  
*Finished in white and gilt.*



## Williams has Imitators but Not an Equal in his Line

No. 62. Size 8x10. Price...\$0 12  
 No. 62. Size 10x12. Price... 14  
 No. 62. Size 11x14. Price... 16  
 No. 62. Size 14x17. Price... 18

Refer to page 1 for glass and backs  
 for sizes mentioned above.

No. 62. Size 16x20. Price... 20

With glass and back..... 40

With mounted enameled picture... 27

With glass and back with any sheet  
 picture in catalogue..... 43

With original pearl painting..... 65

With beveled edge French plate  
 mirror ..... 1 70

This frame is two inches wide, heavy  
 ornamented design. *Finished in all gilt.*

No. 46. Size 8x10. Price...\$0 16  
 No. 46. Size 10x12. Price... 18  
 No. 46. Size 11x14. Price... 20  
 No. 46. Size 14x17. Price... 23

Refer to page 1 for glass and backs  
 for sizes mentioned above.

No. 46. Size 16x20. Price... 25

With glass and back..... 45

With mounted enameled picture... 32

With glass and back with any sheet  
 picture in catalogue..... 48

With original pearl painting..... 70

With beveled edge French plate  
 mirror ..... 1 75

This frame is two inches wide, imita-  
 tion oak with stained oak ornament  
 next to glass. *Finished in imitation  
 oak.*

No. 33. Size 8x10. Price...\$0 25  
 No. 33. Size 10x12. Price... 28  
 No. 33. Size 11x14. Price... 30  
 No. 33. Size 14x17. Price... 33

Refer to page 1 for glass and backs  
 for sizes mentioned above.

No. 33. Size 16x20. Price... 35

With glass and back..... 55

With mounted enameled picture... 42

With glass and back with any sheet  
 picture in catalogue..... 58

With original pearl painting..... 80

With beveled edge French plate  
 mirror ..... 1 85

This frame is made of solid oak,  
 three inches wide, with neat ornament on  
 back. *Finished in ebony Flemish.*

No. 76. Size 8x10. Price...\$0 25  
 No. 76. Size 10x12. Price... 28  
 No. 76. Size 11x14. Price... 30  
 No. 76. Size 14x17. Price... 33

Refer to page 1 for glass and backs  
 for sizes mentioned above.

No. 76. Size 16x20. Price... 35

With glass and back..... 55

With mounted enameled picture... 42

With glass and back with any sheet  
 picture in catalogue..... 58

With original pearl painting..... 80

With beveled edge French plate  
 mirror ..... 1 85

This frame is three inches wide, imi-  
 tation oak, highly polished, with neat  
 stained ornament on back. *Finished in  
 imitation oak.*

No. 63. Size 16x20. Price...\$0 25

With glass and back..... 45

With mounted enameled picture... 32

With glass and back with any sheet  
 picture in catalogue..... 48

With original pearl painting..... 70

With beveled edge French plate  
 mirror ..... 1 75

This frame is four inches wide, an  
 exceedingly neat heavy ornamented de-  
 sign. *Finished in all gilt, white and  
 gilt, green and gilt, oak and gilt, or  
 ebony and gilt.*

No. 53. Size 16x20. Price...\$0 24

With glass and back..... 44

With mounted enameled picture... 31

With glass and back with any sheet  
 picture in catalogue..... 47

With original pearl painting..... 69

With beveled edge French plate  
 mirror ..... 1 74

This frame is four inches wide, a very  
 neat ornamented pattern with raised center.  
*Finished in all gilt, oak and gilt,  
 or ebony and gilt.*



# Notice to Buyers of Moulding

Much time has been spent in selecting and designing the staple and fast-selling patterns illustrated in this catalogue.

THE DECORATIVE MOULDINGS ON THIS AND THE FOLLOWING PAGE ARE THE BEST VALUE FOR THE MONEY IN AMERICA TODAY.



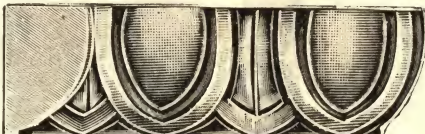
No. 321. Price 1 cent per foot.  
Half inch satin gilt



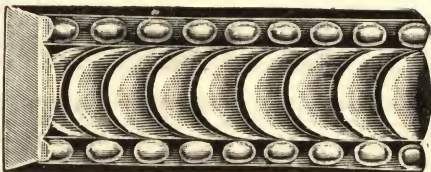
No. 322. Price 1 cent per foot.  
Half inch ornamental gilt



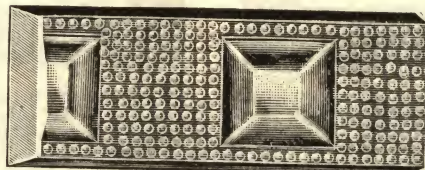
No. 324. Price 1 cent per foot.  
Half inch ornamental gilt



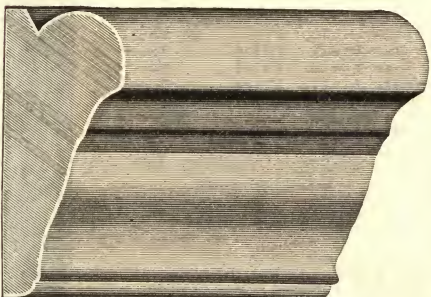
No. 325. Price 1 cent per foot.  
Three-quarter inch ornamental gilt



No. 327. Price 1 cent per foot.  
One inch ornamental gilt



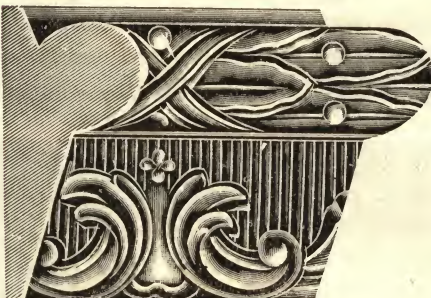
No. 328. Price 1 cent per foot.  
One inch ornamental gilt



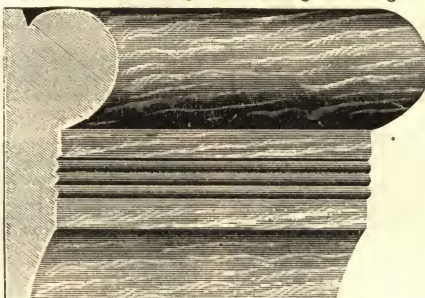
No. 345. Polished white, 1½¢ per foot.  
Polished white, gilt line, 1½¢ per ft.  
Width one and one-half inches



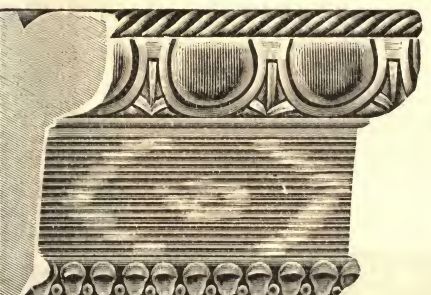
No. 336. Price 1¼ cents per foot.  
One and one-half inches wide. Finished in all gilt, satin red and gilt, or satin green and gilt



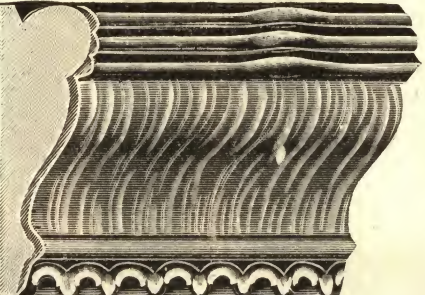
No. 333. Price 1¼ cents per foot.  
One and one-half inches wide, finished in all gilt, satin red and gilt, or satin green and gilt



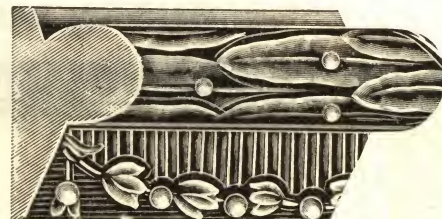
No. 332. Price 1¼ cents per foot.  
Width one and one-half inches. Highly polished, imitation medium shade of golden oak



No. 347. Price 1¼ cents per foot.  
One and one-half inches wide. Finished in all gilt, satin red and gilt, or satin green and gilt



No. 348. Price 1¼ cents per foot.  
One and one-half inches wide. Finished in all gilt, satin red and gilt, or satin green and gilt



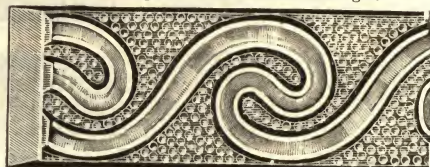
No. 331. Price 1 cent per foot.  
One inch wide, finished in all gilt, satin red and gilt, or satin green and gilt



No. 323. Price 1 cent per foot.  
Half inch polished white reeded



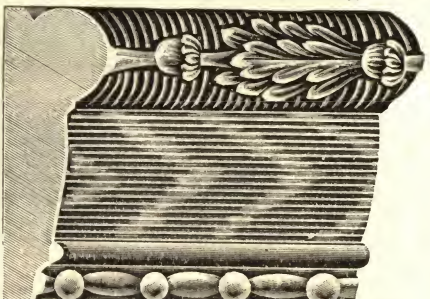
No. 326. Price 1 cent per foot.  
Five-eighths inch ornamental gilt



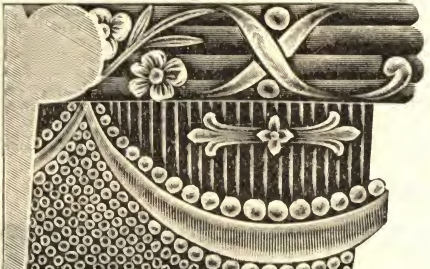
No. 329. Price 1 cent per foot.  
One inch ornamental gilt



No. 344. Polished white, 1½¢ per foot.  
Polished white, gilt line, 1½¢ per ft.  
Width one and one-half inches

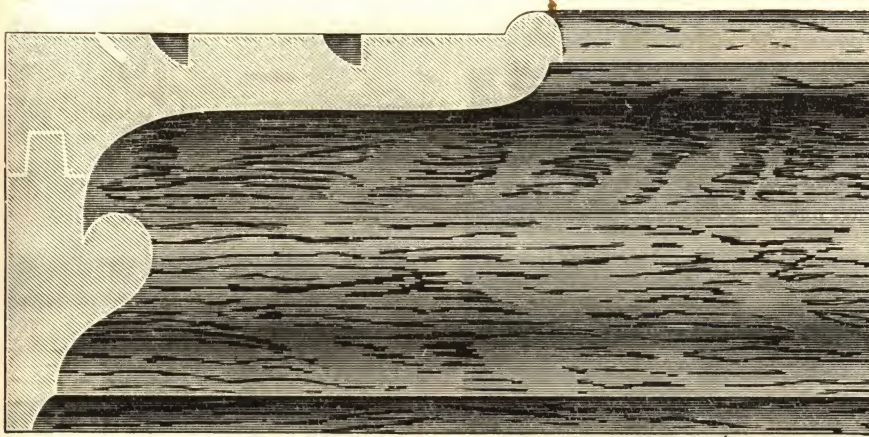


No. 346. Price 1¼ cents per foot.  
One and one-half inches wide. Finished in all gilt, satin red and gilt, or satin green and gilt



No. 335. Price 1¼ cents per foot.  
One and one-half inches wide. Finished in all gilt, satin red and gilt, or satin green and gilt





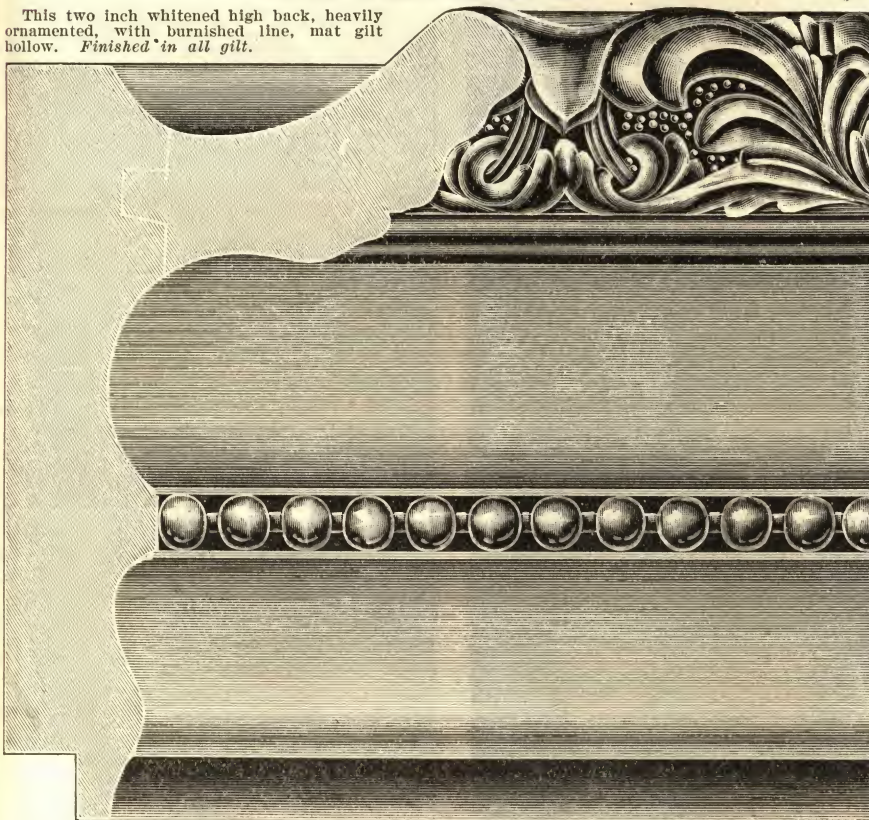
**No. 465. Price 6½ cents per foot.**

This three inch polished imitation oak plate rail is of medium shade of golden oak, strong and very showy, easy to erect. The best selling plate rail ever made.



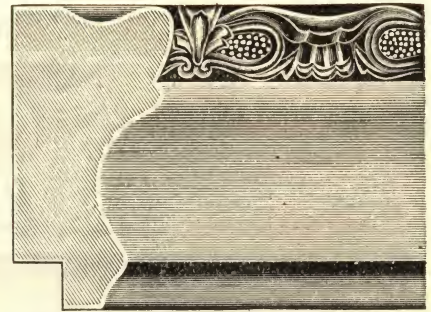
**No. 459. Price 8 cents per foot.**

This two inch whitened high back, heavily ornamented, with burnished line, mat gilt hollow. *Finished in all gilt.*

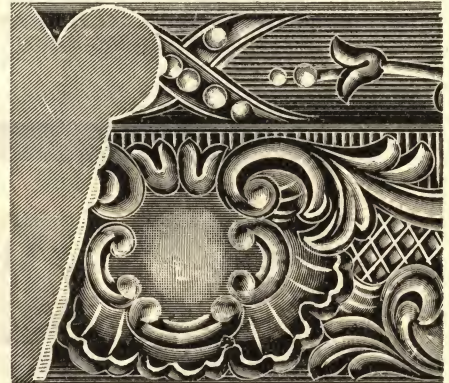


**No. 463. A three inch high back. Price 12 cents per foot.**  
**No. 464. A four inch high back. Price 15 cents per foot.**

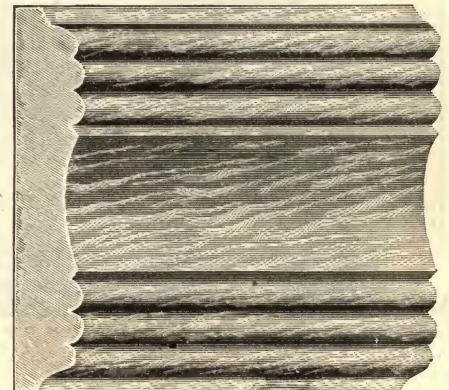
The above whitened moulding is heavily ornamented, hollow in mat gilt, two burnished lines, ornaments gilt. *Finished in all gilt.*



**No. 646. Price 3½ cents per foot.**  
 One and one-half inch whitened moulding with neat ornament, and burnished line on front. *Finished in all gilt, or ebony and gilt.*

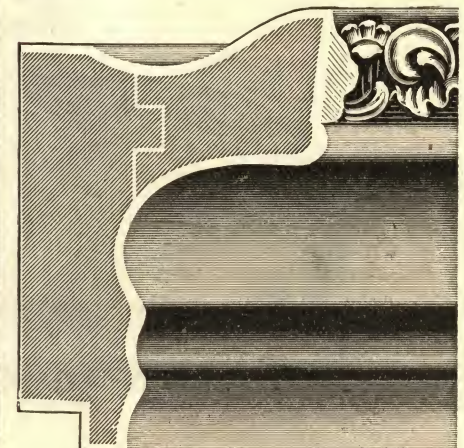


**No. 334. Price 2 cents per foot.**  
 This two inch heavy ornamented room moulding is finished in all gilt, satin red and gilt, or satin green and gilt.



**No. 531. 1-inch. 1 cent per foot.**  
**No. 532. 2-inch. 2 cents per foot.**  
**No. 533. 3-inch. 3 cents per foot.**

The above chair rail is an imitation oak, highly polished.



**No. 369. Price 7½ cents per foot.**  
 A two inch high back with heavy ornament and burnished line. *Finished in all gilt, or ebony and gilt.*



**ARE YOU MAKING ODD SIZE FRAMES?** All you need is a Miter Machine, as described on back cover of this catalogue, and a small assortment of mouldings and you can clear 300% profit making special size frames. **No experience is necessary.**



**No. 461. Price 9 cents per foot.**

This two inch whitened high back moulding with gilt ornaments, mat gilt hollow, two burnished lines, *finished in all gilt.*



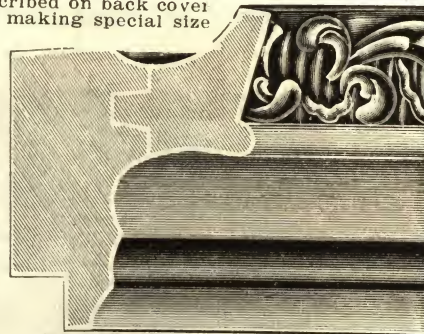
**No. 728. Price 8½ cents per foot.**

Three inch high back imitation golden oak, highly polished, ornament stained in natural oak.



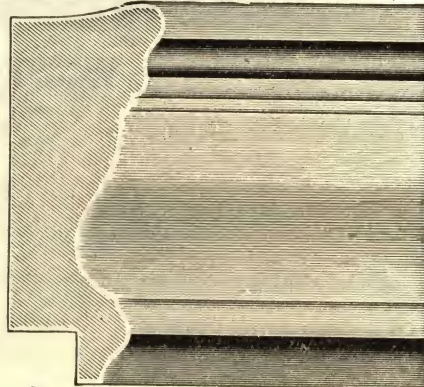
**No. 462. Price 10 cents per foot.**

This three inch whitened high back with burnished line, heavy ornament in gilt, hollow in mat gilt, *finished in all gilt.*



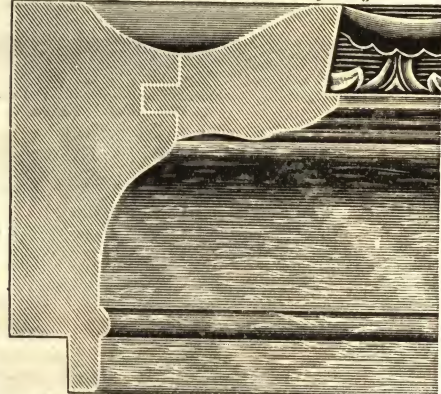
**No. 738. Price 6 cents per foot.**

A one and one-half inch high back with heavy ornament and burnished hollow. *Finished in all gilt, or ebony and gilt.*



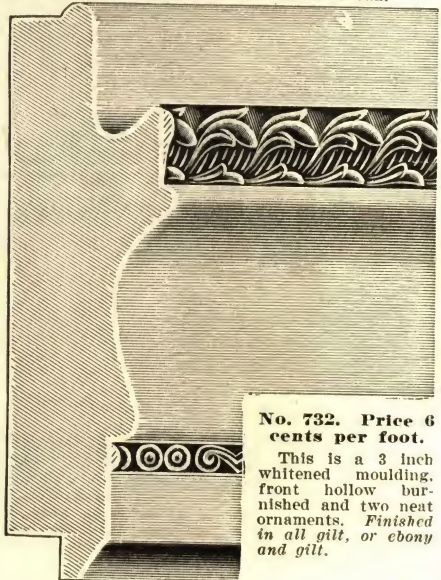
**No. 309. Price 4 cents per foot.**

A two-inch whitened moulding with burnished line on back and front edge. *Finished in all gilt, or ebony and gilt.*



**No. 726. Price 6½ cents per foot.**

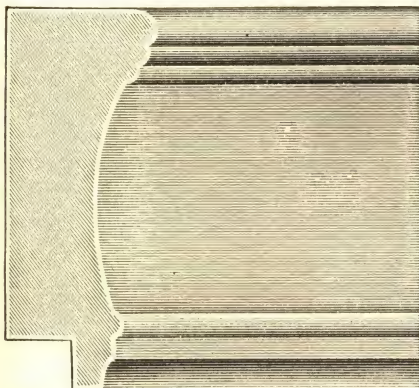
Two inch high back, imitation golden oak, highly polished. Ornament stained in natural oak.



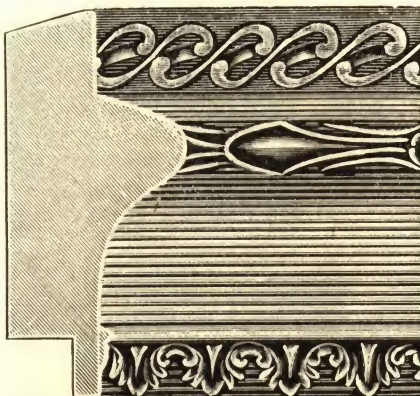
**No. 732. Price 6 cents per foot.**

This is a 3 inch whitened moulding, front hollow burnished and two neat ornaments. *Finished in all gilt, or ebony and gilt.*

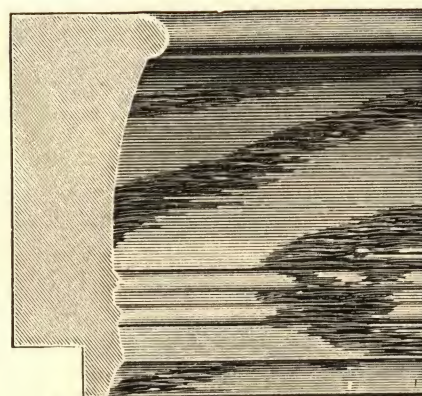




**No. 448. Price 3 cents per foot.**  
A two inch whitened moulding of very artistic design. *Finished in mat gilt*



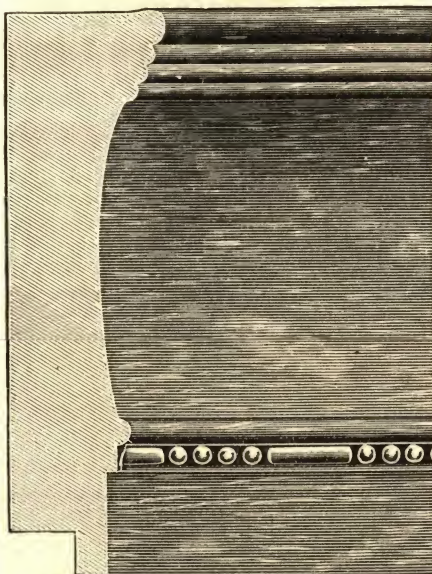
**No. 443. Price 2½ cents per foot.**  
This two inch moulding is very heavily ornamented. *Finished in all gilt*



**No. 451. Price 3 cents per foot.**  
This two inch imitation golden oak moulding is finished in piano polish



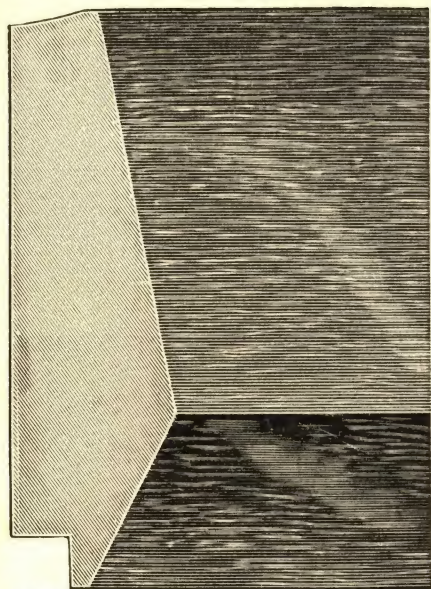
**No. 521. Price 5 cents per foot.**  
A three inch ornamented solid oak moulding. *Finished in ebony Flemish, or seal brown Flemish.*



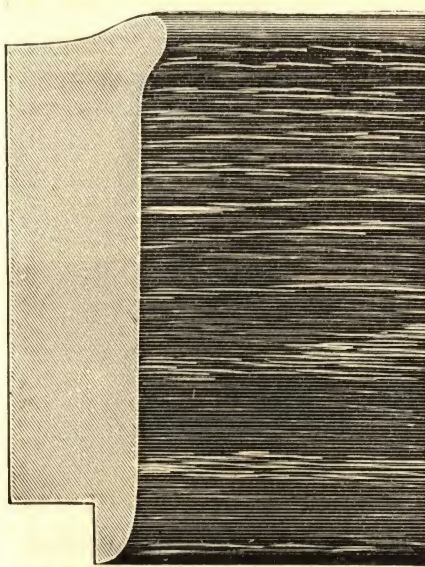
**No. 729. Price 5 cents per foot.**  
This three inch imitation oak is neatly ornamented. *Finished in polished golden oak, or seal brown Flemish.*



**No. 458. Price 4½ cents per foot.**  
This three inch smooth whitened moulding is finished in the highest quality of satin gilt



**No. 501. 1 inch, 1½ cents per foot.**  
**No. 501½. 1½ inch, 2¼ cents per foot.**  
**No. 502. 2 inch, 3 cents per foot.**  
**No. 503. 3 inch, 4½ cents per foot.**  
This new mission pattern is imitation golden oak, highly polished, one of our best sellers and very easy to join.

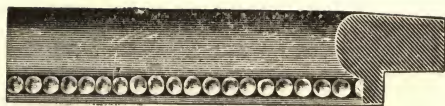


**No. 301. 1 inch, 1½ cents per foot.**  
**No. 301½. 1½ inch, 2¼ cents per foot.**  
**No. 302. 2 inch, 3 cents per foot.**  
**No. 303. 3 inch, 4½ cents per foot.**  
This solid oak moulding is finished in polished golden oak, ebony Flemish or seal brown Flemish.

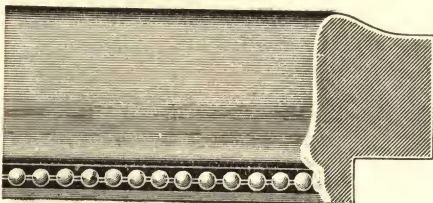


**No. 401. 1 inch, 1½ cents per foot.**  
**No. 401½. 1½ inch, 2¼ cents per foot.**  
**No. 402. 2 inch, 3 cents per foot.**  
**No. 403. 3 inch, 4½ cents per foot.**  
This moulding is finished in imitation oak, highly polished, or imitation mahogany, highly polished.

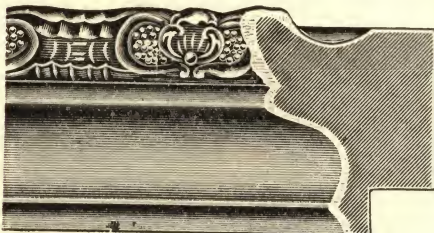




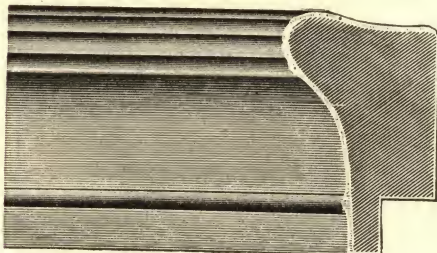
**No. 811. Price 1¾ cents per foot.**  
One-half inch solid oak moulding. Finished in antique oak, or ebony Flemish.



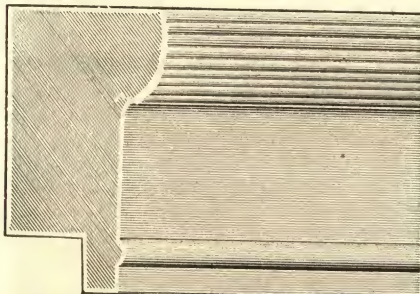
**No. 438. Price 2 cents per foot.**  
One inch whitened moulding, neat ornamented pearl on front. Finished in mat gilt, ebony and gilt, or green and gilt.



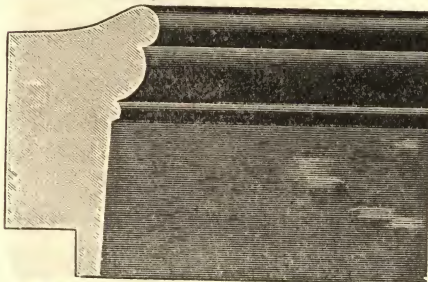
**No. 431. Price 2½ cents per foot.**  
This one inch whitened moulding has ornament on back and burnished line on front. Finished in mat gilt, green and gilt, or ebony and gilt.



**No. 441. Price 2 cents per foot.**  
A one and one-quarter inch whitened moulding. Finished in mat gilt, mat green, polished white, or ebony.



**No. 466. Price 2¼ cents per foot.**  
A one and one-half inch whitened moulding. Finished in mat gilt.



**No. 801. 1 inch, 1½ cents per foot.**  
**No. 801½. 1½ inch, 2¼ cents per foot.**  
**No. 802. 2 inch, 3 cents per foot.**  
**No. 803. 3 inch, 4½ cents per foot.**

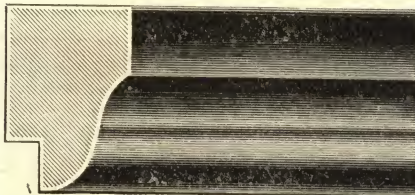
This new moulding is finished in a dull polished ebony, and is a good selling pattern.



**No. 452. Price 1¼ cents per foot.**  
A half-inch whitened moulding. Finished in mat gilt.



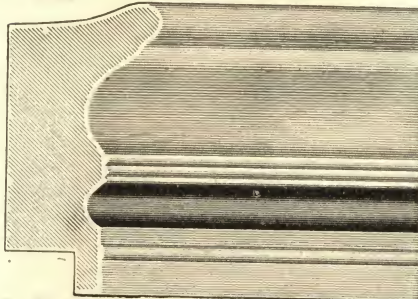
**No. 731. Price 1¼ cents per foot.**  
One inch high back, heavily ornamented. Finished in all gilt, white and gilt, green and gilt, or ebony and gilt.



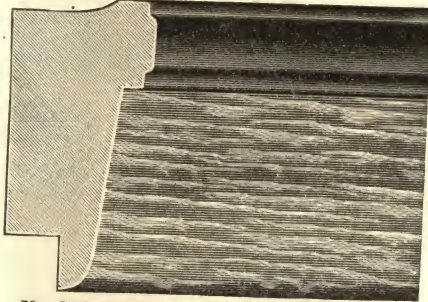
**No. 909. Price 1½ cents per foot.**  
This one inch burnished lining. Finished in all gilt.



**No. 734. Price 2¼ cents per foot.**  
A one and one-half inch whitened moulding. Finished in mat gilt, mat green, polished white, or ebony.

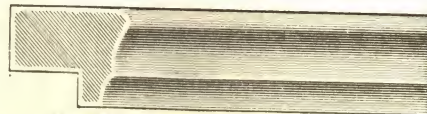


**No. 736. Price 2¾ cents per foot.**  
This one and one-half inch whitened moulding has burnished line. Finished in mat gilt, or ebony and gilt.

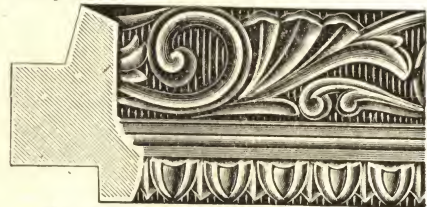


**No. 901. 1 inch, 1½ cents per foot.**  
**No. 901½. 1½ inch, 2¼ cents per foot.**  
**No. 902. 2 inch, 3 cents per foot.**  
**No. 903. 3 inch, 4½ cents per foot.**

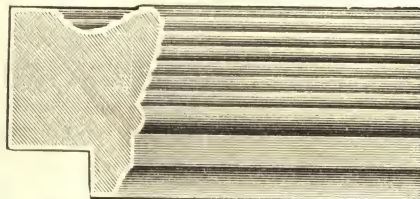
The above moulding is polished golden oak, with ebony line on back. Do not omit this moulding when ordering, as it is a good seller.



**No. 453. Price 1¼ cents per foot.**  
A half-inch whitened moulding. Finished in mat gilt.



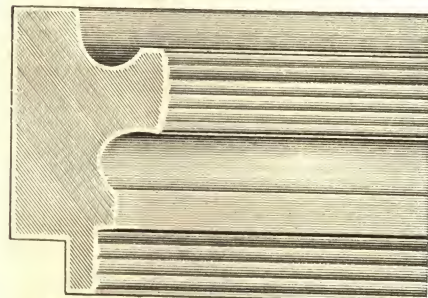
**No. 701. Price 1¼ cents per foot.**  
This one inch ornamented moulding is finished in all gilt, white and gilt, green and gilt, or ebony and gilt.



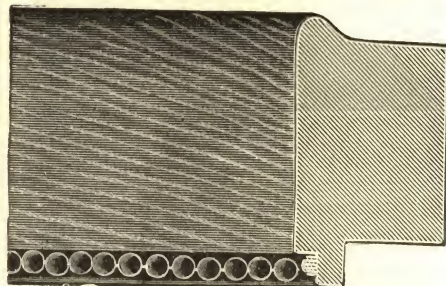
**No. 442. Price 1½ cents per foot.**  
This one inch whitened moulding is a reeded pattern of high back effect, finished in mat gilt.



**No. 423. Price 2 cents per foot.**  
One and one-half inch ornamented moulding. Finished in all gilt.



**No. 467. Price 2¼ cents per foot.**  
This one and one-half inch whitened moulding, with beautiful high back effect, finished in mat gilt.



**No. 601. 1 inch, 2 cents per foot.**  
**No. 602. 1½ inch, 2¾ cents per foot.**  
**No. 603. 2 inch, 3½ cents per foot.**

The above moulding is imitation golden oak, highly polished, and one of our best selling patterns.





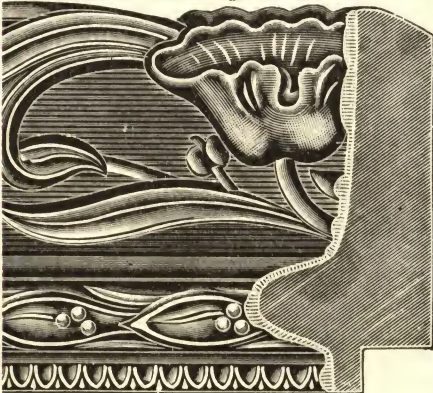
**No. 733. Price 1 1/4 cents per foot.**

This is a three-quarter inch whitened moulding, with burnished hollow on front edge. *Finished in mat gill, mat green or ebony.*



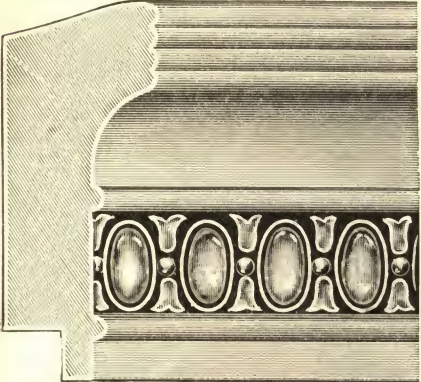
**No. 469. Price 1 1/4 cents per foot.**

This three-quarter inch ornamented moulding is of a neat and delicate design. *Finished in gill.*



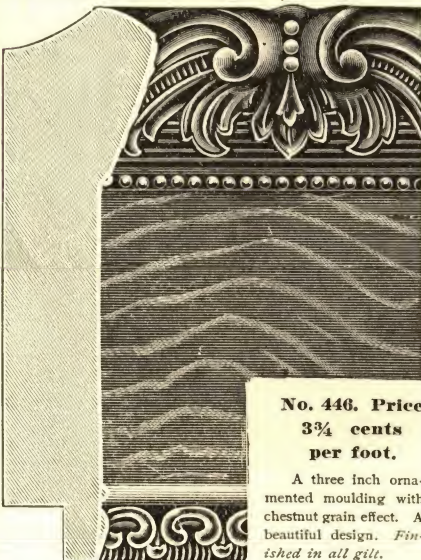
**No. 424. Price 2 1/2 cents per foot.**

Two inch ornamented moulding, *finished in all gill.*



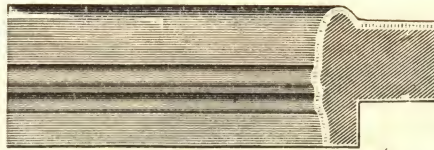
**No. 468. Price 3 1/2 cents per foot.**

A two inch whitened moulding with neat ornamented line. *Finished in all gill, or ebony and gill.*



**No. 446. Price 3 3/4 cents per foot.**

A three inch ornamented moulding with chestnut grain effect. A beautiful design. *Finished in all gill.*



**No. 436. Price 1 1/4 cents per foot.**

A three-quarter inch whitened moulding, *finished in mat gill, mat green, polished white or ebony.*



**No. 434. Price 1 cent per foot.**

A half-inch ornamented lining. *Finished in all gill.*



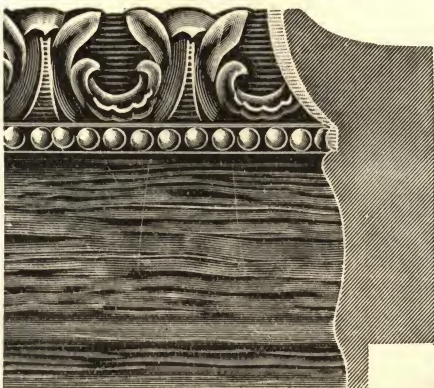
**No. 437. Price 2 cents per foot.**

A seven-eighths inch whitened moulding with beautiful ornamented back. *Finished in all gill, ebony and gill or green and gill.*



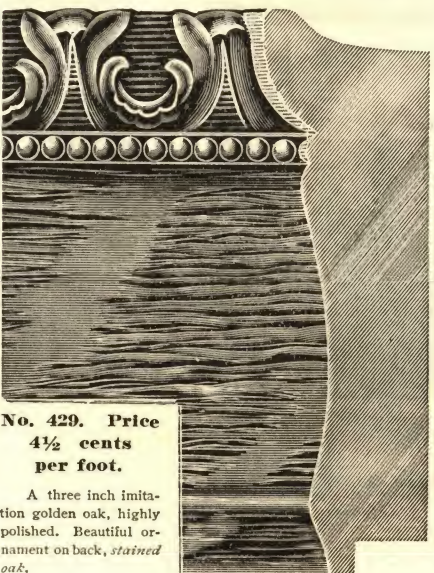
**No. 908. Price 1 1/4 cents per foot.**

This one inch ornamented lining *finished in all gill.*



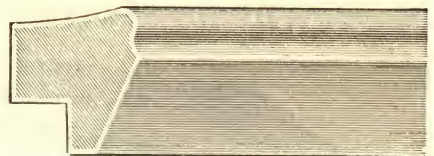
**No. 432. Price 3 1/2 cents per foot.**

A two inch imitation oak, highly polished, ornament on back, *stained oak.*



**No. 429. Price 4 1/2 cents per foot.**

A three inch imitation golden oak, highly polished. Beautiful ornament on back, *stained oak.*



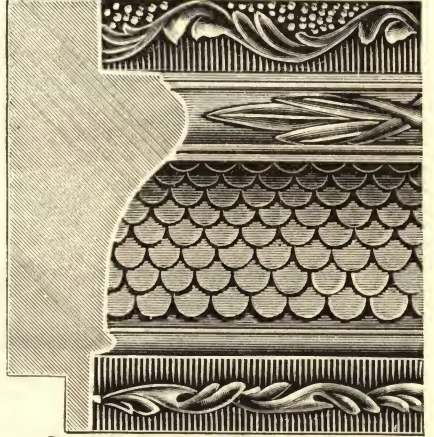
**No. 445. Price 1 1/4 cents per foot.**

A three-quarter inch whitened moulding, *finished in all gill or ebony.*



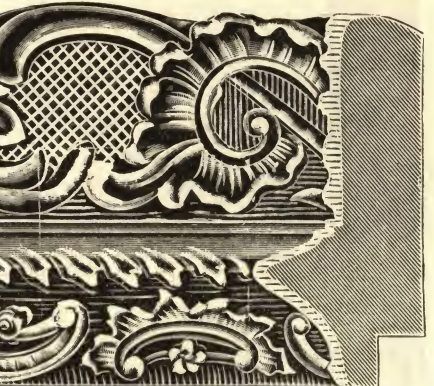
**No. 904. Price 1 cent per foot.**

Three-eighths inch width, *finished in mat gill, mat green, antique oak, or ebony.*



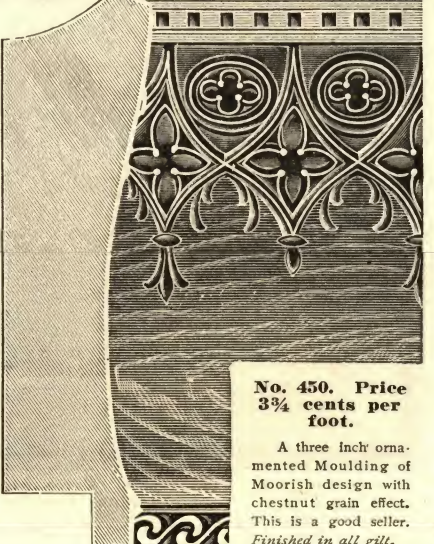
**No. 449. Price 3 cents per foot.**

A new two and one-half inch ornamented moulding with shell design, high back effect. *Finished in all gill.*



**No. 702. Price 2 1/2 cents per foot.**

A two inch ornamented moulding of neat design. *Finished in all gill.*

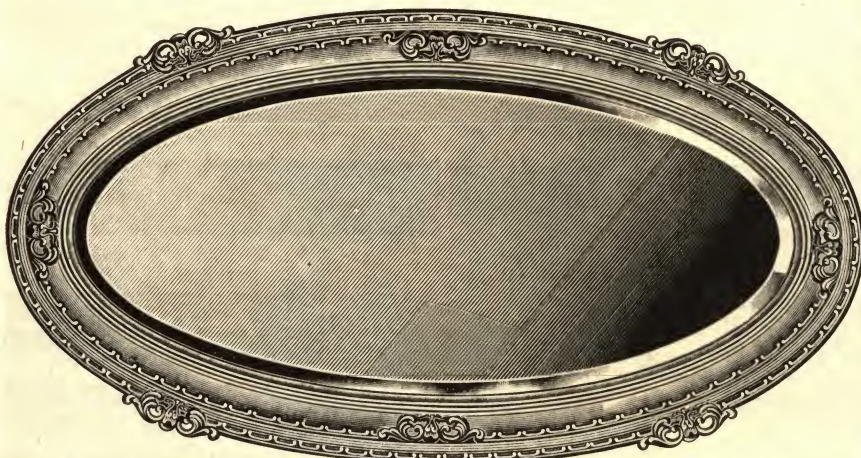


**No. 450. Price 3 3/4 cents per foot.**

A three inch ornamented Moorish design with chestnut grain effect. This is a good seller. *Finished in all gill.*



## Williams' French Plate Beveled Mirrors are the Best Quality



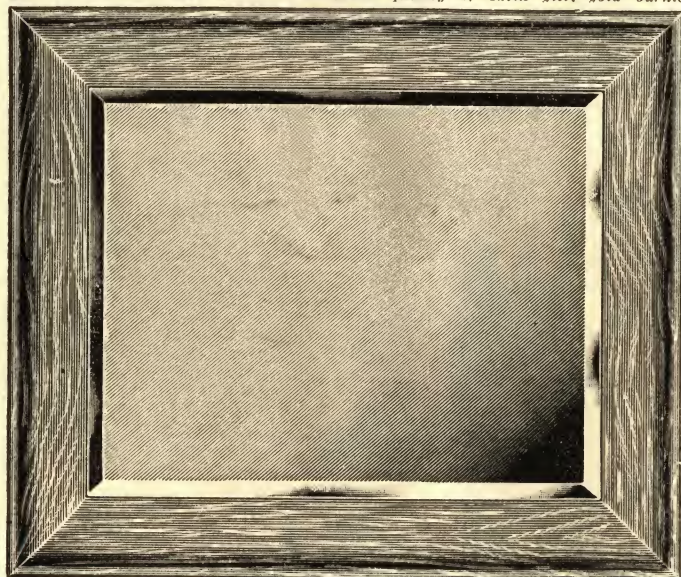
**No. 935. Size 18x40. Price \$5.25. Complete with French plate beveled mirror.**

This double deck frame is three inches wide, with raised stem and reeded back, hand ornamented. Burnished line next to glass. The ornaments are elaborately burnished with genuine gold. *Finished in satin gilt, gold burnished, or ebony and gilt, gold burnished.*



**No. 141. Size 18x40. Price \$5.00. Complete with French plate beveled mirror.**

This big three-ply oak veneer frame is heavily ornamented throughout by hand. The corners, centers and sides are elaborately burnished with genuine gold. *Complete frame finished in highest quality of satin gilt, gold burnished.*



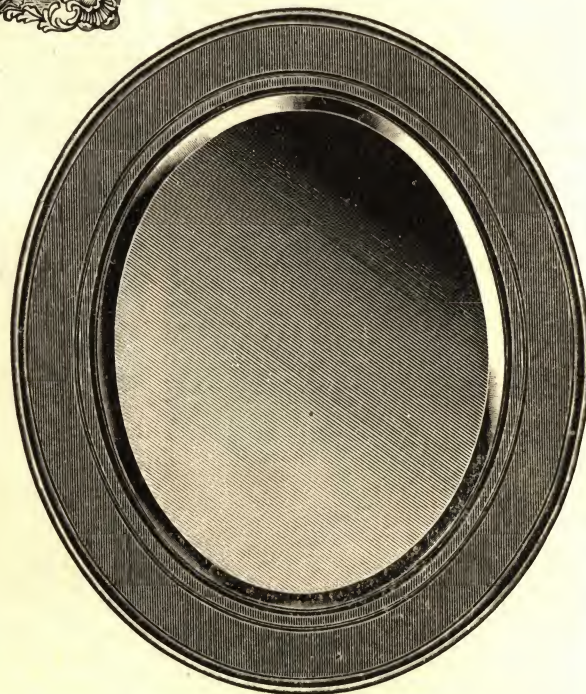
**No. 264. Size 16x20. Price \$1.85. Complete with French plate beveled mirror.**

This frame is made of solid oak, three inches wide, highly polished. *Piano finish.*



**No. 464. Size 18x40. Price \$4.00. Complete with French plate beveled mirror.**

This frame is made of solid oak, three inches wide. *Highly polished in piano finish.* Very plain and durable.



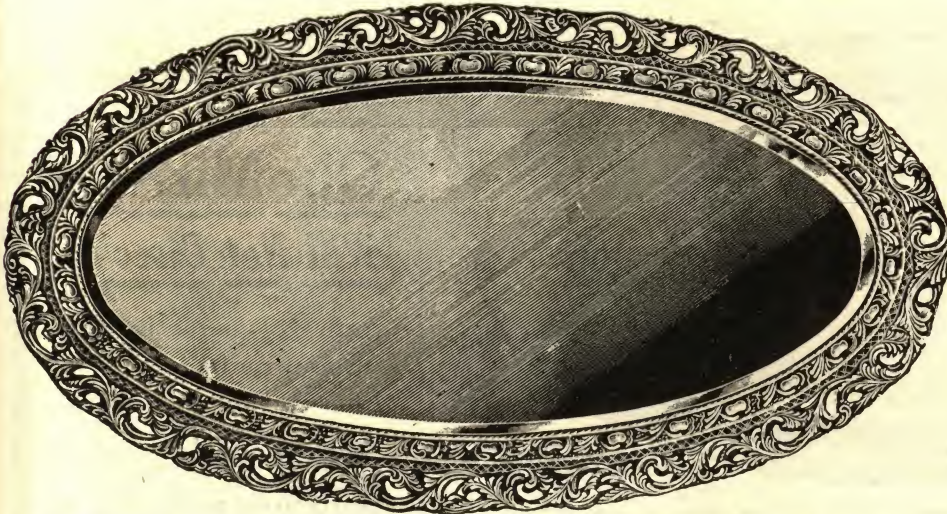
**No. 224. Size 16x20. Price \$1.95. Complete with French plate beveled mirror.**

This whitened oval frame is three inches wide, with burnished line on inside. *Finished in all gilt.*

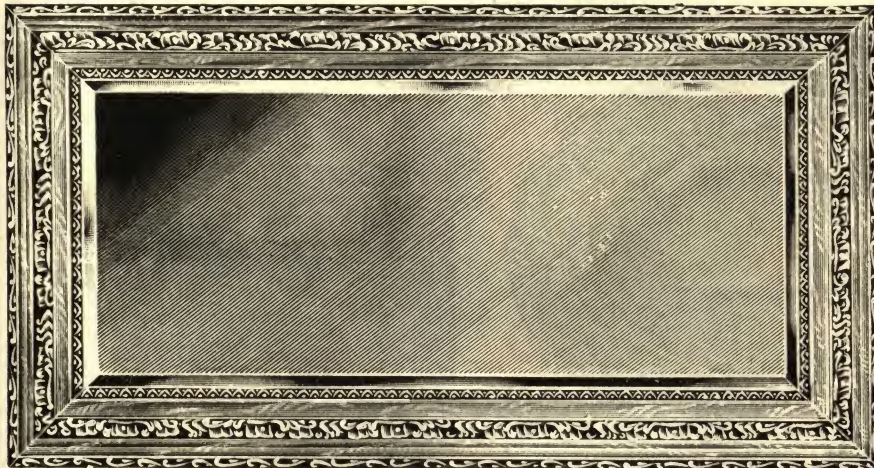


**We Give 5% Discount For Cash, or Thirty Days' Credit**

**Refer to Terms on inside of Front Cover**



**No. 920. Size 18x40. Price \$4.75. Complete with French plate beveled mirror.**  
This frame is four inches wide, heavily ornamented and bored, and is one of our best selling oval frames. *Complete frame finished in all gilt.*



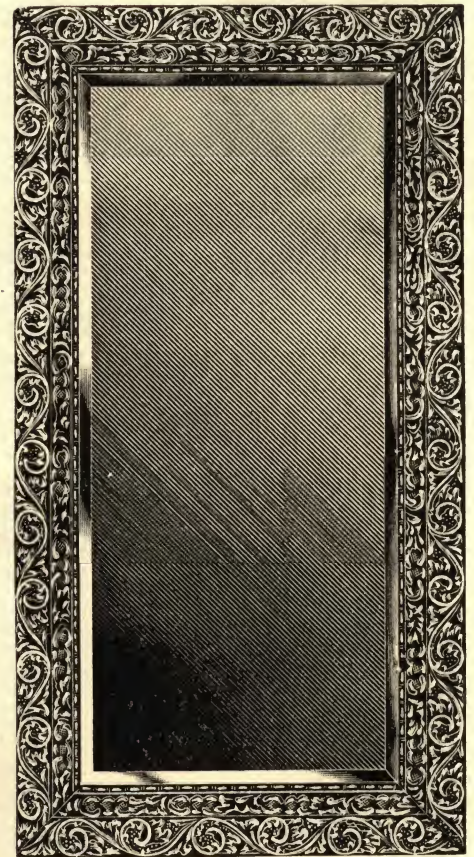
**No. 918. Size 18x40. Price \$4.25. Complete with French plate beveled mirror.**  
This frame is four inches wide, heavily ornamented center, neat ornamented back and inside have beautiful chestnut grain effect. *Complete frame finished in all gilt.*



**No. 978. Size 18x40. Price \$5.25. Complete with French plate beveled mirror.**  
This big new frame is about six and one-half inches wide, inside panel a perfect imitation of gilded chestnut, heavy ornamented deep center with bored ornamented back. This is a very massive and showy frame. *Finished in all gilt.*

## **Poor Mirrors are Unsalable**

at almost any price. When you order framed mirrors from us you get perfect frames and the best mirrors obtainable. No difference what price you pay. Each and every one of our mirrors are inspected by an expert before shipping.



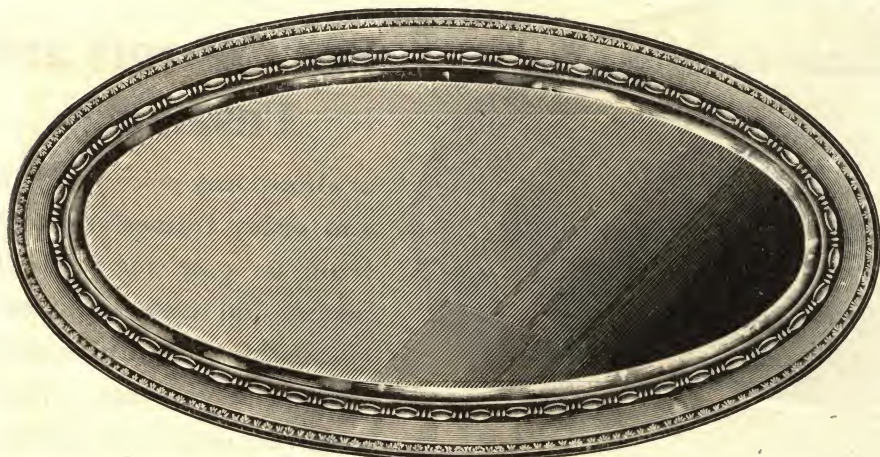
**No. 919. Size 18x40. Price \$4.00. Complete with French plate beveled mirror.**

This frame is four inches wide, a heavy ornamented design, with heavy scroll back. *Complete frame finished in all gilt.*



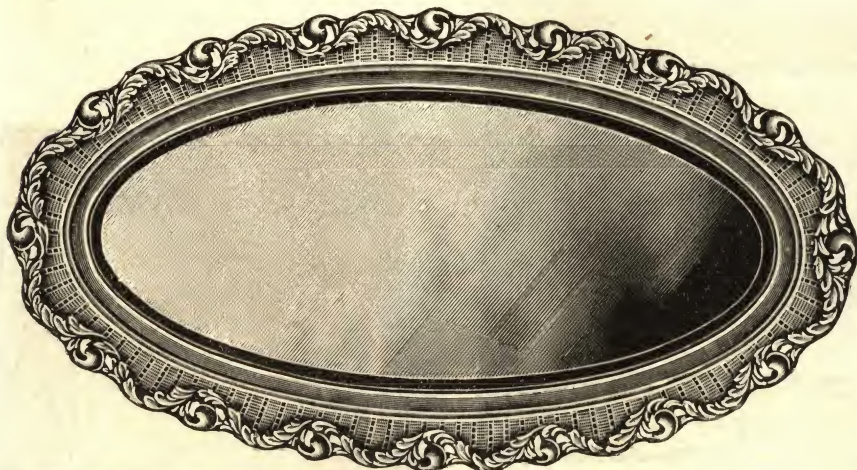
## Every Year Our Business is Increasing!

**WHY? Because We Keep Our Old Customers and Are Always Getting New Ones.**



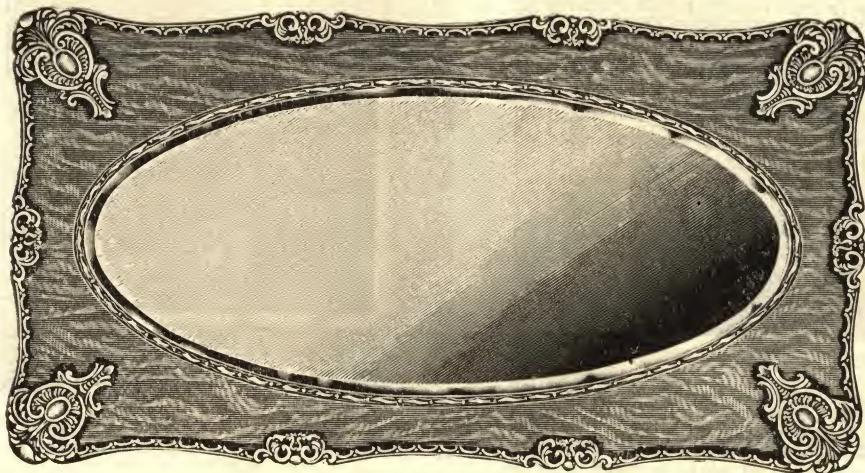
**No. 925. Size 18x40. Price \$6.00. Complete with French plate beveled mirror.**

This frame is about three and one-half inches wide, whitened and ornamented by hand, deep high back effect, with exceedingly heavy ornament next to glass, full gold burnished. Complete frame finished in all gilt, gold burnished, or ebony, gold burnished.



**No. 926. Size 18x40. Price \$6.50. Complete with French plate beveled mirror.**

This frame is five inches wide, exceedingly heavy ornamented back, carved and bored. Inside of frame whitened with burnished line. Complete outside of frame is full gold burnished. Finished in all gilt, gold burnished, or ebony, gold burnished.



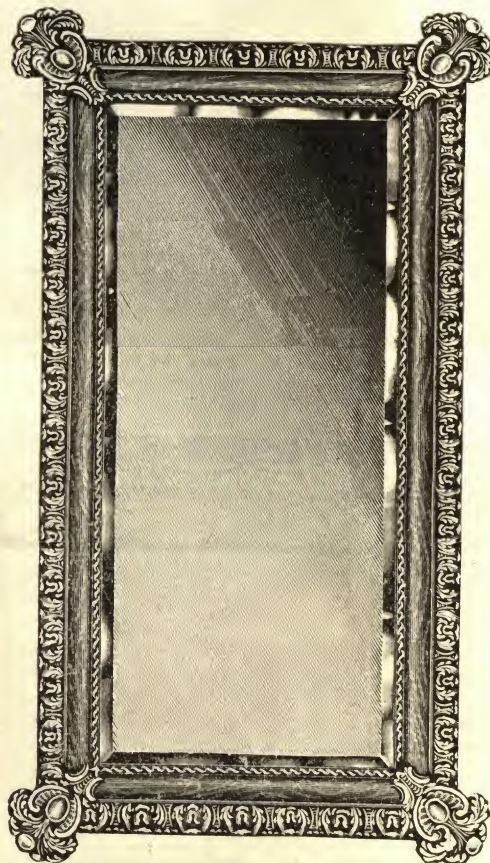
**No. 979. Size 18x40. Price \$5.50. Complete with French plate beveled mirror.**

This heavy three-ply oak veneer frame is hand ornamented, carved and bored. The heavy corners and centers are full gold burnished. Complete frame finished in all gilt, gold burnished.

## Our Mirrors Will Not Discolor

And we guarantee the silvering perfect and free from any and all defects.

The beveling and polishing is the best obtainable.



**No. 980. Size 18x40. Price \$5.00. Complete with French plate beveled mirror.**

This frame is four inches wide, high back effect. A beautiful imitation of gilded chestnut. The massive corners are hand ornamented and full gold burnished. Complete frame finished in all gilt, gold burnished.

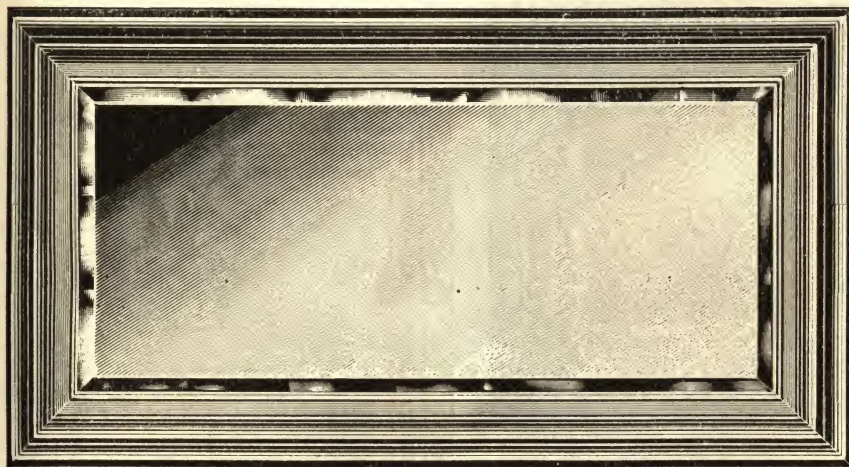


# We Guarantee All Our Gilt Frames and Mouldings Not To Tarnish



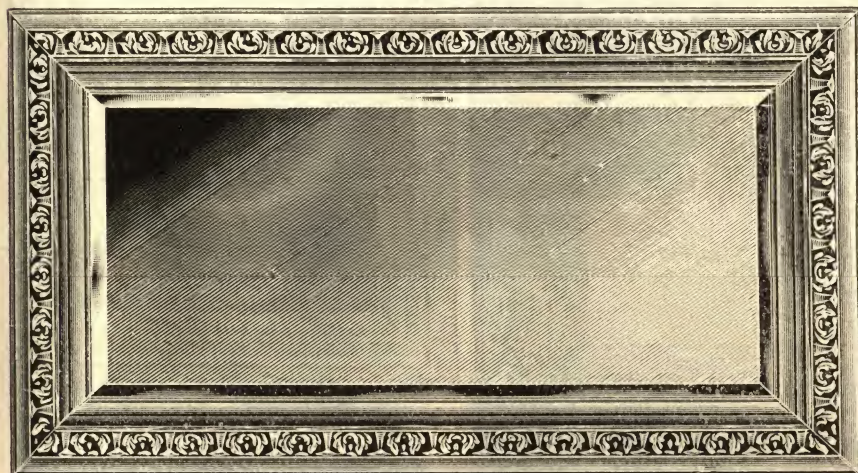
**No. 924. Size 18x40. Price \$5.50. Complete with French plate beveled mirror.**

This frame is about six inches wide, deep shell inside, in satin gilt, with neat ornament next to glass, large center very heavily ornamented, with satin gilt outside. *Complete frame finished in all gilt.*



**No. 921. Size 18x40. Price \$5.00. Complete with French plate beveled mirror.**

This high back frame is four inches wide, three and one-half inches deep, made of the highest quality of whitened moulding. *Finished in smooth satin gilt.*

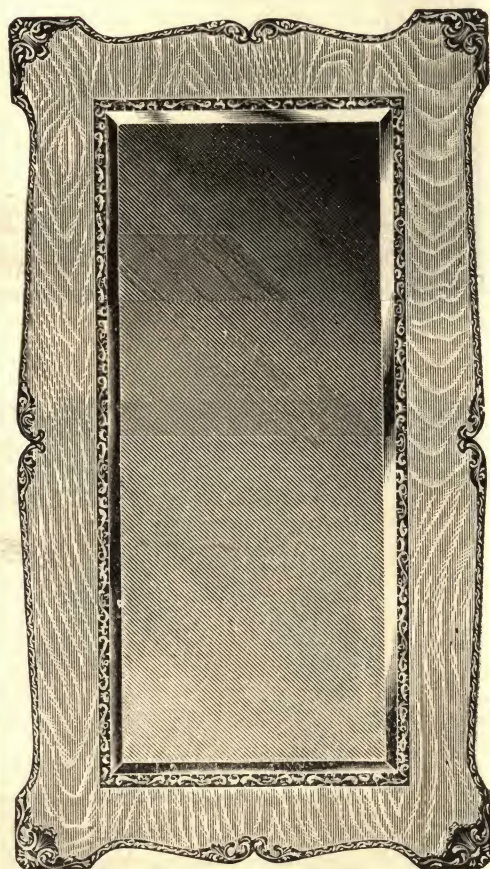


**No. 922. Size 18x40. Price \$5.25. Complete with French plate beveled mirror.**

This frame is five and one-half inches wide, inside smooth mat gilt, with burnished line. Heavy ornamented center, outside in smooth satin gilt. *Complete frame finished in all gilt.*

## When Fitting Our Mirrors

We use dust-proof fiber lined corrugated backing, the best known back to protect a mirror.

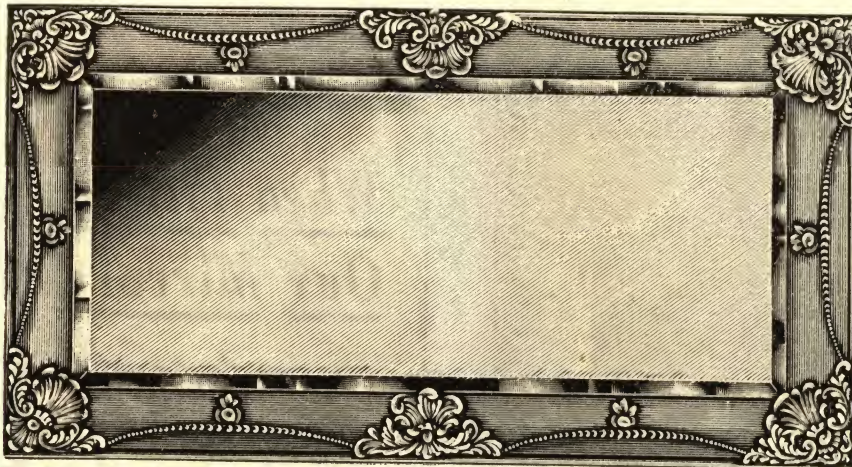


**No. 923. Size 18x40. Price \$4.50. Complete with French plate beveled mirror.**

This three-ply oak veneer frame is four inches wide, neatly ornamented by hand. *Finished in all gilt or ebony tipped with gilt.*

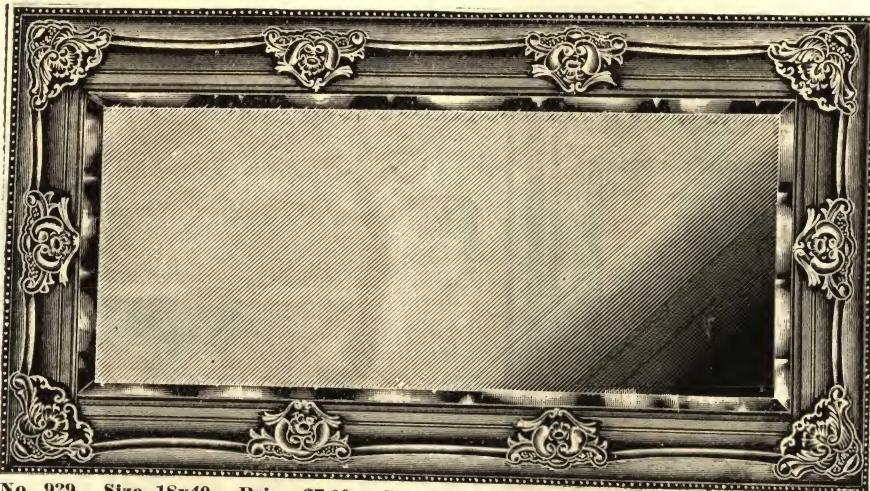


**Our Business is Established 25 years, it is  
Not an Experiment**



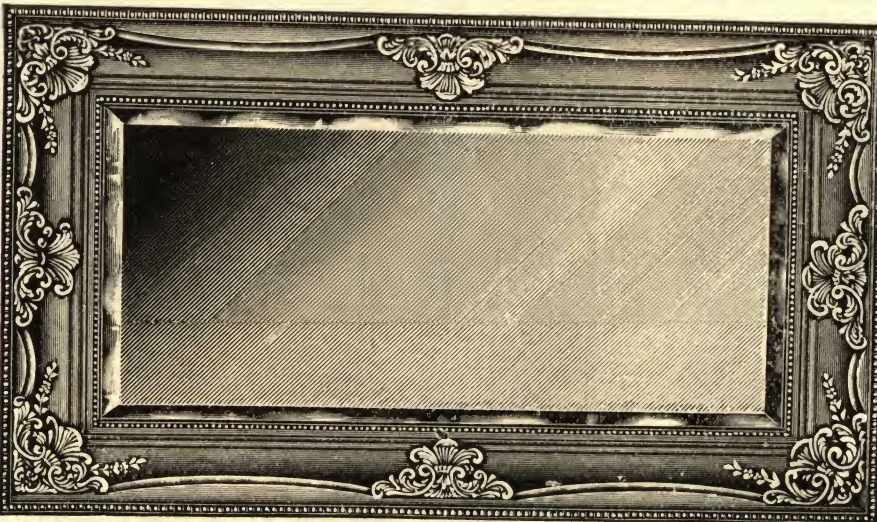
**No. 928. Size 18x40. Price \$6.00. Complete with French plate beveled mirror.**

This new colonial frame is four inches wide, exceedingly heavy hand ornamented. The corners, centers and ornaments next to pearls are full gold burnished. *Finished in all gilt, gold burnished, or ebony, gold burnished.*



**No. 929. Size 18x40. Price \$7.00. Complete with French plate beveled mirror.**

This new double deck frame is about five inches wide, three and one-half inches deep, ornamented by hand. The heavy corners and centers as well as sweeps are full gold burnished. The outside of frame has a neat ornament. *Complete frame finished in gilt, full gold burnished.*

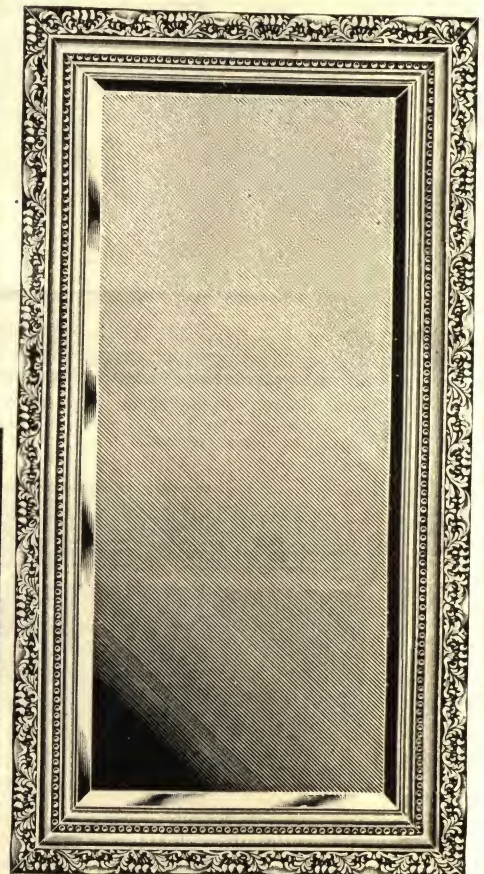


**No. 930. Size 18x40. Price \$8.00. Complete with French plate beveled mirror.**

This large double-deck frame is about six and one-half inches wide and four inches deep, ornamented and carved. The corners, centers and sweeps are full gold burnished, has a neat ornament next to glass, as well as ornament on outside. *Complete frame finished in satin gilt, full gold burnished.*

## **All Our Mirrors**

**Are shipped in  
solid wooden  
cases, carefully  
packed by expe-  
rienced men.**



**No. 927. Size 18x40. Price \$5.50. Complete with French plate beveled mirror.**

This high back frame is about four inches wide, three and one-half inches deep, very heavy ornament on back, with neat pearl in center. *Complete frame finished in satin gilt, with two lines of burnish. This is a high class frame in every way.*



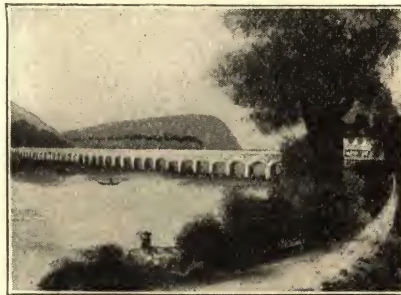
## Williams' Original Pearl Paintings Only Forty-five Cents Each

These paintings are executed by the most talented artists in America in this line of work. They are hand painted on glass, with imported oil paints of the most lasting colors, beautifully inlaid with genuine mother of pearl. Must be seen to be appreciated; not cheap trash, but works of art. They are new and fast sellers.

You can make big money on Williams' Original Pearl Paintings. They are imitated by many but equaled by none. Size 16x20 PRICE, FORTY-FIVE CENTS EACH, or framed in any 16 x 20 frame in this catalogue at an additional forty-five cents to the price of the frame. There is no extra charge for framing, so order a sample lot today.



No. 833. Ruins in Wales.



No. 834. Susquehanna Bridge.



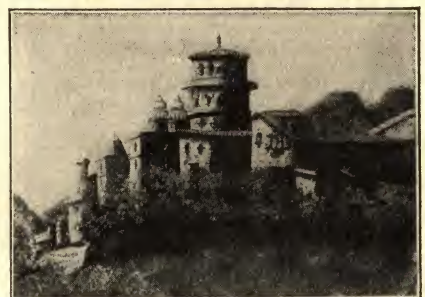
No. 835. The Highlands, Scotland.



No. 821. Scene in Venice.



No. 822. Old Homestead.



No. 823. Heidelberg Castle.



No. 824. Ruins on the Rhine.



No. 825. Capitol at Washington.



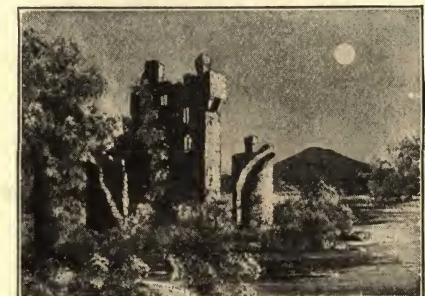
No. 826. Winter in Holland.



No. 827. Old Hampton Mill.



No. 828. Blarney Castle.



No. 829. Ross Castle.



No. 830. The Old Abbey.



No. 831. Westminster Bridge, London.



No. 832. Morro Castle.



# Photochromes in Original Colors of Famous Paintings

Size 16x20. Price, three cents each; \$1.75 per hundred; \$15.00 per thousand. These pictures are on extra heavy coated photo plate paper. Plate size 11x15 with two and one-half inch white margin mat effect. If forwarded by mail add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 328. Faust and Marguerite.



No. 336. Winter in Finland.



No. 331. In the Pasture.

## THE WILLIAMS PICTURES SELL FAST IN ALL PARTS OF THE WORLD



No. 334. Blue Anchor Inn.

### Our Guarantee

We furnish you goods exactly as described in this catalogue. Should you be displeased with same in any way, you can return them at our expense. For guarantee of enlarged portraits refer to page one.



No. 340. Marine No. 1.

## The WILLIAMS FRAMES are the STANDARD in DESIGN, QUALITY and FINISH



No. 345. Flower and Fruit Study.

### Making Odd Size Frames a profitable Business

All you need is a mitre machine and saw, as described on back cover of this catalogue, and a small assortment of mouldings to start—say, \$10.00 to \$20.00 worth. Some of our customers inform us that they clear from 300 to 500 per cent, making odd sized frames. No experience is required. With this special machine any ordinary person can make a perfect frame.



No. 338. Collection of Game.

## The Williams MOULDINGS are Manufactured from the Highest Quality Lumber and Materials



No. 335. Summer in Holland.



No. 329. Going to Market.



No. 332. The Young Shepherd.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing, seven cents each; 6,50 per hundred; \$60.00 per thousand. Mounted pictures cannot be sent by mail.



**The Four Pictures Below Are Egyptian Double-Tone Photogravures**

In black and white of famous paintings. **Size 16x20. Price, two cents each; \$1.50 per hundred; \$12.50 per thousand.** These pictures are on extra heavy coated photo plate paper. If forwarded by mail add two cents for each picture to cover packing and mailing charges. If fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 141. The Victor.



No. 144. Pharaoh's Horses.



No. 132. The Monarch.



No. 145. Wild Arabians.

**Photochromes in Original Colors of Famous Paintings**

**Size 16x20. Price, three cents each; \$1.75 per hundred; \$15.00 per thousand.** These pictures are on extra heavy coated photo plate paper. Plate size 11x15 with two and one-half inch white margin mat effect. If forwarded by mail add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 342. Marine No. 3.



No. 343. Marine No. 4.



No. 333. The Artist's Model.



No. 344. Artists' Fruit Study.



No. 341. Marine No. 2.



No. 330. Coming From Market.



No. 337. Summer in Spreewald.



No. 339. Collection of Fruit.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing. Seven cents each; \$6.50 per hundred; \$60.00 per thousand. Mounted pictures cannot be sent by mail.



## Duplex Colors, Photo-Color Process In Original Colors

Size 16x20. Price, three cents each; \$2.50 per hundred; \$20.00 per thousand. These pictures are on extra heavy coated photo plate paper. If forwarded by mail add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.

## The Four Pictures Below Are Egyptian Double-Tone Photogravures

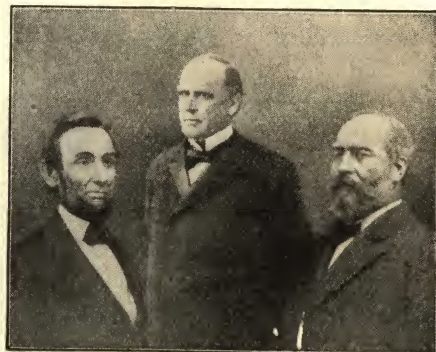
In black and white of famous paintings. Size 16x20. Price, two cents each; \$1.50 per hundred; \$12.50 per thousand. These pictures are on extra heavy coated photo plate paper. If forwarded by mail add two cents for each picture to cover packing and mailing charges. If fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 441. Summer.



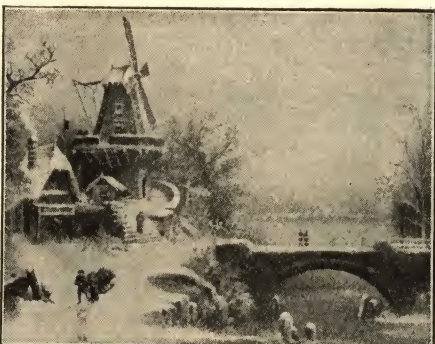
No. 435. American Fruit.



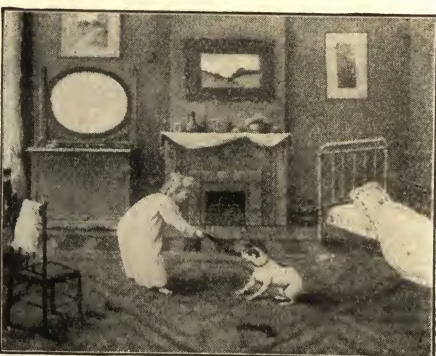
No. 134. Our Martyred Presidents.



No. 439. Autumn.



No. 442. The Old Mill.



No. 137. Dorothy and Dan.



No. 432. Flowers and Fruit.



No. 443. Winter.



No. 133. Our Fighting Presidents.



No. 433. Dessert.



No. 440. Spring.



No. 127. Imperial Courier.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing. Seven cents each; \$6.50 per hundred; \$60.00 per thousand. Mounted pictures cannot be sent by mail.



## Egyptian Double-Tone Photogravures in Black and White of Famous Paintings

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No. 143. Sicel's Madonna.



No. 136. Dorothy.



No. 135. Christ at Twelve.



No. 130. The Favorite.



No. 131. Chariot Race.



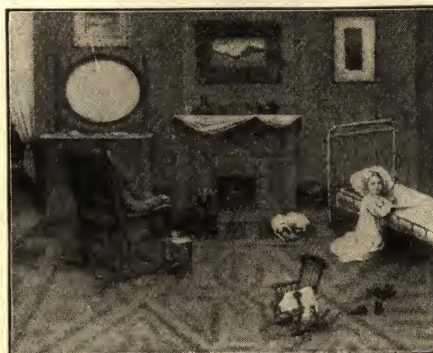
No. 142. The Gleaners.



No. 140. The Angelus.



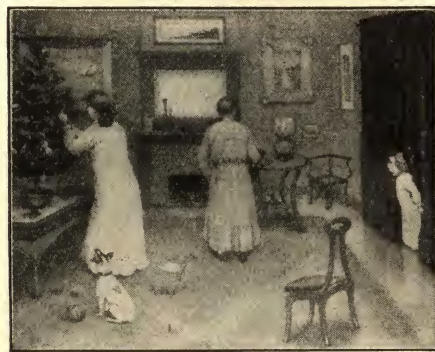
No. 129. Horse Fair.



No. 139. "Good Night, Papa."



No. 126. Cavalry Charge.



No. 138. Papa and Mamma Caught.



No. 128. Stag at Bay.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing. Seven cents each; \$6.50 per hundred; \$60.00 per thousand. Mounted pictures cannot be sent by mail.



## Duplex Colors, Photo-Color Process in Original Colors

per thousand. These pictures are on extra heavy coated photo plate paper. If forwarded by mail add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.

Size 16 x 20. Price, three cents each; \$2.50 per hundred; \$20.00



No. 429. The Good Shepherd.



No. 445. From the Cradle to the Grave. Memorial, Marriage and Family Record Combined.



No. 428. Sacred Heart of Jesus.



No. 431. Rock of Ages.



No. 427. Sacred Heart of Mary.



No. 430. Guardian Angel.



No. 447. Flying Stag.



No. 426. The Last Supper.



No. 444. Fish.



No. 434. Peaches.



No. 436. Game.



No. 438. Dog and Ducks.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing, seven cents each; \$6.50 per hundred; \$60.00 per thousand. Mounted pictures cannot be sent by mail.



# New Multi-Colortype Series in Original Colors

Size 16x20, Price three cents each. \$2.50 per hundred. On extra heavy coated plate paper. If forwarded by mail, add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight, there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 6011. Interested Spectators.



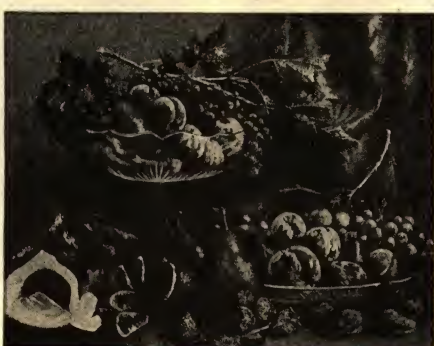
No. 6009. Evening Shadows.



No. 6004. The Wanderer's Return.



No. 6012. Follow My Leader.



No. 6015. Autumn Fruits.



No. 6000. The Milkmaid.



No. 6001. Grand Canal.



No. 6016. The Coronation.



No. 6006. Fuss and Fun.



No. 6002. The Village Smith.



No. 6014. Baby's First Step.



No. 6003. The Farmer's Daughter.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing, seven cents each, \$6.50 per hundred, \$60.00 per thousand. Mounted pictures cannot be sent by mail.



# Religious Oleographs in Colors and Gold

Size 16x20. Varnished and roughed on extra heavy coated plate paper. Price, five cents each; \$4.00 per hundred.

If forwarded by mail, add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 529. Holy Grave of Jesus.

**NOTICE**—Space will not permit us to illustrate all religious pictures. The subjects quoted below are carried in stock:

- No. 559. Redeemer of the World.
- No. 560. Lady of the Rosary.
- No. 2258. Christ Knocking at the Door.
- No. 2030. St. Joseph.
- No. 2117. Madonna of Carmen.
- No. 2029. Our Lady of Everlasting Help.
- No. 852. Christ on the Mount.
- No. 2298. Merciful Child Jesus of Prague.



No. 530. Holy Grave of Mary.



No. 2359. St. Anthony.



No. 2022. Ecce Homo.



No. 2132. Madonna of the Rosary.



No. 2023. Mater Dolorosa.



No. 850. Simply to Thy Cross.



No. 2020. Sacred Heart of Jesus.



No. 2021. Sacred Heart of Mary.



No. 2079. The Guardian Angel.



No. 2024. St. Anne.



No. 2003. John the Baptist.



No. 2200. Holy Family.



No. 2120. Beneath the Cross.

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**Religious Oleographs in Colors and Gold** Size 16x20. Varnished and roughed on extra heavy coated plate paper. Price, five cents each; \$4.00 per hundred. If forwarded by mail add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No order accepted for less than fifty cents worth of pictures.



No. 2366. The Lord's Supper.



No. 4024X. Christ in the Temple.



No. 7000. Christ Before Pilate.



No. 2069. St. Peter.



No. 1649. Lord Help Me.



No. 2110. The Good Shepherd.



No. 2040. Immaculate Conception.



No. 2346. Jesus Dies.



No. 79. Angel's Whisper No. 2.



No. 43. Crucifixion.



No. 2002. Savior of the World.



No. 828½. Polish Madonna.



No. 2238. Holy Family.



No. 851. St. Cecilia.



No. 278. Rock of Ages.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing, seven cents each; \$6.50 per hundred; \$60.00 per thousand. Mounted pictures cannot be sent by mail.



## Miscellaneous Pictures in Colors and Gold

and Monotones, on extra heavy coated plate paper, size 16x20, Price, four cents each; \$3.00 per hundred. If forwarded by mail, add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 60. God Bless Our Home.



No. 24. Pharaoh's Horses.



No. 61. Home, Sweet Home.



No. 3636. San Juan.



No. 120 1/2. Oval Family Record.  
Designed Especially for  
Oval Frames



No. 25. Can't You Talk?



No. 126 1/2. Marriage Certificate.



No. 26. The Horse Fair.



No. 125 Marriage Certificate.



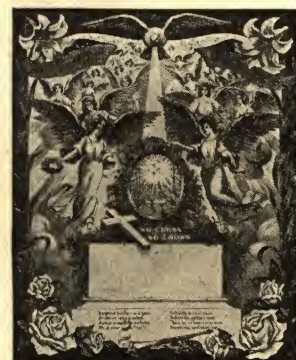
No. 121. Memorial (Monotone).



No. 124. Family Record



No. 52. Lord's Prayer and Ten  
Commandments Combined



No. 128 1/2. Memorial (Monotone).

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# High Quality 16x20 Pastel Facsimiles in Original Colors

Price, three cents each; \$2.50 per hundred. On extra heavy coated plate paper. If forwarded by mail add two cents for each picture to cover packing and mailing charges. When fitted in frames or forwarded by express or freight there is no additional charge. No orders accepted for less than fifty cents worth of pictures.



No. 4017. Old Church.



No. 4205. Song of Spring.



No. 3607. A Summer Day.



No. 3614. Fisherman's Return.



No. 4202. Two of a Kind.



No. 3615. Sheep.



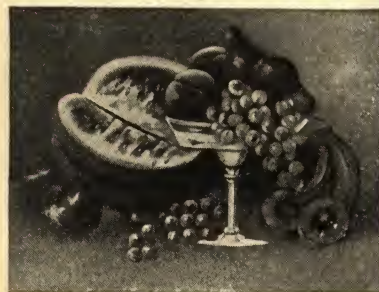
No. 3126. Pineapples.



No. 4002. Assorted Fruits No. 2.



No. 3120. Peaches.



No. 3121. Select Fruits.



No. 3123. Favorite Fruits



No. 3122. California Fruits.



No. 3127. Popular Fruits.



No. 3124. Strawberries.



No. 3125. Watermelon.

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No. 6501. Rose and Violet.



No. 6505. Fine Fruits.



No. 6504. Autumn Fruits.



No. 6503. Virginia.



No. 4025. Touch Her if You Dare.



No. 6502. Eleanor.



No. 4214. From Old Ohio.



No. 4208. Kiss Me.



No. 3602. Happy Childhood.



No. 4032. Pink Roses.



No. 4023. Asking a Blessing.



No. 6005. Fond Mothers.



No. 4215. A Noble Family.



No. 3617. Goodbye, Sweetheart.



No. 4210. Belle of the Plains.



No. 4217. Prize Winners.

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No. 4204. Squire's Daughter.



No. 3630. I Don't Like You Any More.



No. 4020. Happy Family.



No. 6500. The Chieftain's Daughter.



No. 3609. A Friendly Greeting.



No. 4022. Sweet Sixteen.



No. 4028. Family in Danger.



No. 3601. Playmates.



No. 3608. Trust.



No. 4211. Death of Poor Fido.



No. 6010. Scene in Venice.



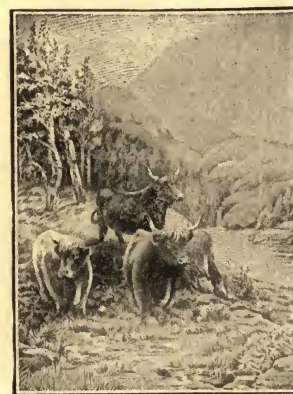
No. 4024. Hitting the Pipe.



No. 4033. Chrysanthemums.



No. 4216. The Tenderfoot.



No. 4209. Highland Cattle.



No. 4019. Yellow Roses.

The above pictures are also furnished mounted on extra heavy cardboard, electro enameled, require no glass or back in framing, seven cents each; \$6.50 per hundred; \$60.00 per thousand. Mounted pictures cannot be sent by mail.



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No. 3628. The Doctor.



No. 3632. Home Again.



No. 3635. Orphan's Prayer.



No. 6008. Noonday Rest.



No. 4207. The Day Is Done.



No. 4206. Flowers of May.



No. 6007. Baby's Best Friends.



No. 4029. Enemy in Camp.



No. 6013. Bringing Papa Home.



No. 3634. Love Making.



No. 3633. Safe.



No. 3631. Watching for Papa.



No. 3619. In the Pasture.



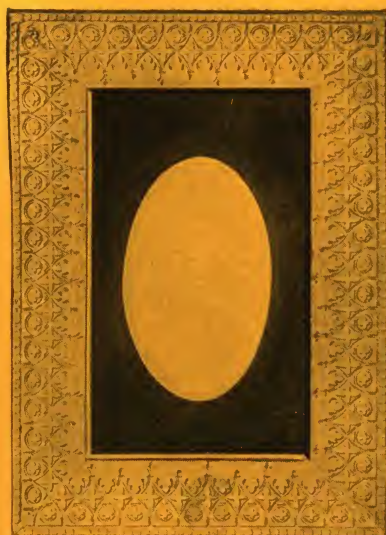
No. 4218. An Interesting Story.



No. 3603. Moonlight in Winter.

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Williams'  
low prices kill  
all competition

Orders filled  
in twenty-four  
hours



No. 951. Size 8x11, outside measurement. Price 6½ cents each

Fitted with cabinet opening mat, glass and back complete. The mats are hand cut of the finest board, assorted colors. Frame is of a very neat design. Finished in all gilt, ebony and gilt, or oak and gilt. This is a special leader and you should order at least one hundred as a sample lot.

No. 153.  
Size  
12x20.

Price 60 cents  
complete with glass,  
back and picture

This whitened oval frame is two and a half inches wide, high back effect. Finished in satin gilt. We furnish this number with twenty-five different assorted pictures in colors, all good selling subjects. Order as many as you wish and we will give you a good assortment of pictures



No. 975. Size 14x19¾. Price 6 cents each

This series of mounted and matted pictures consists of reproductions of famous paintings in original colors. Our assortment contains one hundred different subjects. The mat-board is extra heavy, assorted colors, including delicate shades and tints. Order as many as you wish and we will give you an excellent assortment.



No. 958. Size 8x11 outside measurement. Price complete 6½ cts.

This frame is one and a half inches wide, of a beautiful Moorish design, finished in all gilt, ebony and gilt, or oak and gilt. Fitted with glass, back and pictures in original colors of the world's greatest paintings. We have fifty different subjects of these pictures. Order as many as you wish and we will give you a good assortment.



No. 971. Size 9¾x12¾. Price 3 cents each

This series of mounted and matted colored pictures contains fifty subjects, reproductions of famous paintings. The mat-board is extra heavy and of assorted colors. These pictures are excellent sellers and are very appropriate for premiums. You should order at least one hundred and we will guarantee our selection to please you.



No. 976. Size 14¾x24¾. Price 7 cents each

This series of mounted and matted pictures is of fifty assorted subjects. Lithochromes in Persian colors, and chromotypes in Egyptian sepia tone of celebrated paintings. The mat-board is "Williams' Extra Quality," assorted colors and tints. Order as many as you wish and we will guarantee our selection to please you.



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INCORPORATED 1907

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Ready for Shipment**



**The Improved New Self-Adjustable  
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The latest patented machine with tilting attachment. Guaranteed by ourselves, as well as the manufacturer, to be the best and simplest frame making tool on the market. You may return it at our expense if you are not satisfied with it in every way. Send your order for one of these machines today. We guarantee this machine and saw to be the best obtainable.

EASELS, solid oak and polished white. Think of it! Polished oak or white easel, brass trimmed, with patented adjustable rests, for only Sixty Cents.

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You will find them a big inducement if offered as premiums.

The latest improved Picture Frame VISE. With this patented device, any unskilled party can join a quarter-inch bead or a 4-inch high back with perfect results. If you make frames you can't afford to be without it. Boxed ready for shipment. If you do not like it return it at our expense.

**Price \$4.15  
Boxed Ready for  
Shipment**



**60c  
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**PRICE:  
\$7.20  
Per Case of  
12 Boxed  
Ready for  
Shipment**

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This Is a Trade Winner



**No. 444. 8x10 Frames, with Glass, Back and Cabinet Opening Mat  
ONLY 20 CENTS EACH**

These frames are from two to four inches wide, made from miscellaneous mouldings in assorted finishes. They are the best premium specialties ever offered to the trade, as every household has many cabinet photographs for which these frames are suitable.

Sold only in Case Lots of 24, boxed ready for shipment, price, \$4.80

We are makers of high art pictures, manufacturers and publishers. The original mail order house to the trade in our line, and positively undersell all others.

Orders filled in twenty-four hours.  
You may return anything you ever buy from us, at our expense, if you are not pleased with it every way.



**No. 555. Size 16x20, with Mounted Electro Enameled Picture Complete  
ONLY 25 CENTS**

These frames are two inches wide, heavy ornamented designs finished in all gilt, white and gilt, green and gilt, oak and gilt or ebony and gilt. The pictures are of assorted subjects, of our own selection, Landscapes, Fruits, Duplex Colors, Photochromes, Multi-Colors, etc., including copies of famous paintings. They are mounted on heavy cardboard, enameled and require no glass. This is a premium proposition without an equal.

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—CHICAGO—

ILL. U. S. A.

MANUFACTURERS OF  
MOULDINGS  
FRAMES  
PICTURES  
PORTRAITS  
MIRRORS AND  
ART SPECIALTIES